

# JAZZ & BLUES

SEPTEMBER 2015

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

## 15TH ANNUAL NEW SMYRNA BEACH JAZZ FESTIVAL



Pat Gullotta  
& His Stompin'  
Dixie Swampcats

1 of 25 acts in  
the festival lineup!

September 25-27, 2015

**PLUS...** COMMON 'TATERS & THE TURN UPS • DEBI JORDAN • NMBR11  
WANDERFOOT • MARC RIBOT • ELECTRIC PIQUETE • KING COTTON  
NATE ADDERLEY JR • JACQUELINE JONES • FOLK IN THE SPRINGS

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## October 9-11, 2015

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Watermelon Slim,  
Noah Woterspoon,  
The Vaudevillian



Craft brew tasting Saturday

Saturday: Sonny Landreth, Nikki Hill,  
Jarekus Singleton, Eddie  
Cotton, Jr., Balkun Brothers,  
Randy McQuay

Sunday: Victor Wainwright & The  
WildRoots, Paul Thorn,  
Alexis P. Suter Band,  
Moreland & Arbuckle,  
Brian Keith Wallen

Welcome party Thursday Night  
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Nightly after parties at  
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Thur. all day, Victor Wainwright's Blues  
workshops featuring Kenny Neal and  
Watermelon Slim.

Music 2:30 pm Friday, 1 pm Saturday and Sunday,  
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Tickets and details at:

[daytonabluesfestival.com](http://daytonabluesfestival.com)







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# New Smyrna Beach

## 15<sup>TH</sup> ANNUAL NEW SMYRNA BEACH JAZZ FESTIVAL



September 25-27, 2015

**The New Smyrna Beach Jazz Festival** was launched in 2001 by Marc Monteson as a way to help the local merchants' association bring traffic to local businesses during the slow time of the year. Through the years, the festival has expanded from its original location to include 24 area venues in 2014. Now considered one of the premier events in Central Florida, this year's lineup boasts 25 acts.

For close to three decades now, Marc has provided services for individuals, non-profits and businesses in New Smyrna Beach. Highlights of his accomplishments include founding the original NSB Farmers' Market, coordinating the Downtown Music Festival on Canal Street, and working with various local groups to create, promote and conduct events that showcase the city. To that end, Marc Monteson Promotions (MMP) was formed in 2001 when Marc started the Festival. MMP also serves as a booking agent for entertainers, musicians

and singers of all styles. Marc also sings with his band, The Marc Monteson Quintet, and performs solo for area parties and events.

This year's festival promises to be the best yet. Friday's Kick-off Party (the only ticketed event) features the Ray Guiser Quartet with jazz pianist Gus Simms upstairs in the Flagler Tavern's 1920s-style Bounty Room from 5:30 to 7:30PM. The rest of the weekend is brimming with free performances.

With 13 miles of white sandy beaches, festival-goers can enjoy bopping from shore to club to river to lounge all day long. Just an hour's drive from Orlando, New Smyrna Beach was recognized as one of the "World's Top 20 Surf Towns" by *National Geographic Magazine* in 2012, and has been voted "Best Beach" every year since 2007 by *Orlando Sentinel* readers. Historic Flagler Avenue celebrates its 1920s roots via an eclectic mix of businesses across the five-block "island" from the river to the ocean. The Canal Street Historic District maintains the charms of an old-Florida hometown while also serving as the area's "arts and design district," with galleries, workshops, studios and shops. New Smyrna Beach also offers excellent fishing and other water activities. Fun fact: the city's motto is *cygnus inter anates*, which is Latin for "a swan among ducks."

One fan favorite making a return appearance this year is trombonist Pat Gullotta and his Stompin' Dixie Swampcats. Pat resides

in Central Florida, where he plays a wide variety of styles via studio recordings, concerts, conventions and show productions. Performing with several well-known artists including Natalie Cole and Wayne Newton, Pat has also appeared at several blues and jazz festivals around the U.S. and Europe. The infusion of his signature sound and pure energy is truly unique.

