



JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

LAUREN MITCHELL

JAZZ ARTISTS

ANTONIO ADOLFO
JOSHUA BOWLUS
JASON HAINSWORTH
MAGELA HERRERA
DIANE MARINO
DAVID SANBORN
TERELL STAFFORD

BLUES ARTISTS

TRAVIS BOWLIN
SUPER CHIKAN
SHEMEKIA COPELAND
ROBERT CRAY
THE DEVILJAYS
ANSON FUNDERBURGH
JONATHON LONG



LAUREN M

NOVEMBER 23
ARTS GARAGE
DELRAY BEACH

NOVEMBER 28
COUNCIL OAK LOUNGE
UNPLUGGED
TAMPA

NOVEMBER 30
BO DIDDLEY PLAZA
GAINESVILLE

Blues and soul powerhouse Lauren Mitchell has crafted an unmistakable and unique presence. She connects with the audience not just with her sultry voice, but with a resilience in the face of difficult circumstances.

And the music fans of Florida are lucky to have her. Jack Sullivan of *Blues Music Magazine* called her “a mesmerizing performer, with a voice for the ages,” and The Morton Report said “The way (her voice) sounds is enough to cause thunder and lightning out of the sky.”

Mitchell was also nominated in both the Best Soul/Blues and Rising Star categories by *Blues Blast Magazine*, and her 2017 album *Desire* hit the top of the Roots Music Report Soul/Blues chart.

Mitchell doesn't just sing blues and soul (although she does so with great power, range, and passion), she is also a student of those genres and the people who sang them. Blues legend Etta James is one of Mitchell's major influences. “She had that low register which I identify with,” Mitchell says. “She had a way of presenting a song that really got down to business, digging in and touching the emotions and the meaning of the song.” No less than James' long-time producer and guitarist Josh Sklair sees the connection between Lauren and Etta, saying “I miss Etta a little less when I hear Lauren sing.”

Born in Columbus, Ohio, Mitchell was adopted when she was seven days old. She grew up singing in her grandmother's church and was taking voice lessons by age nine. Despite her father's interest in the soul music of the 1960s, Lauren gravitated toward musical theater and opera in her studies. “I listened to a lot of great music while I was growing up. Dad had an impressive record collection.” That record collection included Blues greats like Leadbelly, Muddy Waters and Sonny Terry & Brownie McGhee. “There was always music in our home. I remember hearing Ray Charles and Sam Cooke, a lot of Motown. My Dad was really in to Motown, like the Four Tops and the Temptations, and especially Gladys Knight. He took me to my very first blues festival, the Tampa Bay Blues Fest, when I was in high school. It was fortunate that I grew up in a school district that I lived in had a performing arts school that I auditioned for and was accepted into in fourth grade. It was part of the public school system, so there wasn't any extra tuition.”

Even while performing Mozart, Puccini, and Verdi with a vocal trainer, Lauren would go home and listen to gut-bucket Blues. “Even while I was doing other things (opera and musical theater), I feel like



MITCHELL

I always had that music in my ear, because I grew up with it," she says. "The blues chose me, I didn't choose it. It's been a very long road for me to get where I am today and all of the music I have listened to have brought me to this place: right here, right now."

It's not just her varied influences that make Mitchell unique, it's also her vocal range and understanding how to use it. "When I was younger, I was singing in the lyric soprano range, way up in the rafters. That is not the case anymore. The female voice does not typically mature and become what it is supposed to be until around the age of 40. So, it is no shock that my voice now is in the basement. I sing lower than most women, and even a few men!"



Mitchell also understands that blues music is a music of transcending hard times, and this is reflected in her performances. "Sometimes people don't understand that the blues is a song of victory," she says. "The blues is a way to say, 'I have overcome. I'm over it, and now I'm turning it into this beautiful thing that I can give to the world that can help someone else heal, or feel better, or just open up a conversation.'"

Mitchell's show in Gainesville on Friday, November 30 is a free kickoff for the Downtown Festival & Art Show weekend, presented by the North Central Florida Blues Society. Also performing will be Sheba the Mississippi Queen & the Bluesmen and Sweet William. More at laurenmitchellband.com.

HEIDI'S JAZZ CLUB
Cocoa Beach, Florida since 1992

NOV 17 REV. BILLY C. WIRTZ
NOV 30 JACQUELINE JONES
DEC 31 NEW YEAR'S EVE!

LIMITED SEATING • RESERVE TODAY!
LIVE MUSIC • CHAMPAGNE • 4-COURSE DINNER!
THURSDAYS SYBIL GAGE SATURDAYS HELLA AYELET GAL
FRIDAYS STEVE KIRSNER & FRIENDS + RON TEIXEIRA TRIO

Featuring live music
Wednesday-Sunday

Heidelberg Restaurant & Music Jazz Club

FULL LIQUOR • FULL MENU

7 N Orlando Ave, Cocoa Beach, FL
321-783-4559 heidisjazzclub.com
Club Hours: Wed - Sun 5pm - 1am

The Sanibel Optimist Club Presents:

Local opening acts:
Johnny Jensen
FGCU Jazz Ensemble

Festival headliners:
Marty Stokes Band
JP Soars
Kenny Neal
Closing Band Jam

Sanibel Blues & Jazz Festival

ALL PROCEEDS
BENEFIT PROGRAMS
FOR LOCAL YOUTH

Bailey's
Sanibel Island, Florida

Sanibel Blues & Jazz Festival
RESTAURANT GRILL

110418 The Backyard @ Bailey's
PRE-SALE TICKETS ONLINE OR AT BAILEY'S GENERAL STORE
Doors: 11:00AM Sanibel Island, Florida

Tickets at eventbrite.com

General admission: Kids: \$15 Adult: \$40 - VIP \$125

Joshua Bowlus

After starting on the Suzuki method with private piano lessons at age five, Joshua Bowlus continued to train classically through his teenage years, but became interested in jazz in high school. Bowlus continued his jazz education at UNF in Jacksonville, studying under pianists Kevin Bales and Keith Javors.

Since graduating in 2006, Bowlus has built his career as a jazz pianist in Jacksonville, working as both a bandleader for his own Joshua Bowlus Trio as well as a sideman for others. He has performed at many popular jazz festivals and venues around the country and the globe, including France, Spain and China. As the pianist for the UNF Jazz Ensemble One during his college years, the band played a two-week concert tour of China, and was the first jazz big band to perform on the Great Wall of China. He has performed on stage with numerous well-known jazz artists including Wynton Marsalis, Christian McBride and Annie Sellick. Bowlus collaborates regularly with vocalist Linda Cole, and is also a member of the Jazz Conceptions Orchestra, a NYC-based nine-piece jazz ensemble who so far has released one self-titled album. More recently he has joined the Jax Jazz Collective, a modern jazz sextet. Bowlus' first official album as a bandleader is a collaboration with vocalist Linda Cole, 2014's *What A Wonderful World*, under his own record label, J-Bo Records. In addition, he has co-produced and released two albums with the Jax Jazz Collective under the same label. More at joshuabowlus.com.

