

JAZZ & BLUES

JULY 2017

F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE:
BLUES ARTIST **THE Norman Jackson Band**

JAZZ ARTISTS

TONY DESARE • SHERRINE MOSTIN
SPANISH HARLEM ORCHESTRA
JON SAXX • JOHN THOMAS
BRANDON ROBERTSON



BLUES ARTISTS

CHRIS THOMAS KING • WES LEE
DEB CALLAHAN • MICK KOLASSA
BRIAN MENENDEZ • ROCKLISCIOUS

NORMAN JAC

Third place finishers at the 2016 International Blues Challenge,

the Norman Jackson Band are making their first Florida appearances, including playing for the North Central Florida Blues Society at the High Dive in Gainesville. "To come in third at age 64, that's an honor to me," said Jackson. "I have been there with other musicians, great musicians, but with the band I have now, we play because we love it." They are truly an original and unique act that promises to play the finest, most genuine blues you'll ever hear, while transcending what a "band" does by thoroughly entertaining the audience. Norman's true and entertaining storytelling is paired with his young apprentice and saxophonist Rick Shortt's energy and showmanship.

Jackson was born in Canton, Ohio and raised in Detroit and the south side of Chicago. He was heavily influenced by his mother, who sang with famous gospel singers such as the Reverend James Cleveland. It was not abnormal for Norman to hear his mother singing in the kitchen with the great Sam Cooke. At a young age Norman began to play the guitar upside down because he is left-handed. He was heavily influenced by the great bluesmen that played in the neighborhood or that stayed in the motel

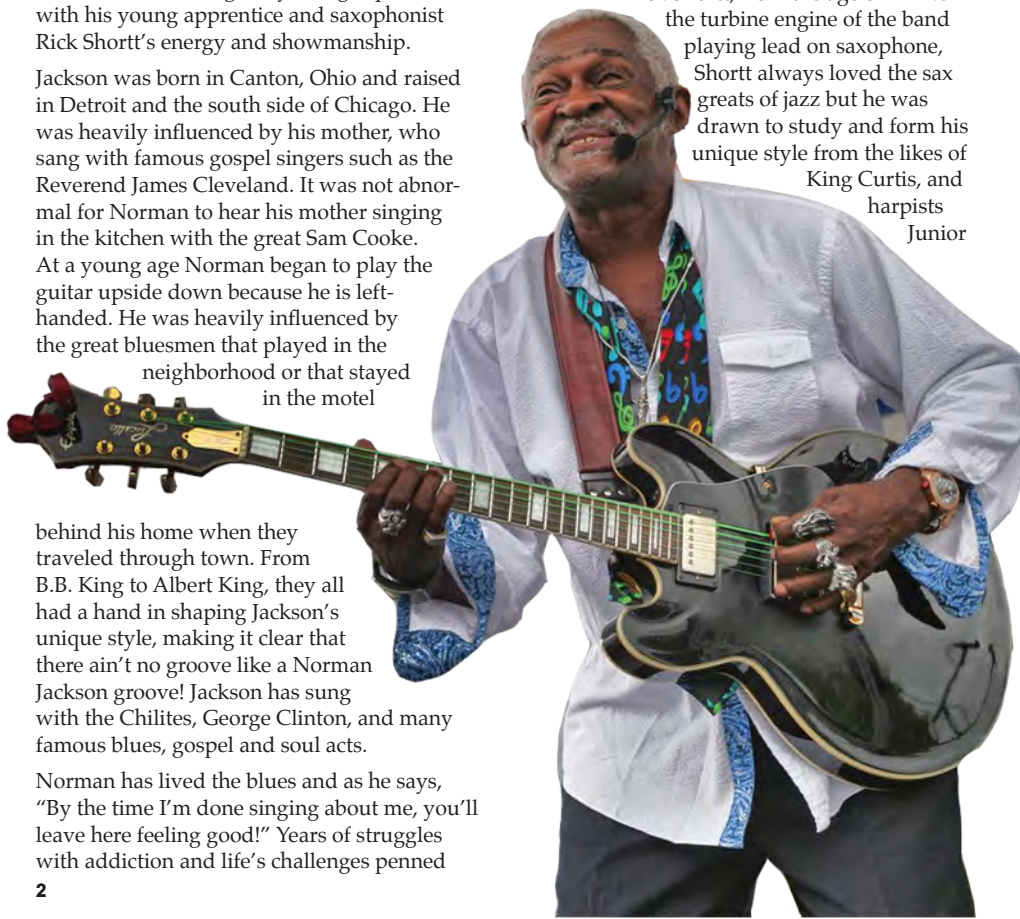
behind his home when they traveled through town. From B.B. King to Albert King, they all had a hand in shaping Jackson's unique style, making it clear that there ain't no groove like a Norman Jackson groove! Jackson has sung with the Chilites, George Clinton, and many famous blues, gospel and soul acts.

Norman has lived the blues and as he says, "By the time I'm done singing about me, you'll leave here feeling good!" Years of struggles with addiction and life's challenges penned

his long and winding journey. He is proudly sober for 10 years, and loves to spread the word to young people that they can reach their dreams by being sober and living for true happiness. Jackson is the true article that has become nearly extinct today. The magic of his voice, his thoughtful yet hilarious storytelling through song, and his powerful grooving guitar are unlike any you've ever heard.

The Band's followup to their 2015 release, *Child Support and Alimony*, was just released last month. The title of the new CD, *It's The Drummer's Fault*, is taken from a line Jackson has been repeating for a very long time.

