

JAZZ & BLUES

APRIL
2016



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURED ARTIST

Cash Box Kings



JAZZ

NAJEE
CARLA COOK
VINCENT INGALA
BRIA SKONBERG
ROY ASSAF
ROXANA AMED
RON McCURDY

BLUES

BISCUIT MILLER
LIZ MANDEVILLE
DAVE JORDAN
DANIELLE NICOLE
NEW ORLEANS SUSPECTS
JIMMY PRITCHARD

THIS EDITION IS DEDICATED TO THE MEMORY OF DAVID 'DAVE' HUBBARD

Cash Box Kings

People often say that they miss the way the blues used to sound. When pressed, they ultimately start naming Chicago blues artists such as Muddy Waters, Howlin' Wolf, Jimmy Rogers, Little Walter or Otis Rush... all Chess Records artists. They wonder why no one is keeping that sound alive. Good news! There are torchbearers still making music like that, and they're keeping it vibrant – not like something that belongs in a museum. Among those keeping this style of music alive are Milwaukee's Cash Box Kings, and Little Mike & the Tornadoes, originally from New York City but now based near Gainesville, Florida.

The Cash Box Kings are busy keeping real-deal, old-school Chicago blues alive and thriving. The Kings are fronted by Joe Nosek – who writes and arranges songs, sings, and channels the spirits of Little Walter and Slim Harpo on harmonica – and singer and songwriter Oscar Wilson, a 6'3", 300-pound, Muddy Waters-type throwback to the heyday of the Chicago blues scene. Drums are manned by Kenny "Beedy Eyes" Smith (Son of the legendary Willie "Big Eyes" Smith), while guitarist Joel Paterson, one of the most respected guitarists on today's Windy City music scene, makes a truly major contribution to the group's blues cred.

The band is dedicated to carrying on the spirit of the 1940s and 1950s post-war Chicago blues sound as well as the delta blues music of the 1920s and 1930s. But the Cash Box Kings also add a bravado, energy and freshness to

the mix that results in a distinctive musical experience and a high-energy stage show. With a focus on the raw, stripped-down, ensemble playing that was the hallmark of the post-war sound, the band showcases the music of Chess Records and Sun Records while adding a healthy dose of original music that captures the essence of those Memphis and Chicago sounds.

On the Kings' 2011 Blind Pig label debut, *Holler And Stomp*, they captured the various byways where traditional blues and country music intersect. Their follow-up release, 2013's *Black Toppin'*, maintained the band's dedication to carrying on the traditions of 1950s Chicago blues, while covering some of the other musical landscapes that blues music has traversed over the last 70 years. The album won the 2013 Blues Blast Music award for Traditional Blues Album of the Year. On their latest, *Holding Court*, the Kings pay homage to some of the founding fathers of the Chicago blues scene, while respecting the musical contributions of

lesser-known blues artists as well. The album has been nominated for Best Album and Best Traditional Blues Album, and the Kings themselves have been also been nominated for Best Band.

Contemporary giants of the genre have taken notice as well. Charlie Musselwhite said "How refreshing it is to hear some honest blues. The Cash Box Kings play with taste and feel, and it was faith-restoring to know there are



gigs + Little Mike

APRIL 10

HIGH DIVE

GAINESVILLE

guys out there that still know and appreciate real blues."

Little Mike & The Tornadoes started in the competitive New York City music scene. Mike started playing harp at age 14, took up piano two years later, formed the Tornadoes in 1978, and by age 22 was leading one of the busiest, toughest blues bands in NYC. Whenever a visiting blues artist needed a band, Little Mike & the Tornadoes usually got the call, backing artists such as Big Walter Horton, Bo Diddley, Lightning Hopkins and Big Mama Thornton. Mike's reputation led to the band's gigs backing touring legends such as Pinetop Perkins, Hubert Sumlin and Jimmy Rogers. The group released their first two albums, *Heart Attack* and *Payday*, on Blind Pig, as well as playing on regular tour-mates Pinetop Perkins' and Hubert Sumlin's

albums on the label. Little Mike then found his way to Florida and, after leaving the road to raise his family, he's released four critically-acclaimed albums in the last four years, including *Friday Night*, a collaboration with Zora Young.

