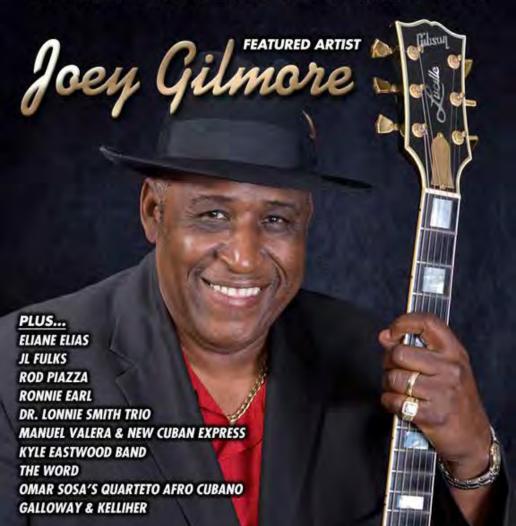


FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES





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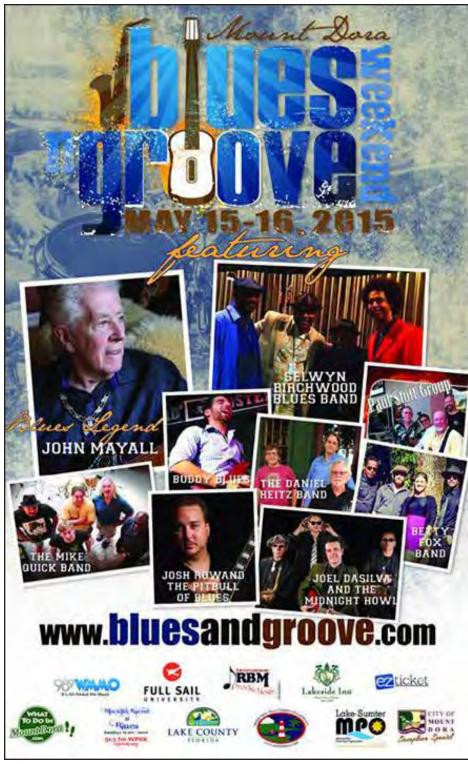
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Joey Gilmore

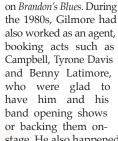
by Bob Weinberg

Joey Gilmore's brand new album,

Brandon's Blues, bears a dedication to his son, who died last June at age 33. Brandon, who suffered from epilepsy, became disoriented after a seizure and drowned in a canal. Written by Gilmore's keyboardist, Steve "Sonny Boy Williams" Zoyes, the title track is a slow-blues lament, achingly performed by the Fort Lauderdale-based blues giant.

But the album also pays homage to Gilmore's deep roots in blues and soul. With an expertise born of 50-plus years on bandstands, the singer and guitarist puts his distinctive stamp on songs by heroes such as Sam Cooke, Otis Redding, Sir Mack Rice and Little Milton Campbell.

"Milton Campbell was my buddy," Gilmore says of the soul-blues king,





stage. He also happened to have one of the best PA systems in town. "I had the equipment, and the band to boot," he says.

In the early '60s, the Ocala-born Gilmore had moved to Miami to play bass with Frank Williams & the Rocketeers. The band was so popular, Wil-

liams created Rocketeers 2, placing Gilmore out front on vocals and guitar. As the house band at the Island Club in Overtown, they played behind a pantheon of touring soul and blues stars.

"Jackie Wilson's manager tried to steal me and take me on the road," Gilmore recalls. "And I wouldn't go. This was one of those things I could just kill myself for not doing. I had so many opportunities. They liked me, because I had that style and that sleek continental look." He laughs and adds, "That was about 300 pounds ago."

Following a stint in the military, Gilmore relocated to Fort Lauderdale in the early '70s. He had successful singles on the Phil-LA-of-Soul label and recorded a self-titled 1978 funk album for Henry Stone's Blue Candle imprint. But Gilmore truly hit his stride in the late '80s. Adapting a more traditional soul-blues style, he tapped into the growing blues revival. New audiences embraced him, and Gilmore has since released a string of excellent recordings.