Jackson began to apprentice his saxophonist, Rick Shortt, from the age of 12. Now the turbine engine of the band playing lead on saxophone, Shortt always loved the sax greats of jazz but he was drawn to study and form his unique style from the likes of King Curtis, and harpists Junior



JACKSON BAND

Wells and Rod Piazza. Rarely is a saxophone the lead instrument in a blues act, but Shortt holds that position with confidence as he solos playing behind his back, on his knees, or atop the highest obstacle in the room. Shortt's wild showmanship has earned him the moniker "The Madman of the Blues," and was one of the many reasons the band were the talk of the 2016 IBC. Shortt regards Jackson as his "Soul

Daddy" and the relationship between 'father and son,' as well as student and teacher, is plainly evident on stage.

Along with the rock-steady rhythm section

of St. Louis native Danny Williams and Detroitier Ron "The Boogie Man" Brown, the Norman Jackson Band will take you on a journey with stories from their lives on a road filled with laughter and showmanship laced with instrumental mastery that will make everyone "Get Down and Get Happy"! The band promises to make you "Get Your Happy On" with their virtuoso musicianship and smile-inducing showmanship. They are a true blues band that harnesses their close bond with one another as fuel for the most energy-filled music experience you'll ever witness.

Simply put, if you can't have fun at a Norman Jackson Band concert, you should visit your doctor. More at thenormanjacksonband.com.

JULY 22
BARREL ROOM
FT. MYERS

JULY 23
HIGH DIVE
GAINESVILLE



NOW OPEN!

BLUE TAVERN

A new pub/music venue
in midtown Tallahassee!

BEER • WINE • COFFEE • TEA
SODAS • LITE SNACKS
ORDER FOOD IN FROM AREA RESTAURANTS
HAPPY HOUR 3pm-8pm with \$2 domestic beer

CONVERSATION • READING • ART
NO TV • NO CANNED MUSIC...

LIVE MUSIC!

BLUES • JAZZ • ROOTS & MORE

Booking at clhamby65@gmail.com

CLICK FOR OUR FULL SCHEDULE!

1206 N Monroe Street, Tallahassee

Mon - Thur 3PM - midnight • Fri - Sat 3PM - 1AM • 850-212-5204
Parking onsite, streetside & public lots • StarMetro bus stop

[facebook.com/bluetavernallahassee](https://www.facebook.com/bluetavernallahassee)

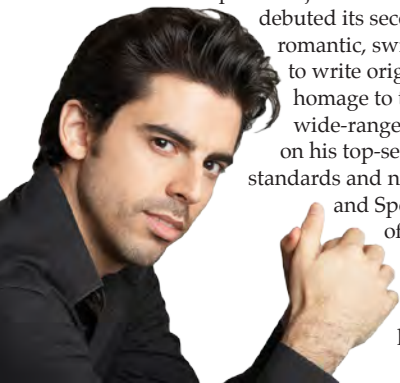
**WENDY PEDERSEN
& JIM GASIOR**
FRI, JULY 14 / 8:30PM
BLACK BOX THEATER,
CABARET SERIES
AN EVENING OF JAZZ

BUY NOW

MIAMI-DADE
COUNTY

Tony DeSare

Named a Rising Star Male Vocalist in *Downbeat* magazine, Tony DeSare has lived up to this distinction by winning critical and popular acclaim for his concert performances throughout North America and abroad. From jazz clubs to Carnegie Hall to Las Vegas, DeSare has brought his fresh take on old-school class around the globe. With three Top 10 Billboard jazz albums under his belt, DeSare has been featured on the *CBS Early Show*, *NPR*, *A Prairie Home Companion* and *The Today Show*. Notwithstanding his critically acclaimed turns as a singer/pianist, DeSare is also an accomplished award-winning composer. In the 2013 USA Songwriting Contest, DeSare took first place for jazz and second place overall. On June 17, the Lifetime Movie Network



debuted its second film scored by DeSare: *Hush Little Baby*. His sound is romantic, swinging and sensual, but what sets DeSare apart is his ability to write original material that sounds fresh and contemporary, yet pays homage to the Great American Songbook. His compositions include a wide-range of romantic, funny, and soulful sounds that can be found on his top-selling recordings. DeSare releases new recordings, videos of standards and new originals every few weeks on his YouTube channel, iTunes and Spotify. His 2013 release, *PiANO*, resulted from over two years of experimentation and recording exclusively on a Yamaha acoustic piano. Every sound on this album (other than Tony's voice) originated from somewhere in, on or under the piano. Since then, he has released three more CDs: a live set, a holiday album, and a studio CD. More at tonydesare.com.

JULY 20
CORAL GABLES
CONGREGATIONAL
UNITED CHURCH
OF CHRIST
SUMMER
CONCERT SERIES
CORAL GABLES



**Bradfordville
BLUES
Club**

7152 Moses Lane
Tallahassee
(850) 906-0766

- July 1 Delta Moon
- July 4 Johnnie Marshall
- July 7 Roger "Hurricane" Wilson
- July 8 Earnest "Guitar" Roy & the Clarksdale Rockers
- July 14 Steady Rollin' Bob Margolin
- July 15 Bryan Lee & Six String Therapy
- July 21 James Armstrong Band
- July 22 Deb Callahan Band
- July 23 Mick Kolassa
- July 28 Gracie Curran & Her Highfalutin' Band
- July 29 EG Kight & The Blue South Band





bradfordvilleblues.com

**MUDVILLE GRILL
& MUSIC ROOM**
JACKSONVILLE
AUGUST 5

**FIRST MAGNITUDE
BREWING CO.**
GAINESVILLE
AUGUST 26

with 21 BLUE featuring
Longineu Parsons & Ted Shumate

★ ★ ★ STARRING ★ ★ ★



Little Jake Mitchell
MR. EXCITEMENT

& THE SOUL SEARCHERS



★ ★ FEATURING ★ ★



HAL "HALAG8R" SAYLOR



**TRAN WHITLEY
"THE PIANO MAN"**

THE SILVER-SONIC HORNS



★ AND ★



**"THE CONDUCTOR"
KENNY EUNICE** EMCEE

www.littlejakemitchell.com • 352-372-8158



The Sunshine Jazz Organization, Inc.