It's surprising that the Cash Box Kings and Little Mike & the Tornadoes have never shared a stage, despite so many shared paths, friends and mentors, until this month, when they will play the High Dive in Gainesville on April 10, courtesy of the North Central Florida Blues Society. More at ncfblues.org.



PRESENTS...

SOUTH MIAMI-DADE CULTURAL ARTS CENTER



SUBSCRIPTION SHOW
SAT, APR 9 / 8PM

BROADWAY: THE BIG BAND YEARS

FRI, APR 15 / 8:30PM

ROY ASSAF TRIO

Information: smdcac.org
786.573.5300

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BLUES TOURING ARTIST 2016 SERIES

April 9
THE LIVESAYS

April 30
ALBERT CASTIGLIA

May 7
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Live music every evening Monday – Saturday

Carla Cook

As a jazz singer/songwriter, Carla Cook handles standards beautifully... but she doesn't stop there. Cook enjoys putting a jazz spin on songs that were not written by traditional jazz composers. This Detroit native grew up in a musically rich and diverse environment, and she brings all her influences to bear within her repertoire.

APRIL 9
MINIACI CENTER
DAVIE

In her songbook you'll find elements of R&B, European classical, Motown, blues and gospel. She brings her distinctive jazz flavor to such pop classics as Simon & Garfunkel's "Scarborough Fair", Marvin Gaye's "Inner City Blues", Bobbie Gentry's "Ode to Billie Joe" and Neil Young's "Heart of Gold." She sings great songs, period, be they the standards that are the foundation of her recordings and live performances, her refreshing original compositions, or a smattering of popular songs that were childhood favorites. While earning her degree in Speech Communication at Boston's Northeastern University, Carla formed the first of several jazz ensembles. Then in 1990, she moved to New York, where she became active on the Manhattan club scene. By the mid-'90s, she was singing full-time and signed a record deal. In 1999, Cook released her debut CD, *It's All About Love*, which received a Grammy nomination for Best Jazz Vocal Performance, and was awarded the AFIM Indie Award for Best Jazz Vocal. 2001 brought Cook's sophomore release, *Dem Bones* and, in 2002 she followed that with *Simply Natural*. Carla continues to bring the world of jazz to the world at large. More at carlacoock.com.



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Tallahassee
(850) 906-0766

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BLUES
Club**

Apr 1	Mr. Sipp	
Apr 2	Jarekus Singleton	
Apr 3	New Orleans Suspects	
Apr 8	Darrell Nulisch	
Apr 9	Seth Walker	
Apr 15	Mac Arnold & Plate Full O' Blues	
Apr 16	Damon Fowler Group	
Apr 22	Jeff Jensen Band	
Apr 23	Col. Bruce Hampton	
Apr 29	Liz Mandeville & The Blue Points	
Apr 30	Randy McAllister	

bradfordvilleblues.com

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AN EVENING WITH

NAJEE



Grammy-winning saxophonist and flautist Najee, a pioneer of contemporary jazz, has three platinum and five gold albums. He has worked with a litany of greats, and recently appeared as a special guest artist on Prince's 'Hit and Run' tour.