The guitarist shines throughout *Brandon's Blues*. The sunny Gilmore-penned standout "Letting a Good Thing Go Bad" features spanking synth-horns from Yoel Hyman and exceptional backing vocals from Arlene Coutee. Gilmore customizes the Mack Rice groover "Cheaper to Keep Her" and the Sam Cooke fingerpopper "Somebody Have Mercy," and puts a hurting on the blues standard "As the Years Go Passing By." Featuring some of his fieriest leads, the latter builds on a menacing backbeat laid down by



~Brandon's Blues

bassist Robert "Hi-Hat" Carter and drummer Raul Hernandez.

The concluding "Nobody's Fault But Mine," a hard-driving Otis Redding gem, utilizes an irresistible push-pull rhythm. "I was just fascinated with it, because it had three different tempos," Gilmore says. "It would start off at one tempo, then it would fade out. Then, you'd think it was going to be at the same tempo, and it would go to something else."

On the title song, Gilmore's playing is tender, his vocals suffused with a sense of dreams unfulfilled. "I've been singing sad songs for such a long time," he sings, as Hyman's synth-strings conjure a desolate wind. "No I never felt nothing bluer than Brandon's blues."

Yet Gilmore's dedication to uplifting audiences remains undiminished. The 2006 International Blues Challenge winner has toured the world. Even in China, a country that's not known for blues connoisseurship, Gilmore wowed club-goers and owners alike. He picked up additional gigs. "I worked almost seven days a week," he says.

As for regrets, Gilmore admits a few, including never seeing Sam Cooke or Otis Redding perform live. They both died before he had the opportunity. "That's a life's lesson," he reflects. "You should do whatever's gonna fulfill your life. Go and do it now. Don't wait on it."

JOEY GILMORE

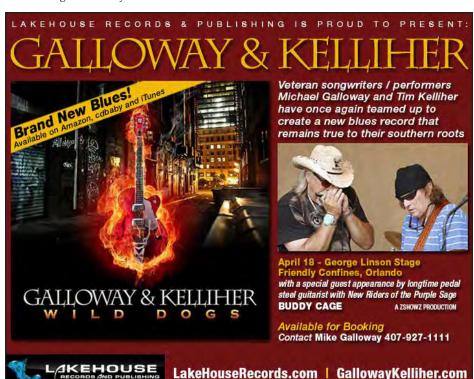
APRIL 1 TWO BROTHERS PUNTA GORDA 2BROTHERSHSCPG.COM

APRIL 10 ENDLESS SUMMER VINEYARD FORT PIERCE ENDLESSSUMMERWINE.COM

APRIL 11 Double Roads Tavern Jupiter Doubleroadstavern.com

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APRIL AT garage



Friday 04/10 | Bpm Eclectica Fusion



Saturday 04/11 | 8pm Brian Lynch Quartet Jazz



Sunday 04/12 | 7pm Omar Sosa Quarteto Afro Cubano Cuban



Saturday 04/18 | 8pm Sexmob Plays Fellini Jazz



Sunday, 04/26 | 7pm John Jorgenson Quintet Gypsy Jazz



Saturday 05/02 | 8pm Hancy Kelly Jazz



YOU CAN'T TAKE IT WITH YOU RPRIL 8 – 9 | 7:30pm

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Dr. Lonnie Smith Trio

Dr. Lonnie Smith's inimitable, soulful Hammond-organ playing has enjoyed a recent renaissance of sorts. The turban-topped, 72-year-old keyboardist started his own Pilgrimage Records label in 2012, and has since released the historic octet recording *In the Beginning Volumes 1 & 2* and a mol-



ten, more recent live trio effort titled *The Healer*. The latter features Smith's longtime guitarist Jonathan Kreisberg, whose own trio created South Florida waves during the 1990s while he was studying at the University of Miami. Kreisberg will bring along drummer Colin Stranahan from his own band to complete Smith's trio for this Gold Coast Jazz Society presentation. The Buffalo, NY-born keyboardist has plenty of material from which to choose. In the 1960s, he recorded classic albums with guitarist George Benson and saxophonist Lou Donaldson. Smith's own solo career kicked off with the 1966 release of *Finger Lickin' Good*.