Jeff Rupert, Director of Jazz Studies at UCF, is a saxophonist, composer and producer. He has been featured as a soloist on dozens of recordings including Benny Carter's Grammy-winning *Harlem Renaissance*. Currently leader of sextet The Jazz Professors, Jeff has also been with Sam Rivers' band since 1996, appearing on four recordings and hundreds of concerts. He tours with Kevin Mahogany, Harry Allan's Four Others and Judy Carmichael, among



MARC MONTESON



# Jazz Festival 2015

others. Performing with Jeff will be Davonda Simmons, a multifaceted entertainer with a rich, dynamic voice that has been heard on more than 15 years of recordings (Vanessa L. Williams, Jermaine Jackson, Gloria Estefan) and commercial jingles (Chevrolet, Disney-MGM Studios, the Island of St. Martin). She performs for Disney Entertainment and Cunard Cruise Line, and has opened for greats from Marvin Hamlisch to Lionel Hampton to Arturo Sandoval.

Greg Parnell is the former road manager and drummer for the Glenn Miller Orchestra. He has also performed with the Tommy Dorsey Orchestra, Jimmy Dorsey Orchestra, Les Brown's Band of Renown, Nelson Riddle Orchestra, and many others. Greg takes what he has learned from those experiences and applies it to produce authentic, respectful musical tributes like this one,



JEFF RUPERT



GREG PARNELL

a Tribute to Herb Alpert and the Tijuana Brass.

With artists like these, along with the twenty or so more in the lineup, this year's New Smyrna Beach Jazz Festival promises to be the best one yet! Get your tickets now and enjoy hot sun, cool jazz, and a whole lot of fun!

## KICKOFF PARTY

SEPTEMBER 25  
FLAGLER TAVERN  
TICKETS \$20 / \$25

## FESTIVAL

SEPTEMBER 26  
11:30AM - 10:30PM  
FLAGLER AVENUE  
& CANAL STREET  
HISTORIC DISTRICT  
FREE

SEPTEMBER 27  
11AM - 8PM  
ALONG 3RD AVENUE  
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NSB.JAZZFEST.COM

SEE AD PAGE 11

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Sept 19 Aces Live, Bradenton  
Sept 20 Ella's Americana, Tampa  
Sept 25 Ale & Witch, St. Pete  
Sept 26 Skippers, Tampa

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## SEPTEMBER HIGHLIGHTS

- Sept 1 Biscuit Miller & The Mix  
 Sept 4 & 6 **NICK BLACK**   
 Sept 12 Big Al & The Heavyweights  
 Sept 13 & 15 Johnny Sketch & The Dirty Notes  
 Sept 18 & 19 Johnny Sansone

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- Sept 2 Rick Estrin & The Nightcats  
 Sept 4 Stacy Mitchart Band  
 Sept 5 Nick Black  
 Sept 11 Ellie Lee & Blues Fury  
 Sept 12 Jamie Eubanks Band  
 Sept 18 Heather Gillis Band  
 DEBUT CD RELEASE PARTY  
 Sept 19 Andy T & Nick Nixon  
 Sept 25 Grady Champion  
 Sept 26 Col. Bruce Hampton



[bradfordvilleblues.com](http://bradfordvilleblues.com)



# 2015-16 SEASON



**NOVEMBER 14, 2015**  
**JULIAN LAGE TRIO**



**DECEMBER 12, 2015**  
**MARCUS ROBERTS TRIO**



**JANUARY 9, 2016**  
**ERIC ALEXANDER**  
**HAROLD MABERN**  
**QUINTET**



**FEBRUARY 13, 2016**  
**ANTONIO ADOLFO/**  
**HENDRIK MEURKENS**  
**BRAZILIAN QUARTET**



**MARCH 12, 2016**  
**JOEY DEFRANCESCO**  
**TRIO**



**APRIL 9, 2016**  
**LYNNE ARRIALE**  
**CARLA COOK**  
**GRACE KELLY**



**MAY 14, 2016**  
**KURT ROSENWINKEL**  
**QUARTET**



**JUNE 11, 2016**  
**STEV TURRE SEXTET**



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**Individual Tickets:** [southfloridajazz.org](http://southfloridajazz.org) or 954.462.0222