Tickets \$29-\$49 • MahaffeyOnTheMove.com



Dave Jordan

APRIL 16
FLORABAMA
PENSACOLA

APRIL 17 & 19
PARADISE INN
PENSACOLA BEACH
CD RELEASE PARTY

Over the last 20 years, Dave Jordan has produced or co-produced six albums, played 2,000 shows nationwide, and performed or recorded with a host of esteemed musicians. His work as founder and frontman of long-running funk/roots band Juice has been an integral part of a band that's been called "the personification of the New Orleans ethos." Their first studio release, 1998's *Fortified*, established them on the jam band circuit. Its followup, *All Lit*

Up, produced by Anders Osborne, marked a maturing shift towards classic New Orleans R&B. Needing a jolt, Juice hit three of their favorite clubs for a series of live recordings. The result was 2005's two-CD set *Juice Live: Hey Buddy!* But a month after its release Hurricane Katrina struck New Orleans and the band members were dispersed. Dave's critically acclaimed solo debut, *These Old Boots*, was named a Top 10 Local Release of 2010 by the *Times Picayune* and *nola.com*. Soon after, Jordan started a two-year, weekly gig at his neighborhood bar. A rotating group of some of New Orleans' best musicians would sit in, eventually leading to the formation of his current band, the Neighborhood Improvement Association, described as 'Southern roots rock with Louisiana soul.' In 2013, Dave released the all-original *Bring Back Red Raspberry*, with the NIA, further blurring the lines of the rootsy Americana of *These Old Boots* and the organic, greasy New Orleans funk he plied with Juice. Dave came to our attention via Ken Johnson's recommendation, so we know this band will be seen and heard more often in Florida soon. More at davejordanmusic.com.



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MAY 1
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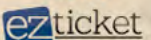


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Roxana Amed

Singer-songwriter Roxana Amed's resumé boasts six albums as a leader and many collaborations. She composes her own songs, somewhere between jazz, folk and poetry. In 2001 she won Argentina's prestigious Martín Fierro Award as songwriter. Her first albums, *Limbo* and *Entremundos*, were produced by Grammy-winning musician Pedro Aznar, and were very well received. In 2009 she produced and directed *The Voice Beyond*, a live DVD with popular figures from the local scene. Her 2010 collaboration with Adrián Iaies, *Cinemateca Finlandesa*, was followed by *Inocencia*, a recording of her own pieces and classic Argentine folklore. A jazz/tango album, *Convenciones Desde El Arrabal Amargo*, arrived in 2012. Amed has been a featured guest vocalist on numerous projects. One was Aznar's 2012 project *Puentes Amarillos*, a tribute to Luis Alberto Spinetta, which received the Best Conceptual Album award at the Gardel Awards (Argentina's music awards). Another was trumpeter Juan Cruz de Urquiza's *Indómita Luz*, with music from local rock composer Charly García, which received the 2013 Gardel for Best Jazz Album. 2012 brought *La Sombra De Su Sombra*, featuring poetry by Argentinian poet Alejandra Pizarnik, and set to original music from Finnish jazz pianist and composer Frank Carlburg. A Florida resident, Amed is working on new material, and has formed a quintet to develop on original music along with a traditional jazz repertoire. Since 2009 this tireless teacher has coordinated the Singers' Workshop at the Buenos Aires International Jazz Festival. More at roxana-amed.com.

APRIL 30
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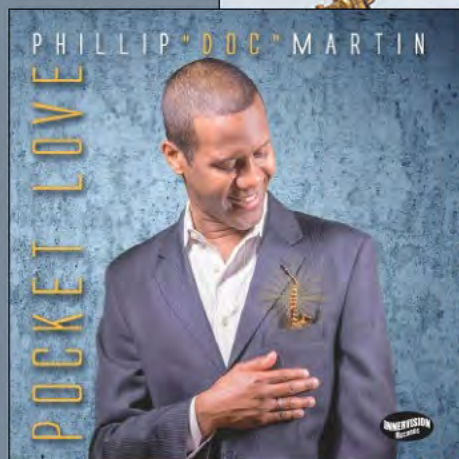
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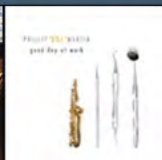


