

JAZZ & BLUES

DECEMBER
2010

FLORIDA

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



TURTLE ISLAND QUARTET



DENNIS NODAY



GRADY CHAMPION



JOHNNIE MARSHALL



JUSTIN TOWNES EARLE



NICKI PARROTT



ROCKIN' JAKE



TIEMPO LIBRE



MANHATTAN TRANSFER



BOBBY RAMIREZ AND PAN CON BISTEC

WINNING SPINS

by Bill Meredith

IN PERFORMING THE MUSIC OF JIMI

Hendrix, rock's most electrifying guitarist, the all-acoustic Turtle Island Quartet exhibits both creativity and bravery on its latest CD, *Have You Ever Been...?* (Telarc).

Violinists David Balakrishnan and Mads Tolling, cellist Mark Summer and violist Jeremy Kittel are among a generation of open-minded classical musicians who not only listen to other forms of music, but play them, as well. Balakrishnan, the group's founder, explains in the liner notes that his father, who was born in India, exposed him to traditional Indian music while he was growing up. He added Hendrix to his playlist, then fusion, classical music, bebop and bluegrass. The quartet, he says, is "the way that I found to connect the dots."

Glimpses of all those styles appear intermittently on *Have You Ever Been...?* Hendrix was revered more for his futuristic playing than for his compositional prowess, but the quartet's interpretations of his material could certainly change that. No listener is likely to have experienced the dreamy opener, "Have You Ever Been (To Electric Ladyland)," veering into chamber-music territory.

That short introduction segues into a bluegrass-tinged romp through "House Burning Down," on which Balakrishnan actually plays the same scales as Hendrix and mimics his phrasing, as well. Again with no break in between, the four musicians downshift into the melodic "1983... A Merman I Should Turn to Be." Summer's pizzicato technique shines here—his finger-played lines sound exactly like an acoustic upright bass—as the violins and viola create an enticing, intertwining web.

Turtle Island's reading of "Voodoo Child (Slight Return)" shifts between reverent unison runs and ominous additions that, in some ways, make their version even heavier than the original. But then something strange happens as Tolling, whose frequent work with bassist Stanley Clarke's band makes him the most fusion-centric of the group's members, leads them through his arrangement of John McLaughlin's "To Bop or Not to Be."

McLaughlin was certainly influenced by Hendrix, but the addition of his composition is a setup for Balakrishnan's subsequent



TURTLE ISLAND QUARTET

"Tree of Life" suite. Dedicated to Charles Darwin and honoring last year's 150th anniversary of *On the Origin of Species*, the four-piece movement ("Ashwattha," "Lucy," "Monkey Business" and "Coelacanth") doesn't sound out of place—unless, of course, you're wondering where the Hendrix melodies are. While Balakrishnan certainly deserves credit for an evolutionary musical collage including Indian classical, Afro-Cuban, Eastern European folk and American jazz standards, it seems forced in this setting.

That's because four more Hendrix numbers conclude the disc. Vibraphonist Stefon Harris adds his customary flair to the dramatic Middle Eastern feel of "Gypsy Eyes," and Mike Marshall plays a hybrid, eight-stringed mandocello on the closing "All Along the Watchtower," the Bob Dylan composition that Hendrix transformed into one of his biggest hits.

Kittel's arrangement of Billy Roberts' "Hey Joe" features banner viola work by the quartet's newest member. This tune and "Little Wing" are the only Hendrix selections that weren't culled from the 1968 *Electric Ladyland* album. Summer's solo arrangement of the latter, on which he transposes all of the electric guitar -isms—hammer-ons and pull-offs, bends and double-stops—to cello is simply stunning.

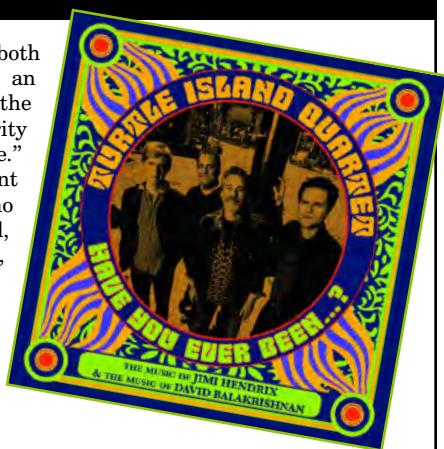
No less an authority than former Police guitarist Andy Summers—who's covered

WINNING SPINS

Hendrix, and recorded stellar tribute CDs to both Thelonious Monk and Charles Mingus—gives an accurate testimonial on the quartet’s behalf. In the liner notes, he praises their “imagination, sincerity and arranging prowess in reigniting the Hendrix fire.”