FROM A PHOTO BY ROB FUTRELL



NOVEMBER 17
CASA MONICA
COBALT LOUNGE
ST. AUGUSTINE
WITH THE LISA KELLY
JAZZ QUARTET

TERRY HANCK BAND

THE TERRY HANCK BAND

FROM BRASSHOUSE TO YOUR HOUSE LIVE!

Nov 11 South Florida Blues Society
Horns & Hammonds Party
Funky Biscuit, Boca Raton

Nov 15 Clematis by Night, West Palm Beach

Nov 16 Double Roads Tavern, Jupiter

Nov 17 Buckingham Blues Bar, Fort Myers

Nov 18 Earl's Hideaway, Sebastian

Nov 22 Legends Lounge, Coconut Creek

Nov 23 Little Bar, Goodland

Nov 24 Rips Sports Bar, Pompano Beach

Nov 25 Voltaire, West Palm Beach

Nov 30 Bradfordville Blues Club, Tallahassee

Dec 1 The Blue Door, Brunswick, GA

TerryHanck.net

PHOTO BY PAUL MARTEL

AN INTIMATE VENUE IN THE HEART OF LAKE PARK'S
BUDDING ARTS DISTRICT AND HISTORIC DOWNTOWN

THE
KELSEY THEATER

EXPERIENCE THE FINEST IN LIVE MUSIC
REGGAE, ROCK, BLUES, JAZZ, COMEDY & MORE

Nov 11 ~ NOAH GUTHRIE
with special guests JM AND THE SWEETS

Nov 23 ~ DJ LOGIC
BLACK FRIDAY JAM

For a complete line-up of upcoming concerts visit TheKelseyTheater.com

700 PARK AVENUE LAKE PARK, FL 33403
561-328-7481 • THEKELSEYTHEATER.COM

11th ANNUAL SUNNY ISLES BEACH JAZZ FEST

NOVEMBER 17, 2018 | 7 PM
GATEWAY PARK | 151 SUNNY ISLES BLVD.



Marc Antoine



Accent



DUKES of Dixieland

GENERAL ADMISSION
\$10

RESERVED SEATING
\$20

VIP ADMISSION
\$50

SPONSORS & PARTNERS



SunnyIslesBeachJazz.com

Robert Cray

NOVEMBER 30
SW FLORIDA
EVENT CENTER
BONITA SPRINGS

DECEMBER 1
CAPITOL THEATRE
CLEARWATER

DECEMBER 2
PLAZA LIVE
ORLANDO

With five Grammys and more than 20 acclaimed albums, Robert Cray has been bridging the lines between blues, soul and R&B for the past four decades. For his latest project, *Robert Cray & Hi Rhythm*, the Blues Hall of Famer traveled to Memphis with his friend, Grammy-winning producer Steve Jordan, to make a

classic soul album with Hi Rhythm, the band that helped create that sound. While Cray would showcase gospel, soul, rock and pop influences throughout his career, his teenage band was captivated by southern soul and the blues. In 1974 The Robert Cray Band was formed, and with the group's 1980 debut *Who's Been Talkin'*, word began to spread. The band's next two releases charted, taking them across the country and abroad. With the 1986 release of *Strong Persuader* the band's tunes were put in heavy rotation across the nation. The first hit, "Smoking Gun," was followed by "I Guess I Showed Her" and "Right Next Door." Their next two releases, *Don't Be Afraid of the Dark* and *Midnight Stroll*, continued broadening their fan base. Amidst accolades, soaring record sales and a packed touring schedule, the Cray Band recorded six CDs in the '90s. *Take Your Shoes Off* won a Grammy in 2000, and over the next decade the Cray Band recorded seven more CD (three of them live), and two were nominated for Grammys. The group's most recent studio recordings, 2012's *Nothing But Love* and 2014's *In My Soul*, put the band back on the *Billboard* charts. More at robertcray.com.



FROM A PHOTO BY JAMES L. BASS

THE FISH HOUSE
seafood grill & raw bar EST. 1995

We're not fancy, we're FRESH!

WINNER
Miami
New Times
Best Blues
Jam!

BackRoom Live
Wednesdays – PRO JAZZ JAM with
NOV 7 Wendy Pedersen & Jim Gasior
NOV 14 Bryan Dubrow Trio plays Ornate
NOV 21 Aldo Salvant Quartet
NOV 28 Mark Small Quartet
 featuring John Hart
 Thursdays – PRO BLUES JAM
 Fridays & Saturdays – LIVE MUSIC
NOV 3 Friends of SoFla Music Fundraiser
NOV 9 Marc Berner & Peter Betan
 10000 SW 56th Street, Miami
305-595-8453 TheFishHouse.com

BLUE TAVERN

BEER • WINE • COFFEE • FOOD
LIVE MUSIC!
 BLUES • JAZZ • ROOTS & MORE
 QUALITY ACOUSTIC MUSIC
 AND EVENTS EVERY NIGHT

NOV 3 ALL-DAY 2ND ANNIVERSARY PARTY
 STARTS 3:30PM BETH MCKEE 9:00PM

NOV 9 "JB" BABICH NOLA R&B

NOV 10 WALTER BELMONT BLUES

NOV 13 LYNN DRURY NOLAMERICANA

NOV 21 JERRY THIGPEN BLUES/ROCK

NOV 29 RACHEL HILLMAN BLUES/JAZZ

Booking at clhamby65@gmail.com
1206 N Monroe Street, Tallahassee
 Mon - Thur 5PM - midnight • Fri - Sat 4PM - 1AM • 850-212-5204
 Parking onsite, streetside & public lots • StarMetro bus stop
bluetavernallahassee.com



"I THINK I'LL GO DOWN IN GAINESVILLE
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

The North Central Florida Blues Society

Proudly presents

THE BRIDGET KELLY BAND

Sunday, December 9

High Dive, Gainesville

210 SW 2nd Avenue

Doors 5:00pm • Show 5:30pm



TIM'S
BIRTHDAY
BASH!