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Biscuit Miller

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PENSACOLA BEACH

APRIL 8
PALLADIUM THEATER
ST. PETERSBURG

APRIL 10
EARL'S HIDEAWAY
SEBASTIAN

APRIL 11-30
CHICAGO'S
KEY WEST

Biscuit was given his childhood nickname by his grandmother, as he was constantly underfoot while she was trying to cook. Growing up at Grandma's house in Chicago also gave Biscuit his love and appreciation for music, especially the gospel and soul heard around the home. While visiting a friend, Biscuit spotted a four-string

electric bass collecting dust in a corner. "It was easy to play," recalls Biscuit, "and I fell in love with it immediately." Moving to Minneapolis with his first band, Clever, Biscuit found a mentor in Sonny Rogers. During his time with Rogers, they recorded "They Call Me the Cat Daddy," which won Rogers a (posthumous) Handy Award for Best New Artist. After a time playing with respected blues artists including Mojo Buford and Lady Blue, Biscuit was invited to sub on bass, for one night, for Chicago's own legendary Lonnie Brooks. That one night lasted for over ten years as Biscuit became the permanent bass player for the Lonnie Brooks Band. In 2000 The Mix was formed, and he recorded a CD, *Come Together*. He then spent five years with the Anthony Gomes Band, releasing five CDs with them before returning to The Mix. A heavy touring schedule has earned Biscuit a dedicated fan

base, and he received the 2012 Blues Music Award for Bassist of the Year. Now Biscuit Miller and The Mix are back on the road with his latest CD, *Blues With A Smile*. More at biscuitmiller.com.



WWW.JAZZSOCIETY.ORG

SATURDAY JAZZ MARKET

Saturdays - 8:00am-1:00pm
Along the Indian River waterfront in Ft. Pierce. Funds raised support educational programs and local scholarships.
April 2 - 9:00am-12pm Live Jazz in the Gazebo

JAZZ JAMS

Tuesdays - April 5, 12, 19 & 26 - 7:00-10:00pm
Sunrise Theatre Black Box, Ft. Pierce - \$6/ \$6 cover, cash bar
Alt. Wednesdays - April 6 & 20 - 6:30-9:30pm
Botanical Gardens, Port St. Lucie - \$5 / \$4 cover

SCHOLARSHIP AUDITIONS

Applicants will perform two selections at one of the Jazz Jams at the Sunrise Theater April 19, 26, May 3 or 10.
\$1,000 checks to be awarded on May 24.
Applications are due April 8. Information at jazzsociety.org.

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In the City of Miami

Thursday, April 28th, 2016
Koubek Center
2705 SW 3rd Street, Miami
Rodriguez Brothers
Two shows: 7:30pm and 9:00pm

Friday, April 29th, 2016
Little Haiti Cultural Arts Center
212-260 NE 59th Terrace, Miami
Mozayik
8:00pm

In the City of North Miami Beach

Saturday, April 30th, 2016
Julius Littman Performing Arts Theater
17011 NE 19th Avenue, N Miami Beach
Allan Harris Band
Roxana Amed
Natalia Sulca
7:30pm

www.miamiinternationaljazzfest.org

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Najee

Najee began his iconic career playing clarinet, saxophone and flute as a young man, continuing his education at the New England Conservatory of Music. A subsequent tour with Chaka Khan led to a recording contract and the release of his Grammy-

nominated platinum debut, *Najee's Theme*. A tour with Freddie Jackson laid the foundation for Najee's next album, the platinum-selling *Day By Day*, followed by *Tokyo Blue*, *Just An Illusion* and *Share My World* – gold records all. *Najee Plays Songs from the Key of Life: A Tribute to Stevie Wonder*

was followed by 1998's *Morning Tenderness*, the first project released on the FAN label (owned by Najee and his brother). More successful recordings followed, along with a long list of awards and accolades including performances for Nelson Mandela and President Bill Clinton. Najee has worked with numerous pop legends, from Quincy Jones to Patti Labelle and Lionel Richie, but creatively and artistically, no other career highlight has quite matched his incredible association with Prince, with whom he recorded and toured for three years. Najee's current release, *You, Me and Forever*, is the highly-anticipated follow up to 2012's *The Morning After*, which went to

No. 1 on both the *Billboard* chart and at Smooth Jazz Radio. As the title implies, the album is an exploration into the world of sensuality and romance, mixed with a taste of the spirited grooves that Najee is known for. More at najeeofficial.com.