"In Our 30th Season"

*The 8th Annual South Florida
Jazz Hall of Fame Induction Ceremony
Sunday, July 23rd, 2017 6pm-9pm*



Founder, Alice Day



Honoring

Danny Burger

Joey Gilmore

Ted Grossman

Eddie Higgins

Caroline Leslie

Raymond Ray

Miami Shores Country Club

General Admission \$20 / SJO Members \$15

become a member at the door and receive FREE admission!

10000 Biscayne Blvd., Miami Shores, FL 33138

Southfloridajazzhof@gmail.com • (786) 985-1776 • (305) 693-2594

SJO's programs are presented with the support of The Miami-Dade County Department of Cultural Affairs, The Cultural Affairs Council, Miami-Dade County Mayor and The Board of County Commissioners.
Sunshine Jazz Organization Events are ADA Compliant

www.SunshineJazz.org

Follow SJO @ [facebook.com/sunshinejazzorg](https://www.facebook.com/sunshinejazzorg)



Mick Kolassa

“Michissipi Mick” Kolassa is a lifelong musician who is on the Board of Directors of the Blues Foundation, a non-profit, Memphis-based, internationally-recognized organization dedicated to preserving our blues

music history, celebrating recording and performance excellence, supporting blues education and ensuring the future of this uniquely American art form. Proceeds from Kolassa’s albums support two Foundation programs: The HART Fund (for blues musicians and their families in financial need due to a broad range of health concerns) and Generation Blues (providing scholarships for young artists to study at reputable camps, seminars and workshops. With the Taylor Made Blues Band, Kolassa unites with three talented and respected blues artists: David Dunavent on lead guitar and backing vocals, John Allouise on bass and vocals and Joe Eagle on drums. The quartet delivers a combination of Kolassa’s originals, cherished blues classics and some surprising blues “uncovers” of songs not traditionally thought of as blues. Kolassa’s vocals easily adapt from a croon to a growl to fit each song. Following 2014’s *Michissipi Mick*, which received critical acclaim and significant airplay, Kolassa and producer Jeff Jensen reteamed for *Ghosts of the Riverside* with Mark Telasca. Three more albums with Telasca followed, including this year’s acoustic blues Beatles tribute, *You Can’t Do That*. More at mismick.com.



FROM A PHOTO BY DONNA CRISWELL



- | | |
|-------------------------|---|
| JULY 2-4 | PAXTON NORRIS BAND |
| JULY 6 | TRUE BLUE BAND |
| JULY 7-8 | TYLER MAC |
| JULY 15 | TRUE BLUE BAND |
| JULY 16 | JOHNNY SANSONE |
| JULY 19 | JAMES ARMSTRONG |
| JULY 20-21 | REV. BILLY C. WIRTZ |
| JULY 23 & 25 | HEATHER GILLIS |
| JULY 29 | BIG AL & THE HEAVYWEIGHTS |
| JULY 30 | GRACIE CURRAN & THE HIGH FALUTIN' BAND |

Live music starts 3pm Sundays, 6pm Monday-Saturday
All shows are free and open to the public.

21 Via de Luna, Pensacola Beach
paradisebar-grill.com 850-916-5087
Bar Sun-Thur 11-10/Fri-Sat 11-? Grill Sun-Thur 11-9/Fri-Sat 11-10

AVAILABLE NOW!

NOBLE BREWING COMPANY
PENSACOLA, FL
FIND US ON FACEBOOK

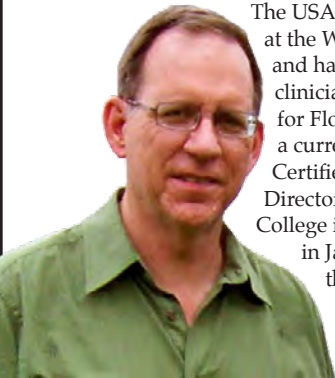
FIND YOUR BLUE AT: BOSTON'S ON THE BEACH BREWHOUSE GALLERY • MAXI'S LINEUP
GUANABANAS • THIRSTY TURTLE SEAGRILL
AND MORE COMING SOON!