And this show's audience will likely be a familiar one. As part of the the house band at O'Hara's Pub in Fort Lauderdale, Smith was a beloved fixture on the South Florida jazz scene of the '90s. BM

DR. LONNIE SMITH TRIO

APRIL 8 BROWARD CENTER FT. LAUDERDALE

Goldcoastjazz.org





APRIL

WED CLASSIC ROCK WEDNESDAY
APRI BREEZE

APR2 GRASS IS DEAD

FRI BLUESTONE APR3 WITH JEFFREY JAMES 9PM DARKHORSE FLYER

APR4 THE LONG RUN
TRIBUTE TO THE EAGLES

MON APR6 BISCUIT JAM
SPM WITH GUEST MIKE ROCKET

APR7 JP SOARS
GYPSY JAZZ BAND

APR8 JL FULKS
SPM CD RELEASE PARTY

APR9 CRAZY FINGERS

APRIO ROOSEVELT COLLIER
WITH GUEST POLITIX

APRIL ROOSEVELT COLLIER
WITH GUEST FUSIK

MON APRI3 BISCUIT JAM
FEAT. ALBERT CASTIGLIA

APR14 BUTCH TRUCKS & FRIENDS FEAT. BERRY OAKELY JR.

APRIS BREEZE

APRI6 SAMANTHA FISH

APRIZ RAW OYSTER CULT

APRIS RAW OYSTER CULT

APRI9 JC CROSSFIRE

APR20 BISCUIT JAM
SPM FEAT. ALBERT CASTIGLIA

APR21 THE FLYERS

APR22 LIZ SHARP & CO.

APR23 CRAZY FINGERS

APR24 7 BELOW TRIBUTE TO PHISH

APR25 MONOPHONICS
THE HIP ABDUCTION

APR27 BISCUIT JAM SPM FUNKY BISCUIT ALL STARS

APR28 THE FUNKY NUGGETS

APR29 MARCHFOURTH

FRIDAY HAPPY HOUR

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BLUES

Ronnie Earl & The Broadcasters

Any list of today's most-soulful blues guitarists should save room for Ronnie Earl near the top. At age 62, the Queens, N.Y., native remains a dazzling instrumentalist with an encyclopedic knowledge of blues. Having played with Sugar Ray & the Bluetones and Roomful of Blues, and fronted his own Broadcasters for decades, he certainly has credentials. While substance problems derailed his career, he came back stronger in the late '90s, releasing spiritually rich, jazz-tinged

RONNIE EARL & THE BROADCASTERS

APRIL 10 TAMPA BAY BLUES FEST VINOY WATERFRONT PARK ST. PETERSBURG

Tampabaybluesfest.com

blues albums with echoes of Coltrane and Kenny Burrell via Santana or The Allman Brothers. During the past 12 years, Earl has released a string of sublime recordings for the Stony Plain label,

including 2014's *Good News*. His nimble playing effortlessly encompasses Texas swing ("I Met Her on That Train"), burning late-night blues (the exquisite "Six String Blessing") and joyful gospel expression (the title track). Dave Limina's Hammond B3 is the perfect complement. **BW**





JAZZ





Omar Sosa's Quarteto Afro Cubano

Cuban pianist Omar Sosa's latest CD, Ilé, is spiritual Afro-Cuban jazz to the core. Its title is the traditional Lucumi word for "homeland," and the bandleader certainly sounds at home playing with fellow Cubans Leandro Saint-Hill (saxophone, flute and clarinet) and Ernesto Simpson (drums), and Mozambican electric bassist Childo Tomas. Sosa, who now lives in Spain, left Cuba in 1993. Since then, he's roamed the world

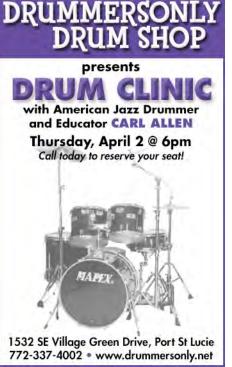
OMAR SOSA'S QUARTETO AFRO CUBANO

APRIL 9 JEWEL OF THE RIDGE JAZZ FEST BOK TOWER GARDENS LAKE WALES

APRIL 11 GOLDMAN WAREHOUSE LIGHT BOX MIAMI

APRIL 12 ARTS GARAGE DELRAY BEACH

musically and geographically, folding global sounds, hip-hop and electronic effects into his repertoire. Early studies in Cuba included training on marimba and vibes, instruments steeped in African tradition that helped to fuel the pianist's percussive style. Whether he's playing piano or Fender Rhodes, using samples or chanting to ancient orishas, Sosa keeps a strong grip on his roots. **BM**