DANIELLE NICOLE

Plus special guests
Mark Telesca Band
and Sonny Rock

General Admission \$20
NCFBS Members \$10
Students/Vets with ID \$5

www.ncfblues.org



ANTHONY GOMES

Gainesville.
Citizen centered
People empowered

Visit
GAINESVILLE
Alachua County, FL

Jason Hainsworth

NOVEMBER 12
OPEN STAGE CLUB
CORAL GABLES

In demand both as a saxophonist and as a composer/arranger, Jason Hainsworth studied

music at the University of New Orleans with legendary jazz educator Ellis Marsalis and saxophonist Victor Goines. He later earned his Masters degree in Jazz Studies from Florida State University. As a performer, Hainsworth has led his own quartet throughout the world to critical acclaim, most recently headlining the Suriname Jazz Festival. He has performed and recorded with Renee Rosnes, Randy Brecker, Lewis Nash, Glenn Zaleski, Tim Warfield and Martin Bejerano, among others. Additionally, Hainsworth is a current touring member of Ed Calle's Mamblue (2016 Latin Grammy Winner), Tito Puente Jr.'s Latin Jazz All Stars, and the Melton Mustafa Jazz Orchestra.

As a composer/arranger, Hainsworth's works have been performed throughout the country at various high school and university jazz festivals. His first vocal arrangement premiered last spring at the Florida Music Educators Conference by the Dillard Center for the Arts Vocal Ensemble. He has received commissions to arrange music for Jimmy Cobb, Russell Malone, Tim Warfield, and others. Hainsworth's 2009 debut album, *Kaleidoscope*, features original compositions and arrangements for big bands with a stellar

array of soloists. His new followup release, *Third Ward Stories*, features jazz heavyweights Michael Dease, Josh Evans and Johnathan Blake.

Hainsworth currently serves as Assistant Director of the Roots, Jazz, and American Music program at the San Francisco Conservatory of Music. More at jasonhainsworthmusic.com.



RICH BROWN BLUES
Down-home blues and more

November 8 • Melbourne
Guitars 4 Vets Benefit
Holiday Inn, N. Wickham Road

November 9 & 14 • Indian Harbour Beach
Fresh Scratch Bistro & Lounge

November 11 • Melbourne
Bonefish Willy's

richbrownblues.com

NOV 30 - DEC 2, 2018

BRADENTON BLUESFEST WEEKEND

IN THE FLORIDA SUNSHINE ON THE BRADENTON RIVERWALK

GET YOUR **TICKETS** online now

- \$40 General Admission/\$20 Student
- \$50 Day-of at Festival Gate
- \$100 Front Row **Early Bird** Reserved Seat
- \$50 Sunday Blues Brunch

BradentonBluesFestival.org



ARTEMIS

GREAT WOMEN IN JAZZ

CÉCILE MCCLORIN SALVANT

VOCALS

RENEE ROSNES

PIANO AND MUSICAL DIRECTOR

ANAT COHEN

CLARINET

MELISSA ALDANA

TENOR SAXOPHONE

INGRID JENSEN

TRUMPET

NORIKO UEDA

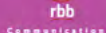
BASS

ALLISON MILLER

DRUMS

DEC 7

arshtcenter.org



Anson Funderburgh

As the only artist to have played all 31 of Arkansas' King Biscuit Blues Festivals, Anson Funderburgh is best known for his work with Mississippi vocalist Sam Myers. The two worked together from 1986 to 2004, collectively earning nine W.C. Handy Awards and recording eight albums. In 1977 Funderburgh cofounded The Rockets, and four years later the group's debut album, *Talk to You By Hand*, was released. Myers joined the band in 1985, appearing on eight albums with them. The group's songs appeared in films including "Tell Me What I Want To Hear" from 1994's *China Moon*, and "Can We Get Together" from 2003's *21 Grams*. A portion of the proceeds from The

Rockets's 2011 *The Mill Block Blues* album were donated to help fellow musicians in need via the HART Fund, a service of the Blues Foundation. 2012 saw the first U.S. and European tour of the Golden State/Lone Star Revue, an all-star package that included Funderburgh, guitarist Little Charlie Baty, former Rockets drummer Wes Starr, bassist Richard W. Grigsby and harmonicist/singer Mark Hummel. The quintet was featured on Hummel's 2014 release *The Hustle Is Really On*. Funderburgh boasts production credits with John Nemeth, Nick Nixon and Andy T. His guitar work appears on CDs by Delbert McClinton, The Fabulous Thunderbirds, Nick Moss, Barrelhouse Chuck and Eric Lindell. He also received a 2014 Blues Music Award nomination for 'Best Instrumentalist - Guitar'. More recently, Funderburgh co-produced Dany Franchi's 2018 album, *Problem Child*. More at lowtonemusic.com.

FROM A PHOTO BY CHARLES BATY



WITH THE ANDY T BAND
NOVEMBER 2
LITTLE BAR
GOODLAND

NOVEMBER 3
BANK & BLUES
DAYTONA BEACH

NOVEMBER 7
BRADENTON
WOMEN'S CLUB
BRADENTON



MJC MONDAY JAZZ

11/5 **NEW WORLD SCHOOL OF THE ARTS ORCHESTRA**
Directed by JIM GASIOR
with trombonist JOHN FEDCHOCK

11/12 **JASON HAINSWORTH QUARTET**

11/19 **MAGELA HERRERA**

11/26 **LINDSEY BLAIR**
CD Release Event

SHOWS 8PM
2325 Galiano Street
Coral Gables www.miamijazz.org




NATE NAJAR

November 11
Peace Memorial Church
Clearwater

November 16
Sheraton Sand Key
Clearwater

New CD
available now!



natenajar.com

6th Annual

VENICE BLUES FEST

Featuring



LITTLE JAKE & THE SOUL SEARCHERS

JOEL DASILVA · MEG WILLIAMS

SUPER CHIKAN · TRAVIS BOWLIN

JERRY MAROTTA & ROCK CITY ROAD

SATURDAY | NOVEMBER 17TH | 2018
MAXINE BARRITT PARK | VENICE FL

Sponsors

THE HERALD TRIBUNE

HOTEL VENEZIA · BUDWEISER

CITY OF VENICE · SARASOTA COUNTY PARKS AND RECREATION · HABITAT FOR HUMANITY OF SOUTH SARASOTA
JAMES GRIFFITH SALON · WMNF · SUNCOAST BLUES SOCIETY · UPBEAT MUSIC FOUNDATION · VENICE REGIONAL BAYFRONT HEALTH