# King Cotton

## KING COTTON

OCTOBER 2  
5TH AVENUE TAP ROOM  
TALLAHASSEE

OCTOBER 3  
BRADFORDVILLE BLUES CLUB  
TALLAHASSEE  
RAMSEY BENEFIT

In 1996, King Cotton was formed in Tallahassee by the nucleus of vocalist Tony Young and drummer Tom Corbett. The band's goal has always been to take traditional blues and put a modern spin on it. Their debut release, *10' Tall*, was released the following year, eventually selling over 3,500 copies and leading the band to be named "Tallahassee's Best Blues Band" in 2000 by *Break Magazine*. King Cotton's second effort, *Ultra Blues*, was released in the midst of logging more than 600 shows during 1997-2003, while sharing the stage with national acts including the likes of B.B. King, Buddy Guy, Styx, 38 Special, Survivor, Molly Hatchet, Edgar Winter, Clarence Carter, Percy Sledge, George Clinton and the Atlanta Rhythm Section. King Cotton's style is rooted in the blues, but they mix in southern rock boogie and touches of outlaw country to form their own infectious sound. Their high-energy, live performances leave audiences not only hearing the music – but feeling it as well. A hiatus and personnel changes in 2006 brought about the band's new era with a much-needed shot in the arm that has given the group back its original, old-school sound. Catch Tallahassee's newest "bad boys of blues" at a venue or festival near you. [More at reverbnation.com/KingCotton](http://More at reverbnation.com/KingCotton).



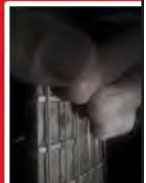

NEW CD OUT SEPTEMBER 18

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[pledgemusic.com/projects/randybernsen](http://pledgemusic.com/projects/randybernsen)

[www.randybernsen.com](http://www.randybernsen.com)





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Clyde Ramsey Band • Major Bacon • King Cotton

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Full Circle • Lori Kline • Heather Gillis • Jamie Eubanks  
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[www.facebook.com/PatRamseyLegacy](http://www.facebook.com/PatRamseyLegacy)

# Nat Adderley, Jr.

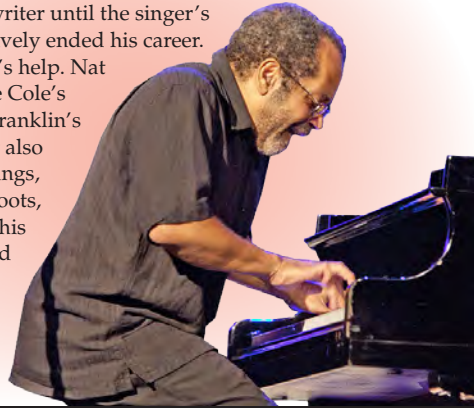
**NAT ADDERLEY JR**

SEPTEMBER 20  
DILLARD HIGH SCHOOL  
FT. LAUDERDALE

OCTOBER 23  
DREYFOOS SCHOOL OF THE ARTS  
WEST PALM BEACH

For pianist and arranger Nat Adderley, Jr. it's in the blood: father Nat Adderley was a composer and jazz cornet and trumpet player, and uncle Cannonball Adderley was a jazz alto saxophonist. Young Nat played piano as a child, and at age 11 had his first song, "I'm on My Way," recorded by Cannonball for his 1967 album *Why Am I Treated So Bad!* In high school, Nat met fellow student Luther Vandross, and after graduating from Yale University, Nat began a career with Vandross, arranging, serving as tour music director, and contributing as co-songwriter until the singer's stroke in 2003 that effectively ended his career.

Many other artists have had major successes with Nat's help. Nat wrote "The Wave" for Kirk Whalum, arranged Natalie Cole's "When I Fall In Love," and arranged most of Aretha Franklin's album *Jump To It*, among other notable highlights. Nat also played piano and/or keyboards on all of those recordings, and many more. Of late, Nat has returned to his jazz roots, performing his own works, as well as tributes to both his father and uncle, citing Chick Corea, John Coltrane and Thelonious Monk as influences. Nat performs in jazz clubs and festivals in across the country and around the world and will return to Florida in October with his expanded ensemble including Longineu Parsons and Vincent Herring. Find him on Facebook.