The Word

Combine the knife-edge skills of lap-steel virtuoso Robert Randolph with the multitextured keyboard wizardry of John Medeski. Now add The North Mississippi Allstars to the mix. This combustible amalgam comes together in The Word. As heard on *Soul Food*, the group's new recording, their talents

es together APRIL 17

WANEE MUSIC FEST LIVE OAK

THE WORD

Waneefestival.com

blend in tantalizing ways on a set of mostly instrumental high-octane roots and blues. Randolph throws showers of sparks from his instrumen

sparks from his instrument, while Medeski's keyboards provide acres of swampy, backwoods atmosphere. Guitarist Luther Dickinson, bassist Chris Chew and drummer Cody Dickinson (a.k.a., The N. Miss. Allstars) were raised from the cradle on blues and church music, which form the core of The Word. The band came together in 1998, when the Allstars toured with jazz-jam trio Medeski, Martin and Wood. The tourmates bonded over their love for sacredsteel music, and invited Randolph to record with them. It's taken 14 years, but their followup album was worth the wait. They should blow the figurative roof off Wanee. BW



"YEAH, WEU I THINK I'U GO DOWN IN GAINESVIUE, JUST TO SEE AN OLD FRIEND OF MINE..." "DEEP DOWN IN FLORIDA," BY MUDDY WATERS



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FLORIDA

JAZZ

Kyle Eastwood Band



His last name rings familiar with any film buff of the past several decades, but Kyle Eastwood has certainly followed his own path in show business. The oldest son of iconic actor and director Clint Eastwood, Kyle, 46, is an acoustic bassist and composer. He's only followed his father into film via his writing and arranging for Dad's Oscar nominees like Mystic River, Million Dollar Baby and Letters From Iwo Jima. That the younger Eastwood would gravitate toward jazz is no surprise; he was born in the era of his dad's directorial debut, Play Misty for Me, in which Clint, a jazz lover himself, also starred as a jazz DJ. Kyle's powerful, expressive self-titled quintet includes saxophonist Brandon Allen, trumpeter Quentin Collins, pianist Andrew McCormack and drummer Ernesto Simpson. The group's latest CD is the superb *Time* Pieces. The limited vinvl LP version of the album has a local connection. A bonus track, Eastwood and company's read of Miles

KYLE EASTWOOD BAND

APRIL 7-8 Jazziz Nightlife Boca Raton

Jazziz.com

Davis' "Pfrancing," was recorded at Jazziz Nightlife in Boca Raton, where they will return for a couple of nights this month. **BM**





LIVE ENTERTAINMENT

MONDAYS & TUESDAYS 6-9PM Brian Dishell / Piano

WEDNESDAYS 6-10PM
Jazz with the Vico All Stars Band

THURSDAYS & FRIDAYS 7-11PM
Clarence Palmer and the Vico All Stars Band

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Clarence Palmer / piano 5:00-8:30PM Mickey Ravens / piano & vocals 8:30-11:00PM

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BLUES

Rod Piazza & The Mighty Flyers

Rod Piazza has lit up club and festival stages for decades. And the harmonica maestro's Mighty Flyers have blazed brightly, too, with rosters including some of the best blues players on the West Coast. Of course, Piazza's not-so-secret weapon has long been Miss Honey, who hammers out the boogie and blues on piano with deep feeling and an affinity for Otis Spann and Professor Longhair. Over the years, Piazza has weathered the ups and downs of the industry, deliver-

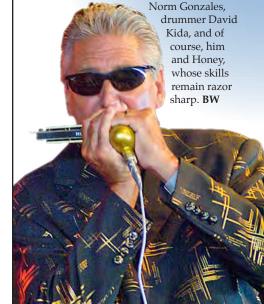
ing hard-charging jump and blues no matter the fashions or fortunes. He sings about the current economic downturn on the title track to his 2014 album *Emergency Situation*, a sterling collection