A Night With Janis Joplin



SATURDAY, APRIL 23 AT 8:00PM
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Liz Mandeville

2013 Chicago Blues Hall of Fame inductee, singer/songwriter/guitarist/producer Liz Mandeville's last release *Heart O' Chicago*, was named to Roots Music Report's Top CDs of 2015. Its predecessor, *Clarksdale*, traces the blues from its Delta origins to the electric sound of Chicago's heyday. Her 2008 CD, *Red Top*, peaked at No. 3, spending 20 weeks in the Roots-time Radio Charts Top 20. Liz won the 2005

USA Songwriting Contest for "He Left It in His Other Pants," while "Life Sentence of the Blues" was a finalist in the 2006

International Songwriting Contest. Liz continues to deliver excellence with her newly reconstituted Blue Points Band, a solid rhythm section that wraps itself around Liz's

mature, versatile vocal to deliver a one-two punch straight to your soul. Her upcoming release, *Guitars Gone Wild! Vol 1*,

is due out June 1. At the same time, Liz is producing a set of indie blues that touches on Latin, reggae, Americana and the funk that has become synonymous with today's Chicago blues. She's developed a solo guitar style that tips its hat to her oldest influences, Mississippi John Hurt,

Lightnin' Hopkins and Muddy Waters. A published author and popular speaker, Liz uses her guitar and gift for gab in her Songwriting, Blues 101 and Blues Women workshops. Her Blues in the Schools shows in Ontario resulted in record numbers of parents joining the Blues Society there. With a sense of humor that shines through her impassioned performance, Liz is an entertainer not to be missed.

More at lizmandeville.com.



APRIL 22
BUCKINGHAM
BLUES BAR
FT. MYERS

APRIL 29
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

APRIL 30
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ORLANDO

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SAT APR 16

FRI APR 29

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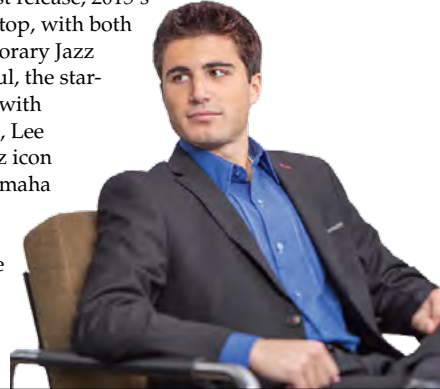
Vincent Ingala

APRIL 9
SPRING JAZZ
FESTIVAL
CASSELBERRY

APRIL 24
SEABREEZE JAZZ
FESTIVAL
PANAMA CITY

One of the fastest-emerging contemporary jazz recording artists in recent history, multi-instrumentalist, composer and producer Vincent Ingala was launched into the stratosphere with his critically-acclaimed 2010 debut album, *North End Soul*. Still in his twenties, the charismatic saxophonist has been named *Billboard* Smooth Jazz Artist of the Year in 2012, Sirius XM Watercolors Breakthrough Artist of the Year in 2013, and his music is consistently found atop the charts, including three No. 1 hits on the *Billboard* Smooth Jazz Chart, five singles in the *Billboard* Smooth Jazz Top 10, and an unprecedented 25 weeks at No. 1 on SmoothJazz.com's Top 50 Independent Chart. His third and latest release, 2015's *Coast To Coast*, has placed Ingala back on top, with both

its first two singles hitting No. 1 on the *Billboard* Contemporary Jazz Chart. From romantic and elegant to old school and soulful, the star-studded, horn-drenched new album finds Vincent vibing with British jazz trombonist Dennis Rollins (of BadBone & Co.), Lee Thornberg (formerly of Tower Of Power), and smooth jazz icon Peter White. As much an entertainer as a musician, the Yamaha Performing Artist has been wowing live audiences as a regular on the popular smooth jazz festival and cruise circuit for several years with his fun-loving stage presence and passion for playing. This coast-to-coast sensation brings a playful spirit, old soul, and youthful enthusiasm to contemporary jazz, with a real sense for what music fans are seeking. More at vincentingala.com.