TICKETS: \$30 ONLINE | \$35 AT THE GATE | VIP \$125 HOSTED BY HOTEL VENEZIA

VENICEBLUES.COM | FACEBOOK/VENICEBLUESFESTIVAL



Diane Marino

When you combine an accomplished vocalist, pianist, and arranger all in one individual, you have the dynamic Diane Marino. Born in Manhattan, New York, Marino started her early piano training of classical studies and jazz improvisation at the age of 10. She graduated from NYC'S 'Fame' High School for the Performing Arts and later received her B.M. degree from Mannes College of Music in Manhattan where she studied with world-renowned concert pianist Murray Perahia. In her 35-plus year

career, Marino has performed the Great American Song Book, traditional jazz, Latin and Brazilian jazz to captivated audiences in clubs, venues and festivals including Birdland and the Metropolitan Room in New York City, Blues Alley and Twins Jazz (Washington D.C.) and Vitello's Jazz Club (Los Angeles). The M&M Records recording artist has released six CDs, all of which have received widespread airplay and critical acclaim. Marino's 2018 release *Soul Serenade -The Gloria Lynne Project* is a collection of rarely-heard and songs made popular by the great jazz/soul vocalist Gloria Lynne. Marino has recorded and shared the stage with jazz legends Houston Person, Joe Henderson, Wycliffe Gordon, Harry Allen, Kirk Whalum, Felix Cavaliere, and many others. The Jersey Jazz Journal says, "Marino is a confident pianist and singer who is equally at home with ballads and rhythm tunes. If the results on this disc are indicative of the quality of her prior efforts... plan on checking them out soon." For these dates Marino will be joined by Don Aliquo/sax, Frank Marino/bass and Greg Parnell/drums. More at dianemarino.com.



DECEMBER 7
BLUE BAMBOO
ARTS CENTER
WINTER PARK

DECEMBER 8
ARTS GARAGE
DELRAY BEACH

South FLORIDA JAZZ
AT
PINECREST GARDENS
2018-2019

REPLACING RAMSEY LEWIS

NOVEMBER 17 DAVID SANBORN
One of the most commercially successful American saxophonists for six decades and counting, including 24 albums and six Grammys

DEC 8 CHRISTIAN McBRIDE'S NEW JAWN	JAN 19 GLEN MILLER ORCHESTRA	FEB 16 RENEE OLSTEAD	MAR 16 ANTONIO ADOLFO QUARTET	APR 6 PAQUITO D'RIVERA SEXTET
--	--	-----------------------------------	---	---

PINECREST GARDENS
South Florida's Cultural Arts Park

TICKETS 877-496-8499 • pinecrestgardens.org
305.669.6990 11000 RED ROAD, PINECREST, FL 33156

NOTES

-Wine -Music -Art -Love

There's no place like NOTES!

- LIVE MUSIC
6 Nights a Week
- Thursday & Sunday JAZZ
- Unique, Fun SPECIAL EVENTS
- 2 for 1 HAPPY HOUR
Tuesday-Saturday 'til 6:30pm
All Beers & Wines

Tues 6-11:30pm
Wed/Thur 5-11pm
Fri/Sat 5-mid
Sun 1-6pm

NOTES MUSIC ROOM & WINE BAR

872 Colorado Avenue
Stuart, Florida
StuartWineBar.com

Give the gift of performance. Give the Palladium!



NOVEMBER

- 2** Rusty Wright Band
- 9** John Nemeth
- 15** Professor (Adrian) Cunningham and His Old School
- 20** Helios Jazz Orchestra
License To Thrill
- 21** Damon Fowler's
Holiday Blues Bash

DECEMBER

- 7** Jason Marsalis and the 21st Century Trad Band
- 13** Nate Najar's
Jazz Holiday

SAVE THE DATE

- 1/5** Victor Wainwright and The Train
- 1/6** John Lamb's All-Star Jazz Birthday
- 1/10** Shelly Berg
- 1/21** Nicki Parrott

 **PALLADIUM** SPC

727-822-3590 · MYPALLADIUM.ORG   

Jonathon Long

Baton Rouge-born Jonathon Long has refined and re-defined his beloved blues for more than half of his 29 years, including representing the New Orleans Blues Society into the semi-finals of the 2013 International Blues Challenge.

The shuffles and homages to the Kings and Collinses, along with his mastery of the red Gibson, have evolved into his third album, *Jonathon Long*. Recorded earlier this year and produced by 2018 Contemporary Female Blues Artist of the Year Samantha Fish, *Jonathon Long* is an extraordinary collection of 11 songs, all written by Long save for "The River," written by Detroit's Kenny Tudrick, a Samantha Fish cohort and drummer for the Detroit Cobras. The ten Long-penned tunes are timely, personal, spiritual and infectiously soulful, alternating between near-despair and boundless hope, enticing the listener with provocative lyrics, familiar-yet-fresh riffs and clean, tight arrangements. Long is joined on the record by Chris Roberts on bass and Jullian Civello on drums. Each track gets its own special guitar treatment, from spare and simple acoustic rhythms to bold 'straight into the board' sonics. Long has shared the stage and learned from masters like B.B. King, won a nationwide blues guitar unsigned artist contest, produced his own instructional videos, is a regular at the Blues Tent at the New Orleans Jazz and Heritage Festival,

and stays on the road, playing concerts, clubs and festivals here and abroad. Long explains: "We are never about negative anything.

We want to show up, bring on the heat, and have it all come together through the music." More at jonathonlong.com.



WITH SAMANTHA FISH
NOVEMBER 27
KEY WEST THEATER
KEY WEST

NOVEMBER 28
FUNKY BISCUIT
BOCA RATON

NOVEMBER 29
RIVERWALK
STUART

DECEMBER 1
VINYL MUSIC HALL
PENSACOLA

MARTY STOKES BAND

WINNER – SW Florida
Blues Society IBC
and 4X winner of the
Peoples' Choice Award!

- Nov 2 Berts, Matlacha
- Nov 3 Froggy's, St. James City
- Nov 4 Sanibel Blues & Jazz Fest
- Nov 10 Bike Night, Downtown Ft. Myers
- Nov 15 Dunes Golf Club Party, Sanibel
- Nov 16 George & Wendy's, Sanibel
- Nov 17 Blue Monkey, Naples
- Nov 30 Big Blue Brewery, Cape Coral

www.martystokesband.com



Buckingham Blues Bar



Wednesdays 8-11pm
& Sundays 3-6pm
OPEN BLUES STAGE
with Tommy Lee Cook

- NOV 3 JEFF JENSEN BAND
- NOV 10 BACKYARD BLUESFEST
- FEATURING • ALBERT CASTIGLIA
- TBA PLUS
- TOMMY LEE COOK & THE HEATHENS w/PANACHE
- NOV 17 TERRY HANCK
- NOV 24 CYPSE ELISE & THE ROYAL BLUES
- NOV 30 JP SOARS & THE RED HOTS

DEC 31

JJ GREY & MOFRO

TICKETS ON SALE NOW!