Since the Turtle Island Quartet helped invent the classical crossover subgenre, this comes as no surprise. The group’s last two CDs (one all-original, the other a salute to John Coltrane) have, in fact, won “Best Classical Crossover Album” Grammys.

And while Turtle Island hasn’t entirely taken us to Electric Ladyland—they left out more than half of the original double album’s 16 songs, including the gems “Crosstown Traffic” and “Burning of the Midnight Lamp”—*Have You Ever Been...?* makes a fittingly daring addition to the quartet’s oeuvre.



Turtle Island Quartet performs at 8PM on Dec. 8 with pianist Cyrus Chestnut and mandolinist Mike Marshall at the Society of the Four Arts’ Gubelmann Auditorium in Palm Beach. Call 561-655-7226 or visit Fourarts.org.

OLD COAST JAZZ SOCIETY, INC.

Classic Jazz & the Great American Song Book

DYNAMOS OF JAZZ
SHELLY BERG QUARTET
 WITH **KEN PEPLOWSKI, CLARINET**
DECEMBER 8 AT 7:45PM

FIRST FRIDAY JAZZ JAMS
 Jazz students come jam with jazz pros 7-10PM for FREE.
 Bring your instrument and your friends to Artserve at the Fort Lauderdale Branch Library.

Let the music embrace your SOUL!

RIM SHOTS
THE JEFF HAMILTON TRIO
 JANUARY 12 AT 9:45PM

THIS HEART OF MINE
JACKIE RYAN, JAZZ VOCALIST
 FEBRUARY 9 AT 9:45PM

TENDR TITANS
GCJS BAND FEATURING TURK MAURO
ERIC ALLISON, MUSIC DIRECTOR
 APRIL 13 AT 7:45PM

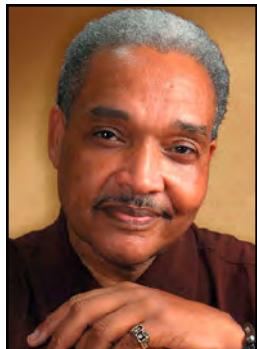
HOT HOUSE SWING
DAVIS AND DOW JAZZ BAND
 MAY 11 AT 7:45PM

FROM BASIN STREET TO THE BIG BANDS
BILL ALLRED'S CLASSIC JAZZ BAND
 MARCH 9 AT 9:45PM



All shows are on Wednesday nights at the **AMATURO THEATER**
JAZZ RIFFS Join Stu Grant of WXEL’s *Jazz Impressions* for pre-show jazz talks at 7pm
2-FOR-1 DRINKS at Jazz Happy Hour 6:30pm • goldcoastjazz.org

JOHNNY RAWLS
ACE'S, BRADENTON/DEC. 3
BRADFORDVILLE BLUES, TALLAHASSEE/DEC. 4
HURRICANE GRILLE, MARATHON/DEC. 10-11
 Armed with a silky, soulful croon and a quiver full of searing guitar licks, Johnny Rawls is a true soul-bluesman. His grandfather was a renowned blues guitarist around Hattiesburg, Miss., and by the time he was in his teens, Rawls was playing behind soul greats such as Z.Z. Hill, Johnny Taylor and Joe Tex. He went on to lead the band of the mighty O.V. Wright, as well. The dues Rawls paid on the Chitlin' Circuit can be heard in every note he sings or wrings from his guitar, and are amply displayed on his consistently fine recordings. His 2006 CD *Heart & Soul* was



nominated for a Blues Music Award for Best Soul Blues Album, and his latest release, 2009's *Ace of Spades*, actually took that honor at this summer's awards ceremony. And it's easy to hear why: Rawls sounds like he's lived every lyric. He also continues to tour like a demon, which brings him to Florida for several shows this month. **BW**