PHOTOGRAPH BY JIMMY PERKINS

LITTLE MIKE

and the **TORNADOES**

Genuine Blues Legends
w/ Pinetop Perkins & Jimmy Rogers

Friday Night
featuring
Zora Young

ZORA YOUNG & LITTLE MIKE AND THE TORNADOES

April 1-2 Mangrove Mama's, Summerland Key
April 8-9 Ragtime Tavern, Atlantic Beach
April 15 McCall's Tavern, The Villages
April 16 Seminole Harley-Davidson, Sanford (day)
April 16 Great Outdoors, High Springs (eve)
April 22 Tall Paul's Brew House, Gainesville
April 23 Tioga Car Show, Newberry (day)
April 23 Tall Paul's Brew House, Gainesville (eve)
April 29 Green Turtle Tavern, Fernandina Beach

www.littlemikeandthetornadoes.com

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Danielle Nicole

APRIL 8
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APRIL 9
TAMPA BAY
BLUES FEST
ST. PETERSBURG

A 2014 Blues Music Award winner, there's not a time in her life that Danielle Nicole doesn't remember loving to perform. But it wasn't until she was 12 that Danielle took to the stage for the first time singing, Koko Taylor's "Never Trust a Man"

at a Blues for Schools program. From then on, she knew music would be her passion for the rest of her life. Danielle began singing in coffeehouses and at open mic events at age 14, jamming with her parents whenever she could at clubs that would allow minors. At 16, she began singing lead in her father's band, Little Eva and the Works – until he became too sick to play. In 1999, she started her own band, Fresh Brew. They performed for four years and even represented Kansas City in the International Blues Challenge. It was during this time that Danielle and her brothers Nick and Kris began talking about a family band that would eventually become Trampled Under Foot (for which she took up the bass). After several acclaimed self-released albums, Trampled Under Foot released *Badlands* in 2013 on Telarc, a division of Concord Music Group. Toughened by years of nonstop roadwork, *Badlands* revealed a musical sophistication well beyond the band's years, debuting at No. 1 on *Billboard's* Blues Chart. As the band wound down after 13 years, Danielle formed her own band and released 2015's New Orleans-flavored, blues/soul-based album *Wolf Den, Blues & Soul Magazine's* Blues Album of the Year. More at daniellenicolekc.com.

PHOTO BY MARTINA CHAVEZ




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Bria Skonberg

APRIL 13
BROWARD CENTER
FT. LAUDERDALE
GOLD COAST JAZZ
SOCIETY SHOW

According to the *Wall Street Journal*, trumpeter/vocalist Bria Skonberg is “poised to be one of the most versatile and imposing musicians of her

generation.” A specialist in classic American hot jazz, Skonberg expands the vocabulary and traditions of Louis Armstrong and Sidney Bechet with worldly rhythms and modern jazz variance, focusing on innovation while honoring tradition. She has studied with Warren Vaché, experimented with fuzz pedals and presented a gig fusing jazz and stand-up comedy. Best known for her knowledge of classic jazz and pursuit of worldwide adventure, she is creating a style all her own, rooted in swampy New Orleans grooves, with world percussion and contemporary soul-influenced vocals. Bria’s US debut, *So Is The Day*, peaked at No. 7 on the National Jazz Charts, and featured original compositions and New Orleans-inspired stylistic fusions. Its all-star ensemble included John Pizzarelli, Victor Goines and Wycliffe Gordon. 2014’s *Into Your Own* showcases her own vocal harmonies, her touring band and the legendary percussionist Mino Cinelu. Bria got her start as a professional big band singer at age 16 – doubling on trumpet – and

has since performed as a band leader and guest artist nationally and internationally. She has been awarded the Jazz At Lincoln Center Swing! Award (2015), *DownBeat Magazine* Rising Star (2013-15), and more. She is an educator, Co-Director/Co-Founder of the New York Hot Jazz Camp, and Co-Founder of the New York Hot Jazz Festival. More at briaskonberg.com.