WWW.NOBLEBREWINGCOMPANY.COM

John Thomas

JULY 3, 10, 24
MUDVILLE MUSIC ROOM
JACKSONVILLE

After completing his Master of Music degree, John Thomas entered the U.S. Air Force Band program in 1978. He became a member of the Academy's Falconaires Jazz Ensemble, and joined the The U.S. Air Force Band in 1987. During his 11 years with the Band, Thomas held Co-Principal and Principal Alto Saxophone positions with The Concert Band, and performed on 22 major tours through all 50 states, Europe and Russia. He performed on more than 30 CDs and played more than 1,100 concerts, many with notable guest artists such as Henry Mancini, Ray Charles, The Four Freshman, Roy Clark, Roger Miller, Marie Osmond, James Earl Jones and The Four Tops. Thomas also performed regularly with the USAF Airmen of Note Jazz Ensemble, serving as their primary woodwind "sub." He also performed with The USAF Ceremonial Band on numerous occasions, including performances at the White House. In 1998, Thomas relocated to Florida with his family and has been active ever since as a woodwind and jazz performer, teacher, clinician, and adjudicator. Students from his private studio were selected for Florida All-State Bands 26 times between 1999 and 2007. Thomas holds a current Florida Professional Teaching Certificate for Music K-12 and is a Certified Adjudicator for the Florida Bandmasters Association. He has been Director of Jazz Studies and Professor of Instrumental Music at Florida State College in Jacksonville since 2007. He's also owner of Thomas Woodwinds in Jacksonville. He performs this month as part of the TBA Big Band, the First Coast's only regularly performing pro big band, consisting of professional musicians and educators from the Northeast Florida area. More at thomaswoodwinds.com.



International Blues Challenge 2015 & 2016 Semi-Finalists
Winners of the NCFBS Blues Challenge 2015

Bridget Kelly Band

...featuring Tim Fik

NEW CD AVAILABLE NOW!

Bridget Kelly Band
featuring Tim Fik

amazon

Alpha Sun Records

BONE RATTLER

www.bridgetkellyband.com

Booking BONE RATTLER Summer Tour • bridgetkellyband@gmail.com

June-July Midwest CD Release Tour

July 28 Bo Diddley Plaza, Gainesville

July 30 Aces, Bradenton Suncoast Blues Challenge

Aug 27 Dirty Bar, Gainesville NCFBS Blues Challenge

JAZZ IS NOW ON THE MENU
IN ROYAL PALM BEACH!

Cobblestone Grill and Bar

Every Wednesday, 6-10PM

JAZZ NIGHT

featuring **SWING STREET**

with **Marty Gilman**

and **Eileen Bass**

Musicians welcome

2-for-1 drink special

Every Friday
and Saturday

**MUSIC &
DANCING**

featuring

Ivy Hannum

10233 OKEECHOBEE BLVD, ROYAL PALM BEACH

(561) 784-4863

CobblestoneGrillandBar.com

JULY 22
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

JULY 23
ACES LIVE MUSIC
BRADENTON

Deb Callahan

Philadelphia's blues and soul-drenched vocalist and songwriter Deb Callahan grew up in the Boston area but has been a mainstay on the mid-Atlantic music scene since the late '90s. She's been busily earning a reputation for writing creative blues, soul and roots-influenced original music and using her powerful, expressive voice to deliver exciting live shows. Upon the release of her 2002 debut CD *If the Blues Had Wings*,

Blues Revue magazine referred to her as the next Bonnie Raitt. 2005's *The Blue Pearl* was followed by 2008's *Grace & Grit*, on which all the vocal tracks were recorded live in the studio. The album's strong blues base incorporates gospel, soul, rock and jazz elements on thematically wide-ranging material. Her 2011 *The World Café Live* DVD showcases songs from all previous releases, along with a few choice covers, at a favorite Philly venue. Since 2010's *Tell It Like It Is*, Callahan became a mom, and the experience had a direct impact on her writing. The songs on Callahan's fifth and latest release, 2015's *Sweet Soul*, were written during an overall sweet and rich phase of life. The mood of this blues, soul, roots CD is upbeat, rockin', funky and fun and explores the themes of love and family with an honest and sometimes humorous view. It successfully rode the *Living Blues* magazine and *Roots Music Report* charts, was nominated for a Blues 411 Jimi Award, and led to a feature in *Big City Blues* magazine. More at debcallahanband.com.



MIAMI'S JAZZ COMMUNITY PERFORMS & JAMS

miami
Jazz
coop

RENT PARTIES
Mondays 8pm

- 07/03 **MJC VETERAN ALL-STARS**
07/10 **RAICES JAZZ ORCHESTRA**
directed by Pablo Gil
07/17 **TAL COHEN & MAGELA HERRERA**
07/24 **MAMBLUE** *Ed Calle's*
Latin Grammy winning big band
07/31 **HANK'S HOT JAZZ**



\$10 Donation at Door
Free for students with ID

2325 Galiano Street, Coral Gables
www.miamijazz.org

33rd International

JAZZ FESTIVAL OF HAVANA

January 17-21, 2018 • Havana, Cuba

Experience Cuba with this unique
5 day 4-night Havana tour with prices
starting at only \$1,855* / double occupancy



Includes:
4-star hotel in Havana for 4 nights
Transportation within Cuba
Entry visa
Meals: 4X breakfast/lunch/dinner
Walking tour of Old Havana
Visits to the Morro Cabaña, the Superior Institute of arts (ISA) and selected artists' studios
Credentials to Jazz Festival, including the Inaugural Gala
*Airfare is not included. Ask us about airfare and travel insurance.