ROD PIAZZA & THE MIGHTY FLYERS

> APRIL 10 TAMPA BAY BLUES FEST VINOY WATERFRONT PARK ST. PETERSBURG

Tampabaybluesfest.com

with gems by Amos Milburn, Sam Myers and Jimmy Rogers. Piazza's juke-rocking instrumentals, "Frankenbop" and "Colored Salt," showcase guitarist Henry Carvajal, bassist







Manuel Valera & New Cuban Express

As befits a musician who was born and raised in Cuba, and has lived in New York for more than a decade, pianist Manuel Valera wears many hats. The 34-year-old has recorded a solo piano CD, Self-Portrait, that reveals his roots in boleros and classical music; a new straightahead-jazz release with his trio, Live at Firehouse 12; and a couple of Cuban-influenced projects that also feature his trio partners, bassist Hans Glawischnig and drummer EJ Strickland. (He's also recorded with his dad, saxophonist Manuel

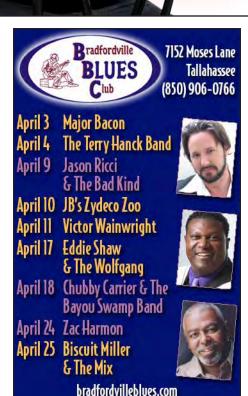
Valera Sr.) As heard on their 2014 release *In Motion*, Valera's New Cuban Express blends Afro-Cuban and traditional jazz, fusion and R&B. The group's worldly sound features the sextet

of Valera, Glawischnig, saxophonist Yosvany Terry, guitarist Tom Guarna, and the incendiary rhythmic team of drummer Ludwig Afonso and percussionist Mauricio Herrera. For their South Florida JAZZ concert, the rhythm section will include electric bassist Armando Gola and legendary Cuban drummer Horacio "El Negro" Hernadez. BM

MANUEL VALERA & NEW CUBAN EXPRESS

APRIL 11 MINIACI CENTER FT. LAUDERDALEG

Southfloridajazz.org















\$1,000 checks to be awarded on May 26.

Applications are due April 10. Information at jazz society.org.

BLUES

Galloway & Kelliher



When it comes to Florida swamp-blues, you could hardly find a better pedigree than Mike Galloway's and Tim Kelliher's. Vocalist and harp-blower Galloway was born and raised in Sanford, while vocalist and guitarist Kelliher claims, um, "Swampgoat" as his birthplace. Both men paid their dues. Kelliher backed blues greats such as Noble "Thin Man" Watts, Carey Bell and Earl King. Galloway fronted the Midnight Creepers, a mainstay of the King Snake label, and also played on sessions for the label. All of which seasons the deep-swamp flavor of Wild Dogs, the pair's recent recording. The men trade lead vocal duties on excellent original material. Galloway vocally resembles Tinsley Ellis,

especially on the slowburning "Catch Me When I Fall," while Kelliher offers pointed social commentary on the title track and evokes the physical and psychic toll of field work on "Sharecropper

GALLOWAY & KELLIHER

APRIL 18 FRIENDLY CONFINES ORLANDO

Blues." With Galloway's textured harp and Kelliher's fiery leads backed by a top-shelf rhythm section (and Hammond B3), the duo have crafted a Florida blues classic. **BW**





JL Fulks

In the short time that guitarist and vocalist JL Fulks has lived in South Florida, the 24-year-old South Carolina native has made quite a name for himself. Even while he was studying with

Berklee College of Music instructors online, Fulks was hitting the clubs and catching the ears of established area blues players such as David Shelley, Jeff Prine and Terry Hanck. He also came to the notice of harp blower Brandon



Santini, who hired him on and took him to Memphis. Now back in South Florida. Fulks continues to win over audiences with his deeply rooted playing and vocals, which are well-suited to Memphis blues and jumpswing. Shelley co-produced Fulks' new EP, which showcases his powerful leads and fine singing on hard-edged original material. Fulks also just released the jumping simgle "Heading Back to Memphis," with Rockin' Take on harmonica, BW