All shows are non-smoking
564 BUCKINGHAM ROAD, FT. MYERS
(239) 693-7111 BUCKINGHAMBAR.COM

Craft Beer & Blues

November 9
6-9 PM

Featuring

**Shemekia
Copeland**



with opening act
The Joel DaSilva Band



LAKE CONCORD PARK * 95 TRIPLET LAKE DRIVE * CASSELBERRY, FL

GREAT BLUES MUSIC • CRAFT BEER VENDORS • GOURMET FOOD TRUCKS • SPECIALTY VENDOR BOOTHS



www.casselberry.org



Magela Herrera

NOVEMBER 19
PRESENTED BY
MIAMI JAZZ CO-OP
OPEN STAGE CLUB
CORAL GABLES

Uniquely balancing deep family ties to west African- and European-influenced traditions, flautist, vocalist and composer Magela

Herrera studied at the Conservatory of Music in her native Havana, as well as at the Norwegian Academy of Music. Her unique timbre, phrasing technique, rhythm and melodic skills have led her to a spot as one of Cuba's leading flute players in jazz and popular music. Herrera was a member of the band Mezcla, one of Cuba's leading jazz and fusion ensembles. She has also shared stages with an extensive list of acclaimed artists from the U.S. to Denmark and from Cuba to Nepal. In recent years she has been featured at the Oslo Jazz Festival, Copenhagen Jazz Festival, Lunatos Festival (Toronto, Canada) and at jazz clubs and venues worldwide. In 2010 she was nominated for best flute solo by *Jazz Corner: Latin Jazz Magazine*, for her performance on Mezcla's CD *I'll See You In Cuba*. She just finished her debut album, *Explicaciones*, which brings the listener on her musical journey from the tropical shores of Cuba to the snowy mountains of Norway. Here for the first time she shares her burgeoning talents as a composer and vocalist, with each song telling a personal story from

her diverse and flavorful life. This melodic mashup is full of bright sounds and colorful improvisations; at times soothing, others soaring. *Explicaciones* will be available for pre-order on November 19 and released in full in January. More at magela.herrera.com.



FROM A PHOTO BY JOSE MALCONCHEL

and  present **Tim George & the Backline** with very special guest

 **Julian Vaughn**

Wednesday, December 5, 2018
Showtime 8pm – seating at 6:30pm

Dynamic lead bass player Julian Vaughn is rapidly becoming a major player in contemporary jazz, a genre usually dominated by saxophones. The Kansas City native has performed all over the U.S. and abroad, and has had two #1 hits on the *Billboard* jazz chart. His fourth and latest CD is 2017's *Bona Fide*.

Tickets at clevelandstreetproductions.com

Live at **CHARLIE'S SUSHI & JAPANESE RESTAURANT**
1200 Cleveland Street, Clearwater 727-515-4454

 The BEST food & live music destination!

From local acts to bands from across the world, Paradise hosts a variety of music styles ranging from blues to roots to funk. On Sundays, the bands start playing at 3pm. Monday-Saturday the live music starts at 6pm. All events are free and open to the public.

You never know who might be playing in Paradise!

21 Via de Luna, Pensacola Beach
paradisebar-grill.com 850-916-5087
Bar Sun-Thur 11-10 / Fri-Sat 11-?
Grill Sun-Thur 11-9 / Fri-Sat 11-10

ANNE BELLO

PRODUCTIONS, LLC

Publicity, Promotion and Marketing for
Blues/Jazz/Swing Bands and
Festivals, Concerts and Special Events

Now accepting new clients!

352-514-4996

Support@AnneBelloProductions.com

SERVICES INCLUDE

WEB ADMINISTRATION
PRESS/MEDIA KITS
CALENDER UPDATES
PHOTOGRAPHY
SOCIAL MEDIA
EVENT COORDINATION
CONSULTING

CURRENT CLIENTS

THE DEVILJAYS
SWING THEORY
LITTLE MIKE &
THE TORNADOES
RICK RANDLETT
CHARLIE SNUGGS



RAY FULLER

& THE BLUESROCKERS

"One of the best blues
slide guitarists in
the world!"
-Cashbox
Magazine
Canada



November 30
- December 1
Seminole
Hard Rock
Tampa

December 6
Englewood's
on Dearborn
Englewood

December 7
Blue Rooster
Sarasota

December 8
Buckingham
Blues Bar
Fort Myers

December 9
Earl's Hideaway
Sebastian

"Elmore James
and Hound Dog
Taylor tempered
with George
Thorogood."
-Guitar
Magazine

Booking
Florida
for late
March!

rayfuller.com



ROCKIN' SLIDE GUITAR BLUES

Tampa Jazz Club

Tampa Jazz Club and USF SCHOOL OF MUSIC present the
MONDAY NIGHT JAZZ SERIES at USF Concert Hall

NOVEMBER 5, 2018
TERELL STAFFORD

JANUARY 28, 2019
ELLEN ROWE PROJECT

FEBRUARY 25, 2019
MARK TAYLOR with MARVIN STAMM

MARCH 25, 2019
GARY VERSACE TRIO

Shows at the Mainstage Theatre HCC Ybor

JANUARY 13, 2019
JACK WILKINS and JAMES SUGGS

FEBRUARY 17, 2019 TBA
APRIL 7, 2019 TBA

APRIL 28, 2019
JACK WILKINS CD RELEASE PARTY

www.tampajazzclub.com

Relax... mix and mingle while
enjoying great wine and tapas in
a warm and inviting atmosphere

33rd Street
Wine BAR
THE ULTIMATE WINE DESTINATION

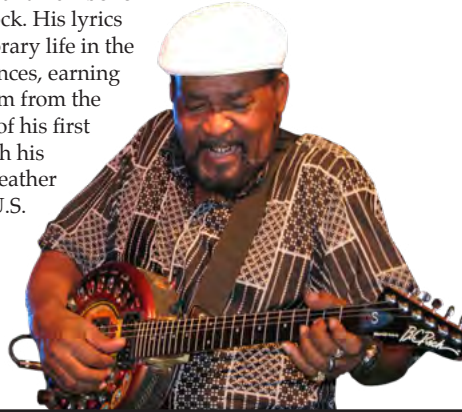
3337 NE 33rd Street
Ft. Lauderdale
Opens @5pm
Tuesday-Sunday

WINE FLIGHTS • JAZZ NIGHTS
MICROBREWS • PARTIES & EVENTS
120 WINES BY THE GLASS
954.566.2111 • 33rdstreetwinebar.com