ABC-CHARTERS.com 305-263-6555
1125 SW 87 Avenue, Miami, FL 33174

"YEAH, WELL I THINK I'U GO DOWN IN GAINESVILLE,
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," BY MUDDY WATERS
(MCKINLEY MORGANFIELD)

NC**BS**

The North Central Florida Blues
Society proudly presents

NORMAN JACKSON BAND

July 23, 2017

**High Dive
Gainesville**

210 SW 2nd Avenue



**Ranked the No. 3
blues band in the
world at the
2016 IBC finals!**

**Doors 6:00pm
Show 7:00pm**

**General Admission \$15
NCFBS Members \$8
Students w/ID \$5**

**SELWYN
BIRCHWOOD**
August 12
High Dive

Visit
GAINESVILLE

Alachua County, FL



www.ncfblues.org

Spanish Harlem Orchestra

JULY 29
SALSA CONGRESS
DEAUVILLE BEACH
RESORT
MIAMI

Two-time Grammy winning salsa and Latin jazz band Spanish Harlem Orchestra (SHO) sets the standard for excellence for authentic, New York style, hard core salsa. With an unwavering respect for the music's rich history, 13 world-class musicians and vocalists come together to create an unparalleled musical experience. After two decades of session work, composing, arranging and producing, band leader *Oscar Hernández* was approached by producer Aaron Levinson in 2000 about the idea of assembling and recording a Latin jazz orchestra. The result was *Un Gran Día en el Barrio*, the 2002 debut recording from Spanish Harlem Orchestra that scored a Grammy nomination for Best Salsa Album and a Latin Billboard Award for Salsa Album of the Year. Now in its 14th year, SHO is dedicated to the sounds of the barrio. Their music is characterized by the raw, organic and vintage sound defined by the genre. They are on a mission to keep the musical legacy of salsa dura (hard salsa) alive and expand its audience. Grounded in the past, while focused on the future, they strive to keep the music relevant, while creating a unique and fresh approach. With four albums, and as many Grammy nominations, this powerhouse ensemble knows it's crucial to continually push themselves and raise the bar. They recently released their self-titled fifth album, featuring two of America's great jazz icons: Chick Corea and saxophonist Joe Lovano. More at spanishharlemorchestra.com.



MARTY STOKES BAND

July 1 Big Blue Brewery, Cape Coral
 July 7 Bert's, Matlacha
 July 14 George & Wendy's, Sanibel
 July 15 Barrel Room, Ft. Myers
 July 16-31 ON VACATION!

WINNER - Southwest Florida Blues Society
 International Blues Challenge 2016
 and third-time winner of the Peoples' Choice Award!
BRAND NEW CD AVAILABLE NOW!
www.martystokesband.com

Rockliscious

**MONDAY
 JULY 3**
 THE FUNKY BISCUIT

DANIELLE NICOLE
 SPECIAL GUESTS ABBY OWENS & CASSIE ORTIZ

**FRIDAY
 JULY 21**
 BOWERY LIVE, CITYPLACE

BETTY FOX BAND
 SPECIAL GUESTS DEBBIE TASSONE & CASSIE ORTIZ

ROCKLISCIOUS.COM

Early bird tickets available!

The (second) 7th Annual

DAYTONA BLUES FESTIVAL

Oct. 6-8, 2017

featuring: Marcia Ball, Shakura S'Aida,
Victor Wainwright and The Train,
Carolyn Wonderland, Joe Louis Walker,
Tinsley Ellis and more

for tickets and details, visit
daytonabluesfestival.com

SUPERB ARTISTS & EVENTS PRESENTS



JULY 2017

ORIENTE
www.OrienteBand.com

ORIENTE'S New CD Release "Soul Enclave" @ CD Baby

FRI 7 CITY PLACE DORAL Concert Series, 7PM
8300 NW 36th St. Doral, FL 33166

SAT 8 SOYKA Restaurant & Jazz Lounge, 9PM
www.soykarestaurant.com

SAT 15 CUENCA Cigar Lounge Hollywood Artwalk
1928 Harrison St., Hollywood 33020 7PM-10PM

SEPT 15: Friday Night Sound Waves!
www.fridaynightsoundwaves.com

WEDS @ The Riptide Tiki Bar, Hollywood Beach 5-9PM

SUNDAY BRUNCH at The CHIMNEY HOUSE 12-2pm

Thursday JAZZ JAMM @ Le Chat Noir!
9PM - 2 South Miami Ave., across from Macy's

954-554-1800 www.SuperbArtistsAndEvents.com TA1029

Chris Thomas King

JULY 20
CORAL GABLES
CONGREGATIONAL
UNITED CHURCH
OF CHRIST
CORAL GABLES

Multi-talented Grammy Award-winning blues artist, producer, composer and actor Chris Thomas King's father, Tabby Thomas, was a well-respected blues musician and owner of the famed Baton Rouge blues club Tabby's Blues Box and Heritage Hall. King became the last major folk blues discovery of the 20th century when he was discovered in Louisiana in 1985. But King shocked the music world in the early '90s when he abandoned all pretenses of primitivism and embraced hip hop modernity and digital aesthetics. Moving to Europe in 1993, King went on to write and produced a series of groundbreaking recordings including *21st Century Blues* and *My Pain Your Pleasure*, which boldly challenged the concept of "authenticity." Celebrated as an expatriate artist, yet alienated from his culture back home, King returned to New Orleans in 1996.

As fate would have it, King was chosen by the Coen brothers to play the role of itinerant bluesman Tommy Johnson alongside George Clooney in the 2000 movie *O Brother, Where Art Thou*. King captivated audiences and silenced his critics. His followup album and tour, *Down From The Mountain*, inspired a new generation of musicians such as Hozier, Mumford & Sons, and the Lumineers. His songs "Hard Time Killing Floor Blues" and "John Law Burned Down the Liquor Sto," to name a few,

have been covered by numerous artists including legend Buddy Guy. His two 2016 releases are the soundtrack to the documentary film *It's Better in Italian*, and an EP titled *Les Blues Made in Louisiana*. More at chris.thomasking.com.