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New Orleans Suspects

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BOCA RATON

APRIL 3
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

have thus far released three CDs and established themselves as one of New Orleans' best supergroups. "Mean" Willie Green was the drummer for the Neville Brothers for over 30 years. Reggie Scanlan's career has been defined by his 33 years playing bass in The Radiators, but his résumé also includes '70s stints in the bands of legends James Booker, Professor Longhair and Earl King. Jake Eckert was the longtime lead guitarist in the Dirty Dozen Brass Band. He is also a Grammy-winning recording engineer and producer, on albums for John Mooney and Cedric Burnside, among others. CR Gruver is a classically trained pianist who is also a well-regarded sideman for Leo Nocentelli of The Meters. Jeff Watkins,

a sorely missed past Florida resident, is an accomplished sax player, engineer and producer who spent 12 years leading the James Brown Band, and six years with Joss Stone as her producer, engineer and bandleader. The Suspects' three CDs include their eponymous debut and a live CD, *Caught Live at the Maple Leaf*. Their 2014 recording, *Ouroboros*, is an all-original studio release that puts a contemporary twist on the funk, rock, and R&B traditions of New Orleans music. Next up: *Kaleidoscope*, available for pre-order now. More at neworleanssuspects.com.



PHOTO BY JEFFREY DUNNIS



- 4/1 TYLER MAC
- 4/3 & 5 BISCUIT MILLER & THE MIX
- 4/8 MODERATE CHOP
- 4/10 DIEDRA THE BLUES DIVA
- 4/13 BIG AL & THE HEAVYWEIGHTS
- 4.24 & 26 VOO DAVIS
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Ron McCurdy

APRIL 10
OLD DILLARD
MUSEUM
FT. LAUDERDALE

Dr. Ronald C. McCurdy is professor of music in the Thornton School of Music at the University of Southern California

(USC). Before that he served as Director of the Thelonious Monk Institute of Jazz at USC and as Director of Jazz Studies at the University of Minnesota. In 2001 Dr. McCurdy received the Distinguished Alumni Award from the University of Kansas for his seven years as Director of Jazz Studies at the University of Kansas. Under McCurdy's direction, the University's jazz program gained national and international prominence. His instrumental and vocal ensembles performed at international and national music conferences and festivals throughout the world. Dr. McCurdy released his first CD in 2001, *Once Again for the First Time*, authored the book 'Meet the Great Jazz Legends,' and co-authored a vocal jazz improvisation series titled 'Approaching the Standards.' Recently, McCurdy premiered the orchestral version of The Langston Hughes Project *Ask Your Mama: 12 Moods for Jazz* with the Indianapolis Symphony Orchestra with rapper and actor Ice-T. The multimedia presentation features jazz quartet, spoken-word and images from the Harlem Renaissance. Sought after as a guest clinician, soloist, speaker and director of jazz ensembles and choirs, McCurdy is a consultant to the Grammy Foundation's educational programs including serving as director of the National Grammy Vocal Jazz Ensemble and Combo.

He has performed with a distinguished list of jazz icons, and is a performing artist for the Yamaha International Corporation. More at ronmccurdy.com.