NOVEMBER 17
VENICE BLUES FEST
VENICE

SUPER CHIKAN

Growing up in rural Mississippi in the 1950s, James “Super Chikan” Johnson developed an interest in his family’s chickens. When combined with a moniker earned during a stint as a cab driver, the result was “Super Chikan.” One of 11 children, Johnson came from a musical family including his uncle, well-known bluesman “Big” Jack Johnson. By his early 20s, Johnson was playing bass in local clubs with his Uncle Jack’s band. He went on to play bass and guitar for Delta blues bandleaders, including Frank Frost, Sam Carr and Wesley Jefferson. Johnson recorded his first album as a bandleader, *Blues Come Home to Roost*, in 1997. On the recording, Johnson first showcased his ability to meld the blues with a number of different musical styles, including country, funk, and rock. His lyrics provide both humorous and serious views of contemporary life in the Delta. The record captivated the critics and blues audiences, earning him awards for Best Blues Album and Best Debut Album from the 1998 Living Blues Magazine Awards. Since the success of his first record, Johnson has been busy performing solo and with his band, The Fighting Cocks (including Florida favorite Heather Tackett on bass), at festivals and clubs throughout the U.S. and Europe. He also builds his own guitars and other instruments, combining discarded guitar parts with old Army gas cans to “Chikantars,” that he now plays at many of his performances, along with other unique instruments. His most recent release is 2015’s *Organic Chikan, Free Range Rooster*. More at arts.state.ms.us.



Trey Wanvig

ROADSIDE
BLUES
Trey Wanvig
THE NEW CD!

Nov 4
Arts Garage
Delray Beach

Nov 10
Dunedin
Wines the Blues Fest

Nov 24
Hard Rock Café
Tampa

Dec 1
Bradenton
Blues Fest

LIVE THIS SUNDAY
@ ARTS GARAGE

Music, info and more at
TreyWanvig.com

AVAILABLE NOW!

NOBLE BLUE ALE
SUPPORT LIVE MUSIC

NOBLE BREWING COMPANY
PALE ALE BLEND
FIND US ON FACEBOOK
@NOBLEBREWINGCOMPANY

ASK FOR NOBLE BLUE ALE, NOBLE RED LAGER
AND NOBLE WHITE WHEAT AT ALL OF
YOUR FAVORITE FLORIDA MUSIC
VENUES AND CLUBS

WWW.NOBLEBREWINGCOMPANY.COM

2019
OFFICIAL

Cuba Jazz Tours

The 34th International Jazz Festival of Havana (Jazz Plaza 2019), sponsored by famed Cuban jazz artist Chucho Valdes and the Cuban Institute of Music, and featuring more than 50 national and international artists, will be held throughout the Cuban capital
January 13 - 21, 2019.

Booking now

Seven and Nine Day Tours Available

On the ticket: Roberto Fonseca & X Alfonso, Dee Dee Bridgewater with Theo Croker, DVRKFUNK, Joe Lovano with the Orquesta Sinfonica Nacional de Cuba, Ted Nash Trio featuring Steve Cardenas and Ben Allison, Bobby Carcassés, César Lopez, Orquesta Aragon, Omara Portuondo, Pancho Amat, Isaac Delgado
and more than 48 national and international artists



JAZZ CUBA.COM

NOVEMBER 5
TAMPA JAZZ
CLUB SERIES
USF TAMPA

Terrell Stafford

Hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner, Terrell Stafford is recognized as an incredibly gifted and versatile player. He combines a deep love of melody with his own brand of spirited and adventurous lyricism. Stafford's exceptionally expressive and well defined musical talent allows him to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990s, the Miami-born Stafford has performed with groups such as Benny Golson's Sextet, Kenny Barron Quintet, Jimmy Heath Quintet and Big Band, Carnegie Hall Jazz Band and Dizzy Gillespie All-Star Alumni Band. He performed on Diana Krall's Grammy-nominated *From this Moment On* (2006). Terrell is also a member of the Vanguard Jazz Orchestra, which received 2009's Best Large Ensemble Grammy for *Live at the Village Vanguard*. In all, Stafford can be heard on over 130 albums and counting. 2015's *BrotherLee Love* is a show of respect and celebration from one favorite son to another. The eight tunes are a joyous celebration of the music and spirit of trumpet legend Lee Morgan, who made a profound impact on the history of jazz with his fiery virtuosity and soulful style. Renowned in the jazz world as an educator, performer and leader, Stafford is the Director of Jazz Studies and Chair of Instrumental Studies at Temple University, founder and band leader of the Terrell Stafford Quintet, and Managing and Artistic Director of the Jazz Orchestra of Philadelphia (JOP). More at terellstafford.com.



DIANE MARINO QUARTET

DIANE MARINO PIANO/VOCALS • DON ALIQUO SAX
FRANK MARINO BASS • GREG PARNELL DRUMS

December 7
8pm • 2 sets
Blue Bamboo
Arts Center
Winter Park
Cover: \$20

December 8
8pm • 2 sets
Arts Garage
Delray Beach
Cover: \$35-45

The new CD

Soul Serenade

DianeMarino.com

Superb Artists & Events presents...



ORIENTE
www.OrienteBand.com

NOV 2018
ORIENTE's Latest CD Release "Soul Enclave" @ CD Baby

FRI 11/2 7th Annual PAINT ME MIAMI Awards, 7PM
www.paintmemiami.com

THU 11/8 JAZZ @ JACKSON, Noontime Concert Series
Miami Jazz CoOp Presents - Alamo Park 1151 NW 16 St., Miami 33136

SAT 11/17 CUENCA Cigar Lounge, DwnTwn Hollywood Artwalk
7PM-10PM @ 1928 Harrison Street, Hollywood, FL 33020

SAT 11/24 TITANIC BREWERY Coral Gables, 10PM
www.titanicbrewery.com 5813 Ponce de Leon Blvd, 33146

Fri 11/30 Eddy Balzola w/ Guerra Grooves, 9PM-12Mid
At The Commodore Room, Ritz Carlton Coconut Grove, no cover

FRIDAYS Whole Foods Market, Davie - Music Series
5PM-8PM @ The Watering Hole Bar 1903 S. University Drive 33324

WEDS/FRI Whole Foods Market, Dadeland - Music Series
5PM-8PM @ Bacardillo Bar & Cafe 7930 SW 104th St. 33156

Sunday Brunch at The Chimney House | thechimneyhouse.net
Thursday JAZZ JAMM @ Le Chat Noir!
2 South Miami Ave., downtown Miami 9PM

Riptide Tiki Bar Hollywood Bch Weds 5-9PM (Nevada St/Ocean)
954.554.1800 www.SuperbArtistsAndEvents.com TA1029

**SOUTH MIAMI-DADE
CULTURAL
ARTS CENTER**



DAVID FEDER

SAT, NOV 10 / 8:30PM

Guitarist David Feder's flamenco-infused, breezy yet sophisticated folk music style is shaped by over three decades of island living in the famed Florida Keys.