Jon Saxx Experience

JULY 2
RIVERWALK
JAZZ BRUNCH
FORT LAUDERDALE

Voted Best Local Jazz Artist in South Florida by *Miami New Times* in 2008, Jon Saxx has performed with Najee, Montell

Jordan, Howard Hewitt, and provides monthly National Anthem performances for the Miami Heat. Saxx's passion for music bloomed in his pre-teen ears when he heard the calming and harmonious sounds of the saxophone. Inspired by his saxophone teacher, John Wright, he developed his appreciation in college, becoming an avid listener and jazz connoisseur. Inspired by musicians such as Kenny G, Grover Washington Jr., and John Coltrane, Jon continued playing during college. He was accepted into Miami University in Ohio on an academic scholarship for manufacturing engineering. But he also played the saxophone for the Miami University Gospel Singers. After graduating with a degree in Manufacturing Engineering, Saxx was employed by Johnson & Johnson as a Medical Device Engineer for four years in Miami, Florida before the economy dealt him a pink slip. So the resilient Saxx established Jon Saxx Entertainment Group, along with his band Endless Possibilities. Saxx became the official saxophone player for the NBA's Miami Heat, and the group became the official house band for the NFL's Miami Dolphins. Looks like nothing but blue skies ahead

for Saxx, who has turned his focus to "going beyond the music" by "making music a reality" for himself and for the growing audience who enjoy the Jon Saxx Experience. The group's self-titled debut was released last year. More at jonsaxx.com.



NATE NAJAR



August 3
Palladium Theatre
St. Petersburg

THE NEW ALBUM
This is Nate Najjar
AVAILABLE NOW
www.natenajar.com



Buckingham Blues Bar

Wednesdays 8-11pm
& Sundays 3-6pm
OPEN BLUES JAM
with Tommy Lee Cook
Saturdays 3-6pm
ECLECTIC ELECTRIC
with Tommy Lee Cook,
T-Bone Funk & Larry Bell



JULY 7
THE REV. BILLY WIRTZ

JULY 28
FUNKBONE

AUGUST 4
SELWYN BIRCHWOOD

NOVEMBER 11
THE LEGENDARY
RAY WYLIE HUBBARD

TICKETS ON SALE NOW!

564 BUCKINGHAM ROAD, FT. MYERS
(239) 693-7111 BUCKINGHAMBAR.COM

— Est. 1935 —

BALL & CHAIN

WORLD FAMOUS BAR & LOUNGE

• LITTLE HAVANA, FLORIDA •

*New Jazzy Times
at Ball & Chain!*

*No cover, no minimum,
Just great jazz.*

**ENJOY LIVE
NYC STYLE
JAZZ**

**MON - WED
6 - 8:30PM**

**THURS - SAT
6 - 10PM**

*And check our calendar for a full
lineup of Miami's most exciting
live musical entertainment!*

ballandchainmiami.com

1513 CALLE OCHO • LITTLE HAVANA

Rockliscious

Introducing Rockliscious, a concert series dedicated to celebrating women in music and giving back to the community. The summer tour is in full swing with upcoming shows from national artists including **Danielle Nicole** (right) on July 3 at the Funky Biscuit in Boca Raton, and the **Betty Fox Band** (left) on July 21 at The Bowery LIVE in West Palm Beach. Plus they have a very talented line-up of local acoustic opening acts including Debbie

Tassone, Abby Owens, Cassie Ortiz and company founder Jodi Gaines. The series has gained incredible interest since its launch, and additional shows are scheduled for the Fall and Winter. Each show will include two acoustic opening acts and one headliner. Rockliscious has also

partnered with Peace, Love and Music, a non-profit 501(3)(c), to fund a scholarship that would provide at-risk youth with music education for one year and an instrument of her choice. Readers can help by attending events and donating directly, entering a raffle for a Daisy Rock Guitar, or by purchasing Rockliscious Shirts. Details are available online under the "Giving Back" tab of the website. Sponsors for the Summer Tour include Lagunitas Brewing Company, Daisy Rock Guitars, Marsh Amplifications, Wolfe Guitar with Heritage **Guitars, Femaralle, and Lawrence U. Taube, Attorney at Law.** You won't want to miss these talented ladies. More at Rockliscious.com.



FROM A PHOTO BY SAVANNAH LAUREN

FROM A PHOTO BY MARINA CHAVEZ

Community Arts Program
SUMMER CONCERT SERIES
Starry, Starry Nights!

JULY 22
CHRIS THOMAS KING

JULY 6
TONY DeSARE

AUGUST 3
TONY MONACO TRIO

AUGUST 17
LOS ANGELES GUITAR QUARTET

INDIVIDUAL TICKETS \$35 ADVANCE / \$40 AT THE DOOR
 PATRON TICKETS* \$50 ADVANCE / \$55 AT THE DOOR
 *include pre-concert receptions & reserved, general seating in rows 1-9
CORAL GABLES CONGREGATIONAL UNITED CHURCH OF CHRIST
 3010 De Soto Boulevard, Coral Gables, FL 33134
 305.448.7421, ext. 153
www.CommunityArtsProgram.org

SAVE THE DATE
 October 14, 2017
 Bradfordville Blues Club
 Tallahassee
 www.bradfordvilleblues.com • (850) 908-0788

NINTH ANNUAL PAT RAMSEY BENEFIT FOR BIG BEND HOSPICE

All Day Event
 Rain or Shine
 Food On-Site + Trucks

Inside & Outside Stages
 Silent Auction & Raffles

For booking and sponsorship opportunities, contact
 Debbi Ramsey at debbiramsey@gmail.com
www.facebook.com/PatRamseyLegacy