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## Bridget Kelly Band

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JAZZ FESTIVAL



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11:30am-10:30pm

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11am - 8pm

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Thom Chambers  
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Sybil Gage  
Ray Guiser Quartet  
Pat Gullotta & His Stompin'  
Dixie Swampcats  
Jacqueline Jones  
Bobby Koelble Duo  
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Greg Parnell Septet  
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Jeff Rupert Band  
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# NMBR11

## NMBR11

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OCTOBER 18  
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FORT LAUDERDALE

NMBR11 (pronounced Number-Eleven) is made up of Bernard Bulhack and Yeshiva Lex. The band was born in 2012 when the two met while joining a blues project. Their interest in other genres drove them to branch off to create a duo and eventually a full

band as well. Both born and raised in South America, coming to the US over decade and a half ago, Bernard and Yeshiva join forces to create songs that reflect their wide variety of influences, though they tend to drift toward Americana in their writing. Their debut full-length album, *Follow The Song*, was released independently earlier this year. Recorded at Muscle Shoals' renowned Wishbone Studios, the CD includes contributions from several esteemed contributors, including Grammy-nominated engineer Daniel Beard. In addition to writing all the songs in the album, Yeshiva and Bernard served as recording and editing engineers, arrangers, and performers adding vocals, guitars, and percussion. It has been described as their most realized work

yet, as well as honest, emotional, inspirational, and with a direct message.

A follow-up EP is in the works, and Fall tours are planned for the Southern US and South America.

More at [nmb11.com](http://nmb11.com).




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September 10 - Special Event  
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CD Release Party



# Electric Piquete

Driven by a shared love of Latin jazz, funk and fusion, Electric Piquete was founded in 2007 by two longtime friends – drummer/percussionist/vocalist Ed Rosado and bassist/vocalist Michael Mut. Chris Corroeso on guitar and Rich Dixon on trumpet and flugel-horn soon joined the duo. After spending the better part of 2008 honing their sound and repertoire, the band made their live debut,

spending the next few years playing regularly in the Miami area. They added Raymond Ayala to the lineup on congas in 2013; his son Steven Ayala occasionally joins in on timbales. Keyboardist Pepe Montes came on board in 2014, tenor saxman Guillermo Roig joined

shortly after, and trombone ace Jose Miranda sometimes lends a hand. Electric Piquete's unique sound and intense live performances earned them the Best Latin Band award from the *Miami New Times*, and after playing the Miami International Auto Show in 2011, their original song, "Fonquetazo," was licensed for a Vida Lexus promotion. Their self-titled 2011 debut featured five originals, one cover and one remix — by Latin Grammy nominated musician/producer DJ Le Spam. The group is currently back at work with DJ Le Spam in his studio recording a full-length followup. The band is deservedly one of the highlights booked to celebrate the 80th Anniversary of Miami's hottest music club, The Ball & Chain in Little Havana on Calle Ocho, during their holiday weekend music fest.

[More at electricpiquete.com](http://More at electricpiquete.com).



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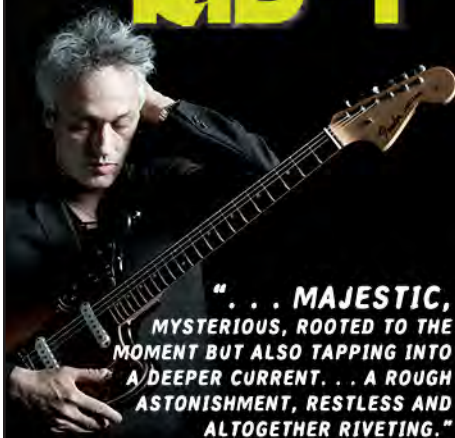
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[www.tribaldisorder.com](http://www.tribaldisorder.com)

**FRIDAY,  
 SEPT. 25  
 8:30PM**

**MARC  
 RIBOT**



**"... MAJESTIC,  
 MYSTERIOUS, ROOTED TO THE  
 MOMENT BUT ALSO TAPPING INTO  
 A DEEPER CURRENT... A ROUGH  
 ASTONISHMENT, RESTLESS AND  
 ALTOGETHER RIVETING."**