BLACK BOX THEATER

BUY NOW



Shemekia Copeland

NOVEMBER 8
FUNKY BISCUIT
BOCA RATON

NOVEMBER 9
CRAFT BEER &
BLUES FESTIVAL
CASSELBERRY

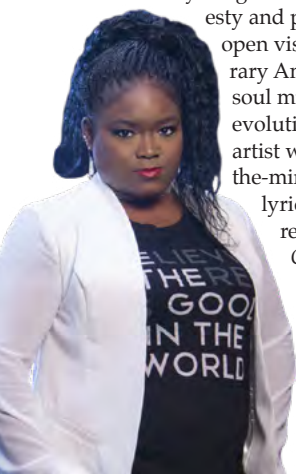
NOVEMBER 10
PONTE VEDRA
CONCERT HALL
PONTE VEDRA

NOVEMBER 11
THE ATTIC AT
ROCK BROTHERS
TAMPA

Born in Harlem, New York, Copeland sang alongside her father, bluesman Johnny Copeland, from the age of eight, finally stepping out of his shadow in 1998 with her debut CD, *Turn The Heat Up*, recorded when she was 18. Critics, fans and news outlets took note, with *The Village Voice* calling her "Nothing short of uncanny." Over the years, Copeland has earned multiple Grammy nominations, Blues Music

Awards (BMAs) and Living Blues Awards, among other accolades. Copeland has taken her talents all over the world, appearing on national television, NPR, and in newspapers, films and magazines. She has sung with Eric Clapton, Bonnie Raitt, Keith Richards, Carlos Santana and many others. She opened for The Rolling Stones and entertained U.S. troops in Iraq and Kuwait. In 2012, she performed with B.B. King, Mick Jagger, Buddy Guy, Trombone Shorty, Gary Clark, Jr. and others at the White House. Copeland never holds back. She took home the 2016 BMA for Contemporary Blues Female Artist, and her CD *Outskirts Of Love* won for Best Blues Album. Her instantly recognizable voice – capable of being sultry, assertive and roaring – delivers every song with unparalleled honesty and passion. Her wide-

open vision of contemporary Americana roots and soul music showcases the evolution of a passionate artist with an up-to-the-minute musical and lyrical approach. Her recent CD *America's Child* confidently announces an electrifying new chapter in her evolving story. More at shemekiacopeland.com.



VENICE BLUES FESTIVAL

MAXINE BARRITT PARK • VENICE

SATURDAY, NOVEMBER 17 • 5:30–7:00PM

★ ★ ★ STARRING ★ ★ ★



Little Jake Mitchell
MR. EXCITEMENT

& THE SOUL SEARCHERS



★ ★ FEATURING ★ ★

HAL "HALAG8R" SAYLOR



TRAN WHITLEY
"THE PIANO MAN"



THE SILVER-SONIC HORNS

★ AND ★



"THE CONDUCTOR"
KENNY EUNICE
EMCEE

www.littlejakemitchell.com • 352-372-8158

**Bradfordville
BLUES
Club**

7152 Moses Lane
Tallahassee
(850) 906-0766

Nov 1	Andy T Band featuring Alabama Mike and Anson Funderburg	
Nov 2	Pat Ramsey's Crosscut Saw & Blues Disciples Legacy Band	
Nov 3	Pat Ramsey/Big Bend Hospice Benefit	
Nov 9	David Julia Band	
Nov 10	Backtrack Blues Band	
Nov 16	Jeff Jensen Band	
Nov 17	Frank Jones Band	
Nov 23	Joey Gilmore & The TCB Express	
Nov 24	Rusty Wright Band	
Nov 30	Terry Hanck Band	

bradfordvilleblues.com

"I THINK I'LL GO DOWN IN GAINESVILLE, JUST TO
SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS



The North Central Florida Blues Society

Proudly presents

LAUREN MITCHELL

Friday
November 30
7:00pm

**FREE
ADMISSION!**

**Bo Diddley
Plaza
Gainesville**

111 E University Ave
OPENERS: Sheba the Mississippi
Queen and the Bluesmen
+ Sweet William



ncfblues.org

CITY OF
GAINESVILLE
every path starts with passion
FLORIDA

Visit
GAINESVILLE
Alachua County, FL

David Sanborn

With an impressive roster of 24 albums, six Grammys, eight gold albums and one platinum, David Sanborn has pioneered

NOVEMBER 17
SOUTH MOTORS
JAZZ SERIES
PINECREST GARDENS
PINECREST

a unique blend instrumental pop, R&B and traditional jazz. Having contracted polio at the age of three, Sanborn was introduced to the saxophone as part of his treatment therapy. By the age of 14, he was playing with legends such as Albert King and Little Milton. After studying music at Northwestern University and the University of Iowa, Sanborn joined the Paul Butterfield Blues Band and played Woodstock. Following that, Sanborn toured with Stevie Wonder and recorded for Wonder's *Talking Book* album, played with The Rolling Stones, and toured with David Bowie. Sanborn recorded the famous solo heard on Bowie's "Young Americans." Meanwhile, Dave was touring and recording with the great Gil Evans. After moving to New York City, Sanborn launched his solo career with his 1975 solo debut *Taking Off*. His 1979 release *Hideaway* featured the single "Seduction" from the movie *American Gigolo*. The single, "All I Need Is You" from 1981's *Voyeur* earned Sanborn his first Grammy, for Best R&B Instrumental Performance. Sanborn hosted the television show *Night Music* from 1988 to 1990, and the syndicated radio program *The*

Jazz Show with David Sanborn during the 1980s and 1990s.

In 2017, Sanborn teamed up with his nephew and brother-in-law to create a new show called *Sanborn Sessions*. He continues to be one of the most highly active musicians of his genre, both solo and in collaborations.

More at [david sanborn.com](http://david-sanborn.com).