APRIL 3 DWAYNE DOPSIE & THE ZYDECO HELLRAISERS

APRIL 10 BISCUIT MILLER & THE MIX

APRIL 17 COMMANDER CODY & HIS MODERN DAY AIRMEN W/BIG AL & THE HEAVYWEIGHTS

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Jimmy Pritchard

Jimmy Pritchard started playing bass professionally in 1980 with the band Masque featuring guitar wiz Vinnie Moore. He moved to Florida in 1986, but after two years of non-stop gigging with Easy Express, Jimmy's love for the blues led him home to the Tri-State area in 1989 where he picked up a gig with Lisa Jack

& The Reputations, which led to many years backing up regional acts. In 1996, he hit the road with blues great Sonny Rhodes, playing with many great bluesmen including the legendary Frankie Lee, whom he would later back up on a few gigs. A few years

of backing, touring and recording work led to tours with Big Jack Johnson in 2003 and Roger Girke in 2004. Jimmy recorded his own set of originals, the well-received *Shopping for the Blues*. Plenty more work followed, with names like Lonnie Shields, Eddie Kirkland and Philly's own Zydeco-a-Go-Go, letting the good times roll. 2010 brought Jimmy's second CD, *Goin' Down 9*, which made the first cut at the 2011 IBC CD competition. That same year at the IBCS he backed Mikey Jr. to the semi-finals and in 2012 to the finals. 2011 brought a producing credit for Blue Cat Blues' debut CD *Whiskey Feet*. Busy writing songs for a new record, he is currently backing Florida blues powerhouse Albert Castiglia. More at jimmypritchard.com.



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 April 15 Nemo's Sports Bistro, *Cape Coral*
 April 22 Space 39, *Ft. Myers*
 April 23 Englewood's on Dearborn, *Englewood*

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Roy Assaf

After graduating from the Berklee College of Music, Israeli jazz pianist Roy Assaf moved to New York City to pursue his dream. He soon met legendary bassist and producer John Lee, and found himself touring the world playing prestigious festivals, clubs and concert halls with the Dizzy Gillespie All Stars. Before long, Roy was getting calls from some of the world's most influential contemporary jazz bands. While completing his master's degree at the Manhattan School of Music, Roy established his reputation as one of the most sought-after young pianists on the New York jazz scene. In 2012, he released his debut album, *Respect*, accompanied by Reuben Rogers on bass and Greg Hutchinson on drums. "I'd always dreamt of having a band that works regularly together," he explains, "I want to bring the experience of playing with musicians I admire and also share my own voice, both as a musician and as a human being." So in 2013, Roy formed a trio with Raviv Markovitz on bass and Jake Goldbas on drums, and together they began to establish the unique voice of the Roy Assaf Trio. Their debut, *Second Row Behind The Painter*, was released in 2014. "I'm excited to dive into my own personality as a pianist, composer, and band leader; deliver stories from my life into my music; and discover what Raviv and Jake bring from their own backgrounds to the trio. It's a journey to unknown boundaries. We take the audience on a quest every time we take the stage." More at royassaf.com.



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April 21	T-R-N Band
April 22	The Nouveaux Honkes
April 23	IKO IKO
April 28	T-R-N Band
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APRIL 6-MAY 13
MON-FRI | 8AM-5PM

Jazz Gallery Reception
APRIL 14 | 5-7PM

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THURSDAY | APRIL 7, 2016

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6-7:30PM THE TIZER QUARTET*

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FRIDAY | APRIL 8, 2016

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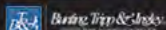
- 1PM POLK STATE COLLEGE JAZZ ENSEMBLE & HARRISON SCHOOL OF THE ARTS
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- 3:30PM DANIEL D
- 4:45PM RANDY CORINTHIAN & CORRINE OLIVIA
- 6PM VICTORIA DE LISSOVOY QUINTET
FEATURING CHARLIE "TOPP" HINES
- 7:30PM THE TIZER QUARTET

SUNDAY | APRIL 10, 2016

FEATURED PERFORMANCE LARRY CORYELL TRIO - 2:45PM

- 11AM FLORIDA SOUTHERN COLLEGE
- 12:15PM GOSPEL SOUNDS BY 3AM
- 1:30PM DANIEL D
- 2:45PM LARRY CORYELL TRIO
- 4:15PM THE NEW ORLEANS NIGHTHAWKS

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