JL FULKS

APRIL 3 RIPS POMPANO

APRIL 10 DOCKERS MIRAMAR

APRIL 17 SOUTH SHORES TAVERN

APRIL 22 DADA DELRAY BEACH

LAKE WORTH

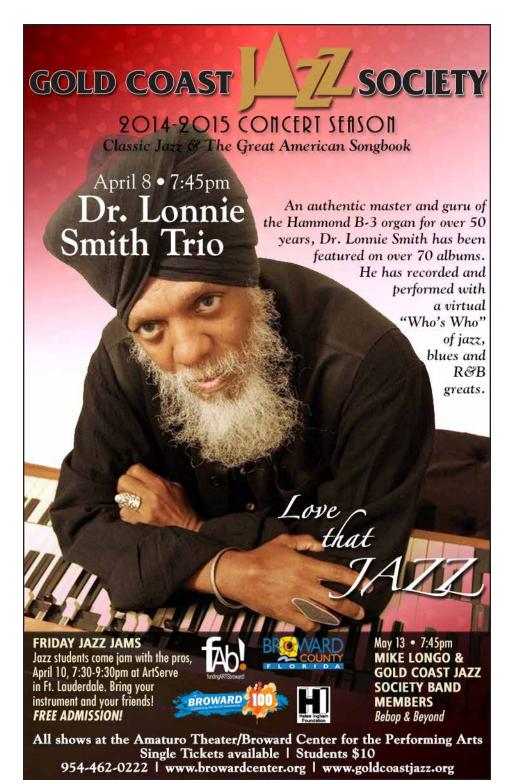
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APRIL 25 AVENTURA ARTS & CULTURAL CENTER



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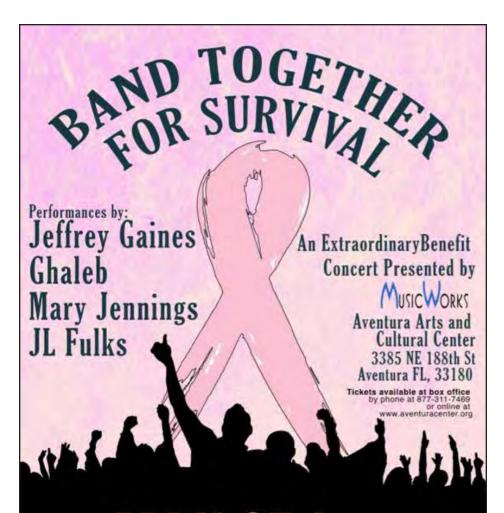












APRIL 25th 7:30pm

VIP Tickets Include Champagne / Wine Pre-Show Reception
Catered By Novecento, Priority Seating & Post-Show Artist Meet and Greet



Net Proceeds Of This Concert Will Be Donated To The Women's Breast & Heart Initiative (www.fibreasthealth.com)

JAZZ

Eliane Elias

As a child prodigy, pianist and vocalist Eliane Elias worked with the best musicians in her native Brazil. After relocating to the United States at age 21, she seamlessly transitioned to American jazz with the group Steps Ahead. Now 55, her new *Made in Brazil* CD is a clever fusion of her roots with traditional jazz, gospel and classical music. It combines the orchestral arrangements of Rob Mathes with Brazilian classics by composers Ary Barroso, Antonio Carlos Jobim and Roberto Menescal. Also in the mix are Elias originals

ELIANE ELIAS

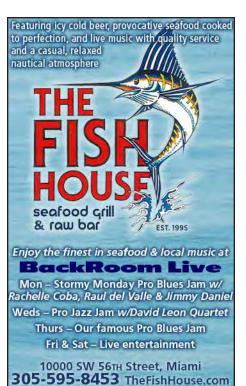
APRIL 17 DR. PHILLIPS CENTER ORLANDO that she sings with Take 6 vocalist Mark Kibble (the ballad "Incendiando") and daughter Amanda Brecker ("Some Enchanted Place"), and a Jobim

gem starring the entire Take 6 vocal ensemble (the bossa-nova standard "Aguas de Marco"). Elias' sensual vocals and playing are matched by her talents as a songwriter. Her composition "Driving Ambition" playfully salutes The Beatles (lyrically, if not musically), at ip of the hat to the Abbey Road studios in London, at which Made in Brazil was













For Press Releases, CD Reviews, Advertising Info or Listings, contact **561.313.7432** or P.O. Box 2614, Palm Beach, FL 33480

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