- THE NEW YORK TIMES

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Blues



Friday 09/18 | 8pm  
Lauren Mitchell  
Blues



Saturday 09/19 | 8pm  
Eldar Djangirov Trio  
Jazz



Friday, 09/25 | 6pm  
Artists/Blues Series  
Mark Armbrecht



Friday, 09/25 | 8pm  
Bridget Kelly Band  
Blues



Saturday 09/26 | 8pm  
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Wednesday 09/30  
7:30pm  
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Jazz



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# Common Taters & the Turn Ups



## COMMON TATERS & THE TURN UPS

SEPTEMBER 26  
THE MOON  
TALLAHASSEE

OCTOBER 3  
BRADFORDVILLE  
BLUES CLUB  
TALLAHASSEE  
RAMSEY BENEFIT

The Common 'Taters & the Turn-Ups' style of playing draws from a variety of diverse sounds, but features an acoustic presentation of American roots music – just call it Americana. The 'Taters play folk, swamp pop, Cajun, rock, dance, funk, reggae, country, blues, newgrass and gospel, but it comes out of simple acoustic sittin'-on-the-porch kinda music: rootsy with two, three, and four-

part harmonic vocals. The idea for the 'Taters' unique acoustic-but-modern sound came from a song written by Mike Lewis entitled "Western Dance." The song inspired Mike's vision of the band's percussion sounding like a mini-marching band—a drum line. The 'Taters use a non-traditional drum set that includes hand-played percussion instruments such as the djembe, the cajon, bongos, etc. The snare drum is left out entirely, or used only sparingly. The 'Taters perform select covers along with band originals, including songs by Cake, Anders Osborne, Papa Mali, Robert Earl Keen, J.J. Cale, John Prine, the Subdudes, Amos Lee and Taj Mahal. The group is comprised of "core" common 'taters (Mike Lewis, Jim Crozier, Brett Gardner, Mike Stone, Jan DeCosmo, and Pat Stafford), along with those who might be invited to play with them. Thus, the band's name reflects the fact that guest artists often "turn up" to play with the 'Taters. The band is currently working on *Western Dance*, a CD of 15 original tunes. [More at sonicbids.com/band/thecommon taters](http://More at sonicbids.com/band/thecommon taters) or find them on Facebook.



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"It Takes Two"  
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Sept 7 Earl's Hideaway, Sebastian  
Sept 10 Marion Street Deli & Pub, Lake City  
Sept 11 The Alley, Sanford  
Sept 12 Tall Paul's Brew House, Gainesville  
Sept 13 Seminole Harley-Davidson, Sanford  
Sept 18 McCall's Tavern, The Villages  
Sept 19 Great Outdoors, High Springs  
Sept 20 Lake Shore Bar, Jacksonville  
Sept 25 A1A Ale Works, St Augustine  
Sept 26 Elly Ray's, Branford  
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# Marc Ribot



Ex-Tom Waits, ex-John Lurie's Lounge Lizards, frequent collaborator with John Zorn, and just plain excellent guitarist, Marc Ribot's music ranges from rock with his band Ceramic Dog and jazz, to Cuban son with his band Los Cubanos Postizos. Marc has released over 20 albums under his own name over a 30-year career, exploring everything from the pioneering jazz of Albert Ayler to the Cuban son of Arsenio Rodríguez. His 2010 solo release *Silent Movies* landed on several Best of 2010 lists including the *LA Times*. 2013 saw the release of *Your Turn*, the sophomore effort from Ribot's post-rock/noise trio Ceramic Dog, and 2014 saw the monumental release: *Marc Ribot Trio Live at the Village Vanguard*, included on Best of 2014 lists including *Downbeat*

and NPR's 50 Favorites. *Rolling Stone* points out that Marc "helped Tom Waits refine a new, weird Americana on 1985's *Rain Dogs*, and since then he's become the go-to guitar guy for all kinds of roots-music adventurers: Robert Plant and Alison Krauss, Elvis Costello, John Mellencamp." Additional recording credits include Neko Case, Diana Krall, Marianne Faithful, Medeski Martin & Wood, Allen Ginsburg, Nora Jones, The Black Keys, and many others. Marc works regularly with Grammy-winning producer T Bone Burnett and composer John Zorn. He has also composed and performed on numerous film scores including *Walk The Line* and *The Departed*. Marc Ribot typifies the atypical outstanding performers presented annually by Tigertail Productions in their arts series in Miami. [More at marcribot.com](http://marcribot.com).