JUSTIN TOWNES EARLE
COMMON GROUNDS, GAINESVILLE/DEC. 7
CROWBAR, YBOR CITY/DEC. 9
THE SOCIAL, ORLANDO/DEC. 10
MOJO KITCHEN, JACKSONVILLE/DEC. 11
 Justin Townes Earle has a lot to live up to. His dad is roots renegade Steve Earle and his middle name honors one of Texas' finest singer-songwriters, Townes Van Zandt. Despite all that freight, or perhaps because of it, the Nashville-raised Earle developed a style all his own, a hybrid of old-school country, country blues and folk. A deft songwriter and picker, Earle, 28, doesn't disappoint. Recent recordings—2008's *The Good Life*, 2009's *Midnight at the Movies* and this year's *Harlem River Blues*—reveal a penchant for stark imagery and



damaged characters. Earle won Best New and Emerging Artist honors at last year's Americana Awards, appeared with his dad on the HBO series *Treme*, and his song "Mama's Eyes" was ranked No. 19 on *Esquire's* list of 50 Songs Every Man Should Be Listening To. Earle shares the bill on this Florida tour with singer-songwriter Caitlin Rose. **BW**

The Blues Busters Present

BLUE YEARS EVE

Featuring National Recording Artist

DAMON FOWLER

12-31-10
 9 PM
 \$22.00

Wayne Densch Performing Arts Center
 203 S. Magnolia Avenue, Sanford, Florida 407.321.8111
 2 bars • Enjoy your drink inside the theater

Get tickets now at wdpac.com!

Sponsored by: SANFORD HERALD

BLUE JEAN BLUES presents

SUNDAY JAZZ JAM

Every Sunday 4-8PM

LIVE JAM SESSION with

Barbara Van & Mike Orta

2 FOR 1 DRINKS • GREAT FOOD
 GUEST ARTISTS • HOT & COOL JAZZ

Live Jazz & Blues 7 Nights a Week at
FORT LAUDERDALE'S HOTTEST JAZZ CLUB

BLUE JEAN BLUES
 3320 NE 33rd Street • 954-306-6330
 2 blocks north of Oakland Park Blvd & A1A

Sunday Football with Live Jazz, 2-for-1 Drinks,
 Great Food and Guest Artists

MIKE ORTA

BARBARA VAN



JAZZ & BLUES

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

Presents

TOMMY CASTRO

January 21, 2011
The Orange Door

Advance ticket sales:

JazzBluesFlorida.com/TommyCastro

Wine & beer • Non-smoking venue

The Orange Door

798 10th Street, Lake Park

561-842-7949 • TheOrangeDoor.com

THE ORANGE DOOR

December 3	Jon Zeeman Band
December 4	Jeff Bayles
December 10	Eddie Gregg Trio
December 11	Terry Hanck
December 12	Stevie Ray Vaughn Experience
December 17-18	CJ's Fest
December 29	Jon Shain
New Years Eve	CLOSED for private party

**JOHNNIE MARSHALL BAND
SOUTHERN PINES BLUES & BBQ, FOREST
CAPITAL STATE PARK, PERRY/DEC. 10-11
BRADFORDVILLE BLUES, TALLAHASSEE/DEC. 31**

As a young man living in Whigham, Ga., Johnnie Marshall frequented a Tallahassee juke joint called Dave's C.C. Club. Here, the burgeoning guitarist developed his chops and took inspiration from touring blues vets who would invite him on-stage. One of those performers was Johnny Rawls, who was so knocked out by Marshall that he brought him to Chicago to record his 1998 JSP debut album *Live for Today*. While Dave's C.C. closed in 2001—Bradfordville Blues carries on in its place—Marshall continues to honor the juke's influence on his life and



career with his funky, danceable blues grooves. But he can just as easily grind out a slowburner that showcases his fiery black Strat, as evidenced on his fine 2001 recording *98 Cents in the Bank*. Catch Marshall at the Southern Pines Blues and BBQ Fest (southernpinesblues.com) or ring in the New Year with him at Bradfordville Blues. **BW**