Featuring icy cold beer, provocative seafood cooked to perfection, and live music with quality service and a casual, relaxed nautical atmosphere

THE FISH HOUSE

seafood grill
& raw bar

EST. 1995

BackRoom Live

Wednesdays – **PRO JAZZ JAM** with
The David Leon Quartet & special guests:

JULY 5 Sherrine Mostin
JULY 12 Melinda Rose
JULY 19 John Yarling
JULY 26 David Leon

Thursdays - Our **PRO BLUES JAM**

Fridays/Saturdays - **GREAT LIVE MUSIC**

JULY 7 Julian Harris &
Keanu Yarima

10000 SW 56TH Street, Miami

305-595-8453 TheFishHouse.com

HEIDI'S JAZZ CLUB

Cocoa Beach, Florida since 1992

JULY LINEUP

THURSDAYS **SYBIL GAGE**

FRIDAYS **RON TEIXEIRA TRIO**

SATURDAYS *except 7/1* **HELLA AYELET**

SUNDAYS **JAM SESSION**

Featuring live music
Wednesday-Sunday



Heidelberg
Restaurant
Heidi's
Jazz Club

FULL LIQUOR • FULL MENU

7 N Orlando Ave, Cocoa Beach, FL
321-783-4559 heidisjazzclub.com
Club Hours: Wed - Sun 5pm - 1am

Brandon Robertson

SUNDAYS IN JULY
BARREL ROOM
FT. MYERS
JAZZ BRUNCH
W/**JOE DELANEY**

THURSDAYS IN JULY
BARREL ROOM
FT. MYERS
W/**DAN MILLER**
QUARTET

Hailing from Tampa, Brandon Robertson began taking bass lesson in the fifth grade. Later that year, he was accepted into the Hillsborough County Elementary All-County Orchestra. During his high school years, Brandon

became interested in jazz, and in 2003 he received "Most Outstanding Soloist" in the San Francisco High School Jazz Competition. Robertson received his B.A. in Music Performance from Florida State, studying jazz and classical with bass professors Rodney Jordan and Melanie Punter, in 2009. During his time there, Robertson was involved in the FSU Philharmonic, University Symphony Orchestra, FSU Jazz Ensemble & Combo, FSU Salsa Florida, and the FSU Blues Lab. After graduating, Robertson became a member of the Florida-based Zach Bartholomew Trio, releasing his first album with them, *Out of This Town*, in 2012 to notable reviews. Aside from being an active musician, Robertson is also an advocate in Jazz Education. In the last five years, he has presented jazz clinics, workshops, and guest performances in schools throughout Florida, and taught at the Florida State University summer jazz camps for middle school and high school. Robertson received his Masters Degree in Jazz Studies from FSU last year, and he now serves as Professor of Jazz Studies and Director of the FGCU Basketball Band at Florida Gulf Coast University in Fort Myers.

He is currently a member of the Dan Miller Quartet, and performs along the east coast with jazz, blues and pop acts. More at brandonrobertsonmusic.com.



Brian Menendez

JULY 4
BOSTON'S ON
THE BEACH
DELRAY BEACH

Versatile drummer/percussionist Brian Menendez is fluent in a variety of settings including jazz, blues, country, world, classical

and pop. He has shared the stage with artists including Bela Fleck and the Flecktones, Kenny Garrett, Bunky Green, Eddie Kirkland, Big Bill Morganfield, Matt "Guitar" Murphy, the Jacksonville Symphony Orchestra, Mulgrew Miller, and Maria Schneider. Brian was the drummer for the Nouveaux Honkies from the end of '09 to mid-2013. He also leads The Brian Menendez Trio and is involved in many other projects. Recording credits include Keith Javors' "The Free Project," The Dali Lamas' "Ice Cream Man" and "Smiling' In a Row," and the University of North Florida Jazz Ensemble One's "And The Melody Still Lingers On" (a 2006 *DownBeat* Award Winner). Brian has a Bachelor of Music degree in Instrumental Performance with high honors from the prestigious University of the Arts in Philadelphia, PA, where he was the first drummer to receive the Peter Nero Jazz Award and is also on the National Deans List. As an educator Brian has taught privately since 1998 and works with all ages and skill levels in the Stuart area. This very busy man (he's also an instructor at StarStruck Academy Theatre) currently performs with the Albert Castiglia Band and will be heard on Castiglia's next studio release, now in production. More at brianmenendez.com.



Advertisement for Little Mike and the Tornadoes. The main image shows a man playing a trumpet. Text includes: "LITTLE MIKE and the TORNADOES.com", "How Long? available now!", and a list of dates and venues: July 2 Great Outdoors, High Springs; July 4 4th of July Celebration, Alachua; July 5-10 Middle America Tour; July 11 Whiskey Jax, Jacksonville Beach; July 14 Dirty Bar, Gainesville; July 15 Great Outdoors, High Springs; July 21 McCalls Tavern, The Villages; July 30 Earl's Hideaway, Sebastian.