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Sept 20 • 2-6pm Young Musicians Jam

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Sept 19 • WEEP, Mighty Jungle & Sebya Diouf

Sept 20 • 2-6pm live bands

### H&D ROADHOUSE

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beginning to try to project the vocal power of Ann Wilson and the guitar chops like her sister Nancy," Jordan has said. "I've always tried to give that kind of feel to all of my cover material – and, hell, to my own songs, too."

It is with that high-energy fury, that rock-oriented heart and soul, and her sometimes quieter, often self-reflective ballads, that she has made her mark. Debi has wowed audiences across the Midwest and Canada, with a more recent sojourn to much warmer climes, finally arriving at the sunny shores of North Florida, where she has now established her latest base camp. Debi's gypsy spirit and sultry vocals, punctuated by her unique and attention-grabbing guitar stylizations, make her a hit everywhere she goes. [More at reverb.com/Debi Jordan](http://More at reverb.com/Debi Jordan) or find her on Facebook.



## DEBI JORDAN

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OCTOBER 3  
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Founded in 1996, the Fort Pierce Jazz & Blues Society is a nonprofit organization whose mission is to foster a greater awareness and love for Jazz and Blues by exposing these great American art forms to schools and the community, and by providing scholarships to deserving college-bound students who wish to further their musical knowledge and skill.

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# Folk in the Springs

Folk in the Springs is back! After the success of last year's festival, the event has expanded to eight musicians in eight locations, all within walking distance around downtown High Springs. This is a fun, free, family event. Ricky Kendall and Brian Smalley are featured artists. Gainesville-based Ricky Kendall's (*left*) mix of folk, blues and soul is crafted into songs about life, love and the beauty of humanity despite its condition. Ricky also works for UF Center for Arts in Medicine as a Musician In Residence, "performing" with patients to help ease their stay in the hospital. His latest CD is titled *Passing Chord*. Songwriter, singer, producer, mentor and more... Ricky's performances are intimate, entertaining and genuine. Brian Smalley (*right*) has a special knack for combining tasty covers and crowd-pleasing originals with mad skills and pure energy. Brian's tunes borrow from folksy flatpicking guitar and new-grass with a touch of new-age acoustic music. His soulful, earthy voice and lively performances have kept Brian busy for 20 years, and he has six CDs under his belt. His latest, *Key* is an acoustic novel set in the Florida Keys. Folk in the Springs is the newest and smallest Folk Festival in Florida. With its historic locations and intimate performances, it will surely be an experience you won't forget. Produced by the High Springs Music in the Park Series. [More at facebook.com/HighSpringsMusicinthePark](https://www.facebook.com/HighSpringsMusicinthePark).



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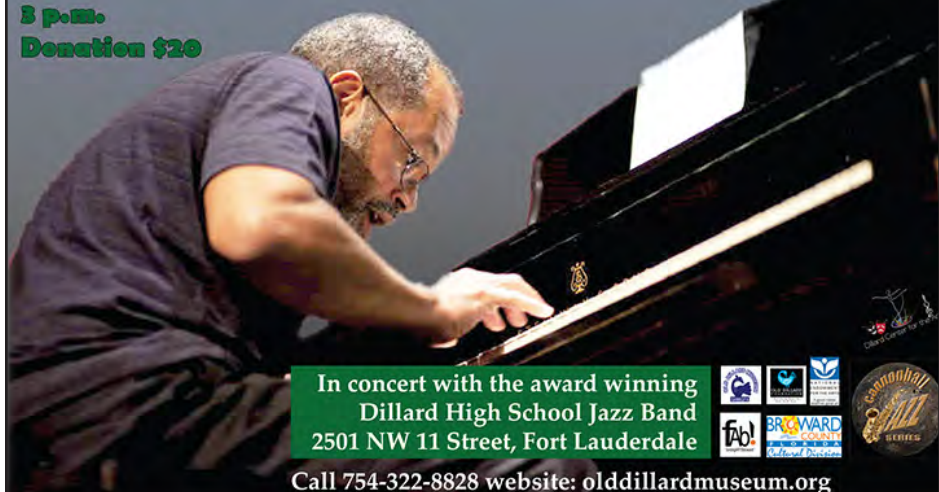
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# Wanderfoot