**GRADY CHAMPION
SKIPPER'S SMOKEHOUSE, TAMPA/DEC. 11**

South Florida blues fans may remember Grady Champion from his short stint in the area about a decade ago. With his huge charisma, husky growl and autobiographical tunes, the singer and harmonica player seemed primed for the national spotlight. And he's certainly lived up to his promise. Soon after winning the 2010 International Blues Challenge, the 41-year-old bluesman was presented with the key to the city of his native Canton, Miss., and his home state decreed Feb. 25 as Grady Champion Day. And Champion's latest recording, *Back in Mississippi, Live at the 930 Blues Cafe*, made it to the Grammys first round of nominations for Traditional Blues



Album of the Year. While he's strongly rooted in the blues, Champion doesn't shy away from contemporary soul, R&B and funk, and his razor-sharp four-piece lays it all down with precision and sizzle. Along with the Wesley Chapel-based Josh Lamkin and Automatic Heat, Champion will perform at the Suncoast Blues Society's holiday party. **BW**

ROOTS MUSIC & Kayabuya present:



**12/04 9PM
JP SOARS &
THE RED HOTS**



**12/10 9PM
NOUVEAUX
HONKIES**



**12/17
BEN
PRESTAGE**

**12/01 OVNI SOUND SYSTEM
12/03 SUENALO!
12/08 ROOTS SHAKEDOWN
12/11 SPRED THE DUB
12/18 MATT FARR**

1/2 PRICE HAPPY HOUR

3:00-6:00PM EVERY DAY

1/2 PRICE BAR MENU, DRAFT BEER, WELL LIQUOR, HOUSE WINE

12/04 BIG AND FUZZY • 12/11 DIRTY UNIVERSITY

12/18 TIMOTHY O'DONNELL ACOUSTIC



**960 N. HWY A1A
JUPITER
561.747.8878
GUANABANAS.COM**



**DRUMMERSONLY
DRUM SHOP**

**We BUY, SELL, RENT & REPAIR all
Percussion Equipment & Accessories**
Discount Prices • Lessons • All Major Brands
Drum Sets • Cymbals • Sticks & Mallets
Classical, Hand & Latin Percussion
Books & DVDs



**1532 SE Village Green Drive
Port St Lucie, FL 34952**

772-337-4002 • www.drummersonly.net

BLUE TUESDAYS

WITH
Famous Frank
AND HIS
SPECIAL GUESTS



DEC 7 DAMON FOWLER GROUP

DEC 14 DAVID SHELLEY

DEC 21 NICO WAYNE TOUSSAINT

DEC 28 NOUVEAUX HONKIES

JAN 4 NUCKLEBUSTERS

JAN 11 ALBERT CASTIGLIA

JAN 18 JW JONES

JAN 25 BRYAN LEE

8:30-11:30PM

www.nucklebusters.com

A1A 40 South Ocean Blvd. | Delray Beach, FL 33483 | (561) 278-3364

www.bostonsonthebeach.com

Log on to www.bostonsonthebeach.com
for our complete lineup, menus, photos and more!

Located on the waterfront in Delray Beach, Boston's is the ideal place for casual dining, live music and sports viewing in our first-floor restaurant, The Beach. Or enjoy great cuisine and cocktails upstairs at our fine dining restaurant, The UpperDeck. And be sure to check out our Back Bay Tiki Bar for a tropical cocktail while listening to some of the area's finest musicians on our outdoor stage. Boston's... something for everyone!

ROCKIN' JAKE

PARADISE GRILLE, PENSACOLA BEACH/DEC. 30
WOODS NUDIST RV PARK, LAND O' LAKES/DEC. 31
 How dangerous is harmonica man Rockin' Jake Jacobs? Consider that New Orleans music bible *Off Beat Magazine* named him best harmonica player five times. Or better yet, pick up his live 2004 recording *5 p.m. Breakfast*, which was recorded on New Year's Eve at the Green Parrot in Key West. Jake blows revved-up reads of classics such as Slim Harpo's "Shake Your Hips" and Sonny Boy Williamson's "One Way Out," and the Big Easy influence drips from his takes on Clifton Chenier's "Hot Tamale Baby" and Bobby Bland's "Turn on Your Love Light." The Sunshine State remains a favorite destination for the St. Louis-



based harmonica virtuoso, whose mom lives in South Florida. The Rockin' Jake Band will once again celebrate New Year's Eve at the Woods Nudist RV Park. You don't have to get naked to join the clothing-optional party (visit thewoodsrv.com for info). The band will stay in state through January. See Rockinjake.com for a full schedule. **BW**