Advertisement for Elan Trotman's Barbados Jazz Excursion & Golf Tournament. The main image shows a tropical scene with a boat. Text includes: "4TH ANNUAL Elan Trotman's BARBADOS JAZZ EXCURSION & Golf Tournament COLUMBUS DAY WEEKEND 2017". Artists listed: 10.6. NORMAN BROWN, JEANETTE HARRIS, JULIAN VAUGHN; 10.7. ELAN TROTMAN & Friends; 10.8. WILL DOWNING, MARION MEADOWS, BRIAN SIMPSON. Website: WWW.BARBADOSJAZZEXCURSION.COM

**RED WHITE & BLUE
TUESDAYS
SPECIAL EDITION
JULY 4th 2017**

**BLUE TUESDAY
ALL STARS**

FEATURING

FAMOUS FRANK WARD

JOHN YARLING

CAPT. REESE

TOM REGIS

ONE-NIGHT STAN WALDMAN

4:30PM



**ALBERT
CASTIGLIA
BAND**

8:00PM

FREE EVENT

BostonsOnTheBeach.com/Event/July-4th-2017

**40 S. OCEAN BLVD
DELRAY BEACH, FL 33483**

**Boston's
on the beach**

**561.278.3364
BOSTONSONTHEBEACH.COM**

Sherrine Mostin

Born and raised on a small pear and walnut farm in Kelseyville, CA, Sherrine Mostin began

receiving piano lessons from her mother at the age of five, and she began singing in choir in the fifth grade. She participated in the Kelseyville High School music program, and upon graduation, Sherrine decided to continue her study of music at CSU Sacramento. In 2009 Sherrine graduated cum laude with her Bachelor's degree in Jazz Studies from Sacramento State University. She went on to pursue her Master's degree in Jazz Studies at CSU Long Beach, with a full scholarship and teaching assistantship, and graduated in 2011. Sherrine then moved to Florida where she completed a Doctoral degree in Studio Music and Jazz at the University of Miami. She is involved in the Guitars Over Guns Organization, a non-profit outreach program that promotes music and mentoring to at-risk youth in Miami. During her time as a young professional, Sherrine has had the opportunity to work with several notable musicians including Gloria Estefan, Fred Hersch, Jeff "Tain" Watts, Terence Blanchard, Karrin Allyson, New York Voices, Brian Lynch, Dave Douglas, Shelly Berg, Kate Reid, Gary Lindsay, and many others. She recently won 2015 *DownBeat* Student Music Awards in the categories of: Graduate Jazz Vocal Soloist, Graduate Large Vocal Ensemble (University of Miami), Graduate Small Ensemble (UM), and as the director of the Undergraduate Small Vocal Ensemble (UM).

Currently, Sherrine is moving to Minnesota to join as a full-time faculty member at Minnesota State University Moorhead.

More at sherrinemostin.com.

JULY 5
THE FISH HOUSE
MIAMI



21 BLUE

featuring Longineu Parsons and Ted Shumate

SATURDAY, AUGUST 12
MUDVILLE MUSIC ROOM
Jacksonville

SATURDAY, AUGUST 26
FIRST MAGNITUDE BREWING CO.
Gainesville
with LITTLE JAKE & THE SOUL SEARCHERS

Longineu Parsons has been hailed by critics internationally as one of the world's finest trumpet players. He also performs on recorder, flute, cornet, percussion and is a vocalist. Acclaimed world-wide, guitarist Ted Shumate has performed and recorded with a long list of jazz and blues greats.



www.longineu.com

Celebrating 29 years!

GOURMET GALAXY AKA
*LaRue's
Soup Boss*

ANNOUNCING THE GRAND OPENING OF
GOURMET GALAXY
905 N. Dixie Highway
West Palm Beach

The Soup Boss Food Truck... coming soon!

ALSO PROVIDING FULL SERVICE CATERING AND
PROVISIONING TO PRIVATE YACHTS AND AIRCRAFT

561.835.0338 ~ gourmetgalaxy@gmail.com
Franny LaRue, President, Franny's Foods, Inc.



JULY 7
BLUE TAVERN
TALLAHASSEE

Wes Lee

Of musician Wes Lee's nearly life-long expanse of generating music, he admits, "I didn't choose to play the blues, the blues chose me." His early start as a trombone player, following his dad's lead, established a strong stage presence. After years touring as Mr. Tone on guitar with the Blues Funk Revival (1997-2002), he segued from Mississippi to St. Louis. Three years later, Lee returned to Mississippi with a suitcase full of lyrics. Lee pulls from blues, soul, folk, funk, and even rockabilly and disco to create his blend of Americana music that he calls "traditional with a twist," just like his guitars. He combines fingerpicking and slide in a soulful blues style on his resonator guitars. Lee has self-produced eight CDs of WesLeeMusic, from 1998's *Tone City Electric Blues* through 2015's *Jericho Road Show* and aptly named *Blue Roux*, with a new one on the way. His song "Angel Eyes," written following the 9/11 tragedy, caught the attention of the American Cancer Society, who then commissioned him to write a survivor song, "The Dance." In 2017, he's already been an IBC solo finalist, and a Mississippi Music Awards and Pinebelt Awards solo nominee. "It's almost like a calling," Lee admits, "because there's nothing inside your head that would say, 'Yes, get on the road and do what you love' because that's not where the blues reside. Not in your head, but more like in your soul." More at wesleemusic.com.





SAVE THE DATE
DEC. 1-3, 2017

BRADENTON BLUESFEST WEEKEND

IN THE FLORIDA SUNSHINE ON THE BRADENTON RIVERWALK

**GET YOUR
TICKETS**
online now

- \$35 General Admission/\$20 Student
- \$50 Day-of at Festival Gate
- \$30 Group (10+ tickets)
- \$100 Front Stage Reserved Seat
- \$50 Sunday Blues Brunch



BradentonBluesFestival.org