## WANDERFOOT

OCTOBER 3  
BRADFORDVILLE  
BLUES CLUB  
TALLAHASSEE  
RAMSEY BENEFIT

Wanderfoot was formed in 2011 around the idea of creating soulful, original, modern roots music. Long-time Tallahassee resident Michael Strivelli has been involved in the arts his entire life, with professional photography, illustration, sculpture, and glassblowing in his diverse portfolio. Classically trained in music as a youth and a long stretch in a symphony, Michael is adept on guitar, mandolin, ukelele, and banjo, along with his lead vocalist duties. Debuting in his local church choir at the age of eight, Brandon Groom moved on to study guitar, bass, piano, and drums/percussion. He is currently relishing a return to his musical roots, delivering heartfelt and

soulful vocals and acoustic guitar styling. Jacksonville's Chris Buda also got an early start, starting his drumming career at age eight. A full football scholarship from Syracuse University served as

but a brief detour from music, but it also led to Chris' currently title of official band bodyguard! Bassist Tyler Mauney started playing Jazz professionally on the double bass at age 17, and boasts private post-graduate studies with Mingus arranger Sy Johnson. And Doug McQueen? Well, Doug is an intentional man of mystery. But here's something that's no mystery... you should go check out Wanderfoot!  
[More at wanderfootmusic.com](http://More at wanderfootmusic.com).




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# Jacqueline Jones

A little vamp, a touch of class, a bit of trash, and a lot of love... Jacqueline Jones knows how to mix it up and make it work. Jacqueline has performed across the country and abroad, captivating audiences with her voice, wit and showmanship. She remains a popular favorite in her adopted hometown of Orlando, where her spirited blend of jazz, R&B and contemporary music consistently delights her audiences from intimate clubs to the concert stage. By the age of 19, Jackie already had 15 years to her credit as a professional gospel singer, continuing her pursuit in Chicago nightclubs after



earning graduating from Purdue University. Although best known as a singer, she is no stranger to the dramatic stage, having appeared in numerous productions, with the recent addition of "A Little Moonlight... Jacqueline Jones Celebrates Billie Holiday," a theatrical piece created especially for her. Her versatility as a singer, dancer and actress has led to engagements in across the U.S. and overseas. One career highlight occurred before a television audience of more than 365 million people worldwide, singing the National Anthem for the opening ceremonies of World Cup. Jacqueline will perform at the 15th Annual New Smyrna Beach Jazz Festival later this month Jazz & Blues Florida rates this annual community-based festival as one of the best in the state." [More at missjacquelinejones.com](http://missjacquelinejones.com).

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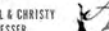
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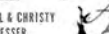
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Arts Garage announces new series...

# BLUES-N-ART

## CROSS-MEDIA ARTISTIC EXPRESSION

... where the artists are the musicians!



### September 25

#### Mark Armbricht

6PM Opening reception (*free*)

8PM **CONCERT** by Bridget Kelly Band w/ opening set by Middleground, both featuring Mark Armbricht (*ticket required*)

Mark's collection, *Sigils – A Means of Self-Expression*, reflects the symbolic representation of a word or group of words. He describes these words as "intentions that I incorporate into each day: body, mind, spirit, thought, and laughter."



### October 23

#### Eddie Jacoby

6PM Opening reception (*free*)

8PM **CONCERT** by The Jacoby Brothers Band (*ticket required*)

Eddie's art evokes a strong musical influence conveyed through a variety of mediums. He expresses that while there are many ways to interpret a piece of art, he hopes that his artwork can evoke emotion and lift spirits.

180 NE First St. | Delray Beach | [artsgarage.org](http://artsgarage.org) | 561.450.6357

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