MANHATTAN TRANSFER

VAN WEZEL PAC, SARASOTA/DEC. 3

Even fans of the Manhattan Transfer may not realize that the New York City vocal group formed the same year as Woodstock. The quartet has since become the most popular and gifted jazz vocal group since Lambert, Hendricks & Ross in the early 1960s, even with only one remaining original member in Tim Hauser. But the current quartet of Hauser, Janis Siegel, Alan Paul and Cheryl Bentynne has been in place since 1979, when their cover of Weather Report's hit "Birdland" (from the album *Extensions*) earned the group two Grammys. With lyrics by Jon Hendricks, the track also established the Manhattan Transfer in concert, where it continues to shine.



Multiple Grammys followed throughout the '80s, and the group's 1985 album *Vocalese* earned a staggering 12 nominations. Their latest CD, 2009's *The Chick Corea Songbook*, provided no less of a challenge than those of the past. With 31 years of chemistry, the quartet's harmonies soar on modern Corea standards like "Spain" and "500 Miles High." **BM**

EARL'S HIDEAWAY Lounge

DECEMBER 5
NICO WAYNE TOUSSAINT

DECEMBER 12
STACY MITCHART

JANUARY 16
TOMMY CASTRO

DECEMBER 19
RAIFORD STARKE

DECEMBER 26
BEN PRESTAGE

1405 Indian River Drive, Sebastian
 (772) 589-5700 www.earlshideaway.com
 Open 7AM 7 days a week

LIVE ENTERTAINMENT • GREAT FOOD
 FULL LIQUOR LOUNGE • PACKAGE STORE
 YOU CAN'T BEAT THE FEELING AT EARL'S!

The Sunshine Jazz Organization of South Florida, Inc.

Fostering Jazz appreciation, education, accessibility, performance & excitement since 1986.

SJO Presents JAZZ at THE CALEB
 Dec. 5 Bobby Ramirez & Pan Con Bistec
 with special guest Mel Dancy
 Concert season finale - membership drive
NEW MEMBERS ADMITTED FREE!

Sunshine Jazz Messenger Newsletter
 Jazz topics, events, musician resources,
 reviews, calendar, promotions and more...

STAY TUNED! SJO Presents Jazz at The Caleb 2011

BECOME AN SJO MEMBER
 Enjoy the many benefits!
 Info (305)693-2594

MIAMI-DADE COUNTY

www.SunshineJazz.org
www.myspace.com/sunshinejazzorg

ORIENTE

AFRO-CUBAN SOUL JAZZ



CALDER CASINO 12/10, 16 and 25
210th St. and 27th Avenue, Miami Gardens

UPSTAIRS @ THE VAN DYKE 12/12
Jefferson Avenue and Lincoln Road

WWW.ORIENTEWORLDMUSIC.COM

Buckingham Blues Bar

Wednesdays
Open
Blues
Jam
8-11pm



Friday, December 3

Certified

FREE SHOW!

Friday, December 10

Harry Cassano & the Blues Majority

FREE SHOW!

Saturday, December 11

Motor City Josh

\$10 SHOW!

Friday, December 17

Tommy Lee Cook & the Allstars

FREE SHOW!

5641 Buckingham Road, Ft. Myers
(239) 693-7111 buckinghambar.com

Jazz Arts
Music Society

JAMS

of Palm Beach



Holiday Season

Tuesday, December 21

Nicki Parrott Trio

with

Rossano Sportiello

on piano and

Ed Metz

on drums

JAMS Birthday

Tuesday, January 25, 2011

Norman Simmons Trio

featuring saxman Houston Person

JAMS Anniversary

Tuesday, February 22, 2011

Marian Petrescu Trio

Remembering Chet Baker

Tuesday, March 22, 2011

John Proulx & Bobby Shew

Jazz Appreciation Month

Tuesday, April 26, 2011

Greta Matassa Quartet

featuring pianist Patti Wicks

JOIN TODAY!

info@jamsociety.org

The Harriet Himmel Theater 700 S. Rosemary Ave., CityPlace, West Palm Beach

Concerts begin 8PM • Lobby opens 7PM • Tickets: \$35 • Free for JAMS members

1- 877- 722- 2820 • www.jamsociety.org

PONCHO SANCHEZ & TIEMPO LIBRE ADRIENNE ARSHT CENTER, MIAMI/DEC. 3

The past, present and future of Latin jazz combine in this “Jazz Roots: Descarga!” jam session, which pairs veteran Mexican-American conga master Poncho Sanchez with rising young Cuban timba group Tiempo Libre. The Texas-born, 59-year-old Sanchez worked with influential Latin jazz vibraphonist Cal Tjader from 1975 until Tjader’s death in 1982, and has led his own band ever since. A multiple Grammy winner, Sanchez was influenced by late Cuban conguero Mongo Santamaria, bebop titan Charlie Parker, and practically everything in between (as evidenced by his latest CD, *Psychedelic Blues*). Miami-based Tiempo Libre’s timba sound mixes high-energy Latin jazz with Cuban



son rhythms, and has earned the seven-piece group three Grammy nominations. All members were trained at La ENA, Cuba’s premier conservatory, and their latest projects—the Bach and Afro-Cuban fusion CD *Bach in Havana* and the interactive, biographical stage production *Miami Libre*—showcase those deep roots. **BM**

BOBBY RAMIREZ & PAN CON BISTEC WITH MEL DANCY

CALEB CENTER, MIAMI/DEC. 5

The term “Renaissance man” is overused in describing multifaceted artists, but in Bobby Ramirez’s case, it fits. The Miami resident is a bandleader, saxophonist, flutist, vocalist, composer, arranger and producer—and those are just his musical talents. Ramirez is also a dancer and painter, publisher of the online *Latin JazzClub Magazine* and founder of a nonprofit venture to establish the future Miami Jazz Museum. The native of Santa Clara, Cuba, deserves recognition for his ability to lead a band through every authentic Cuban musical style, including cha cha, son, montuno, charanga, rumba and bolero. His Pan Con Bistec



ensemble features the Miami-based Uruguayan violin star Federico Britos, and South Florida jazz fixture and guest vocalist Mel Dancy will add to the Sunshine Jazz Organization presentation. A multicultural group (its name translates to “steak sandwich”), Pan Con Bistec will also venture into Brazilian and Afro-Cuban jazz, swing and bebop. **BM**

annie mooses band

December 9, 2010

The *Annie Moses Band* is an ensemble unlike any in America today. A blend of fiddle, jazz, and classical influences fused with soaring, folk-inspired vocals creates a sound that is both refreshing and familiar.

Broward Center for the Performing Arts
2010 - 2011 ANNIVERSARY SEASON
TWENTY YEARS OF APPLAUSE

Follow us on:

www.BrowardCenter.org

Bradfordville BLUES Club

7152 Moses Lane
Tallahassee
(850) 906-0766

Dec 3 Biscuit Miller and The Mix CD release party

Dec 4 Johnny Rawls

Dec 10 The Randall Bramblett Band

Dec 11 Lightnin' Malcolm w/Cameron Kimbrough

Dec 17 Walker Smith Group

Dec 18 Reba Russell Band

Dec 24-25 Closed

Dec 31 New Year's Eve Bash w/Johnnie Marshall Blues Band

bradfordvilleblues.com

CHEF JOHN'S

FINE FOOD FINE BLUES

DEC 1 & 29



**BIG VINCE &
THE FAT CATS**

DEC 3, 17, 22



**JP SOARS &
THE RED HOTS**

DEC 4



**BOBBY
NATHAN BAND**

DEC 8



**NICO WAYNE
TOUSSAINT**

DEC 10



**ERIC
CULBERSON**

DEC 11



**FAMOUS FRANK &
NUCLEBUSTERS**

DEC 15



**NICK TRILL &
THRILLSEEKERS**

DEC 18



**AZ KENNY
& 56 DELUXE**

**DINNER
SPECIAL**

All night!
Every night!
3-course
dinner for
only \$25!

**EVERY
THURSDAY
AT 9pm**

**DAVID
SHELLEY
and
BLUESTONE**



RESERVE NOW!

DEC 25

**FAMOUS FRANK &
THE NUCLEBUSTERS**
and special guest
**NICO WAYNE
TOUSSAINT**

DEC 31

**JP SOARS &
THE RED HOTS**
and
**DAVID SHELLEY
& BLUESTONE**

EVERY SUNDAY 8pm

**OPEN JAM with
BOBBY NATHAN**

Excellent menu and full bar with a great line-of-sight everywhere! Open at 6pm Wednesday-Saturday

287 E INDIANTOWN ROAD, JUPITER, FL 33477

One light west of the Intracoastal bridge, on the north side of the road in Fisherman's Wharf Plaza

561.745.8040

www.facebook.com/ChefJohns

**DENNIS NODAY BIG BAND
SPANISH RIVER PERFORMING ARTS
CENTER, BOCA RATON/DEC. 21**

Dennis Noday's recording credits include a handful of albums with the big bands of Stan Kenton and Maynard Ferguson. And the veteran trumpeter has never forgotten his musical roots. On his self-titled orchestra's recent release, *A Tribute to Stan Kenton*, Noday and his 18-piece band torch standards from "Stompin' at the Savoy" to "Sophisticated Lady" à la Kenton's great big bands. The classically trained musician has also played in the orchestras of celebrated Broadway musicals and on the TV soundtracks to *Gunsmoke* and *Hawaii Five-O*, among others. His trumpet and flugelhorn playing has graced the Chicago



Metropolitan Jazz Orchestra and earned him a guest soloist spot at the IAJE Conference when it was held there. Some more recent testimony: "Some of the best big-band sounds I've heard in years," saxophonist and arranger Lee Harris gushed on his website after sitting in on a rehearsal in October. "Dennis Noday's new band is smokin' hot." **BM**

**NICKI PARROTT TRIO
HARRIET HIMMEL THEATER,
WEST PALM BEACH/DEC. 21**

Like many bass players, Nicki Parrott took up the instrument out of necessity, since her sister needed a bassist for her band in their native Australia. The fledgling musician ascended to the New South Wales Conservatory of Music in Sydney to study jazz, and took lessons with visiting double-bass dignitaries like Ray Brown and John Clayton. Those, and the lessons with Rufus Reid after moving to New York City in 1994, have obviously paid off. Parrott leads her self-titled trio as both bassist and lead singer, and displays a breathy vocal delivery on ballads and swing numbers, which gets saucier as the tempos increase. In a



YouTube video of Cole Porter's "You'd Be So Nice to Come Home To," she locks in instrumentally with drummer Ed Metz Jr. while coyly crooning the tune's lyrics. Italian pianist Rossano Sportiello, also increasing in name recognition, uses subtlety to enhance the standard before delivering one of his signature solos. **BM**

JAZZ & BLUES
FLORIDA
FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

*For Press Releases, CD Reviews,
Advertising Info or Listings, contact
our Main Office at 561.313.7432 or
P.O. Box 2614, Palm Beach, FL 33480*

PUBLISHER: Charlie Boyer
charlie@JazzBluesFlorida.com

CONTRIBUTING EDITOR: Bob Weinberg
bob@JazzBluesFlorida.com

ART DIRECTOR: Hope Jason
hope@JazzBluesFlorida.com

CONTRIBUTING WRITER: Bill Meredith

Jazz Blues Florida is published monthly. All copyrights are the property of Charlie Boyer. All rights reserved. No material may be reproduced without written permission of the Publisher. No unsolicited manuscripts will be returned unless sent with a self-addressed stamped envelope.

Fort Pierce Jazz & Blues Society
S.O.C.I.E.T.Y.
presents
JAZZ JAMS
Tuesdays 7-10pm - \$5 cover
Sunrise Theater - 117 S. 2nd Street, Ft. Pierce
Wednesdays 6:30-9:30pm - \$3 cover
Dec. 1, 15 & 22 - Port St. Lucie Botanical Gardens
2410 SE Westmoreland Boulevard, Port St. Lucie
PAPA JOE & FRIENDS
December 19 - 1-6pm
Ft. Pierce Marina - 1 Avenue A
with special guest Oscar Salas