BLUEBIRD PRODUCTIONS & AMERICAS PRESENT

SATURDAY, DECEMBER 1

NICK SCHNEBELEN BAND

Formerly of
Trampled
Under Foot

JANUARY 11 JAREKUS SINGLETON
FEBRUARY 2 LIJ' ED & THE BLUES IMPERIALS
MARCH 22 CECE TENEAL & SOUL KAMOTION
APRIL 20 ED CALLE

SUNRISE THEATRE • 117 SOUTH 2ND ST • FORT PIERCE
SHOWTIME 8PM • TICKETS \$25 ADVANCE / \$27 DAY OF

BLUEBIRDPRODUCTIONS.ORG

Tribal Records

Longineu Parsons
tribaldisorder

LONGINEU PARSONS
& TED SHEARMAN

BEHAYEN BAKIN

REFINING
ME

TERRA FABRICA

Gods

CROSSROADS

STEPHEN MCCRAVIN

ERICK KALLEN

Bill Peterson

ASCOLI MERRY

proudly announcing upcoming
music releases from label founder

Longineu Parsons

tribaldisorder.com

Jazz at the Kravis

DECEMBER 7, 2018 • Dreyfoos Hall
A Christmas Wish with
Herb Alpert and Lani Hall

JANUARY 4, 2019 • Dreyfoos Hall
Marilyn Maye and The Kravis Center
Pops Orchestra Big Band in Concert

JANUARY 5, 2019 • Dreyfoos Hall
Celebrating Ella: Live from the Apollo

FEBRUARY 6, 2019 • Dreyfoos Hall
Patti LaBelle

FEBRUARY 15-16, 2019 • Persson Hall
Bob Merrill – *Celebrating the
Jazz Piano Masters*

MARCH 12, 2019 • Dreyfoos Hall
Chris Botti

MARCH 13, 2019 • Dreyfoos Hall
Michael Feinstein and the
Kravis Center Pops Orchestra Big Band
Seasons of Sinatra: A Life in Music
Liza Minnelli, Executive Producer

MARCH 29-30, 2019 • Persson Hall
Catherine Russell

APRIL 11, 2019 • Dreyfoos Hall
Boz Scaggs – *Out of the Blues Tour*

MAY 17, 2019 • Dreyfoos Hall
Chick Corea & Béla Fleck Duet

...and don't miss

NOVEMBER 7, 2018 • Rinker Playhouse
Will Ackerman: *The Gathering, 4 Guitars*

NOV 30-DEC 1, 2018 • Persson Hall
Jill and Rich Switzer – *Saloon Songs:
From the Rat Pack to Right Now*

DECEMBER 19, 2018 • Dreyfoos Hall
Soweto Gospel Choir – *Songs of the Free*
In Honor of Nelson Mandela's
100th Birthday

JANUARY 30, 2019 • Dreyfoos Hall
Michael Feinstein Conducts
The Kravis Center Pops Orchestra
The Legends We LOVE

FEBRUARY 1, 2019 • Dreyfoos Hall
Gospel Gala *We Shall Overcome:*
A Celebration of Dr. Martin Luther King, Jr.
featuring Damien Sneed

April 9, 2019 • Dreyfoos Hall
Storm Large in
Kiss! Kiss! Bang! Bang!



RAYMOND F. KRAVIS CENTER FOR THE PERFORMING ARTS
701 OKEECHOBEE BOULEVARD, WEST PALM BEACH, FL 33401

Tickets are on sale now at kravis.org

The Deviljays

An electric blues quartet hailing from Lake City, The Deviljays were formed in April 2017 by guitarist Kirby Stanley. The name came from a book Stanley had been reading, which mentioned that if a blue jay was seen on Sunday after church, the devil was watching you. Over its year and a half span, the band has been thoroughly well received around the North-Central Florida area, even representing the North-Central Florida Blues Society in Memphis for the 34th International Blues Challenge in January 2018. Curtis Harris, upright electric bass, was playing nightclubs with soul bands by age 13. After relocating to Florida, he joined the John Bailey Group from 1974 to 1979, becoming one of the first Black players on the southern rock club circuit. He has played in professional gospel and funk bands, and his group the Rocking Cabanas were Otis Redding's first touring band. Chuck Acevedo has been playing the keyboards since age 12 and is self-taught. He played with Little Richard in New York City in 1967 at a benefit for St. Barnabas Hospital, and has opened for a host of well-known bands. Reggie Johnson started drum lessons at age seven, and played first chair in the fourth-ranked junior high school marching band and drum corps in Michigan. Kirby Stanley started playing at the age of 12, shyly staying at the back of the stage. Now The Deviljays' dynamic show can be seen most every weekend from St. Cloud to Valdosta. More at thedeviljays.bandcamp.com.



NOVEMBER 3
BLUES-N-BREWS
ST CLOUD

NOVEMBER 4
IBC FUNDRAISER
MUDVILLE GRILL
JACKSONVILLE

NOVEMBER 10
CHIAPPINI'S
MELROSE

NOVEMBER 15
ONE LOVE CAFÉ
GAINESVILLE

NOVEMBER 16
SALTY SNAPPER
VALDOSTA, GA

NOVEMBER 17
RUM 138
FORT WHITE

NOVEMBER 23
R BAR
LAKE CITY



In Our 32nd Season

Upcoming SJO Events...

The Sunshine Jazz Concert Series

Presents

The Leesa Richards Quintet

Sunday, November 25...6pm-9pm
Miami Shores Country Club
10000 Biscayne Blvd, Miami Shores 33138
Gen Adm \$25 | SJO Members \$20



Music In The Park

Friday Dec. 7th
6:30-9PM



Jean Coza

Gia Wyre

Sunday, December 23, 6PM
Sunshine Jazz Organization
Celebrates The Holiday
Ms. Alice Day & Friends!



Info (954)554-1800 | SunshineJazz.org
[Facebook.com/SunshineJazzOrg](https://www.facebook.com/SunshineJazzOrg)

Bridget Kelly Band



THE NEW CD
Bridget Kelly Band

BLUES WARRIOR
AVAILABLE NOW!

NOV 3 - TALLAHASSEE
BRADFORDVILLE
BLUES CLUB

NOV 10 - DUNEDIN
WINES THE BLUES
FESTIVAL

NOV 11 - FT. MYERS
SHARK BAR & GRILL

NOV 12 - BOCA RATON
FUNKY BISCUIT

NOV 30 - BRADENTON
BLUES FESTIVAL

DEC 1 - GAINESVILLE
DOWNTOWN
ARTS FESTIVAL

DEC 9 - GAINESVILLE
HIGH DIVE
TIM'S B-DAY BASH

2X IBC semifinalists
and award-winning
blues artists, featuring
the 2018 Blues Foundation
Keeping the Blues Alive
Award recipient: Tim Fik

BridgetKellyBand.com

GOLD COAST **JAZZ** SOCIETY



November 14, 2018

South Florida Jazz Orchestra

with

Antonio Adolfo

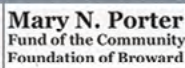
*An Evening of
Classic Latin Jazz*

Pre-show music at 6:30pm with
the Pine Crest School Jazz Ensemble

Grammy-nominated Latin jazz pianist Antonio Adolfo joins forces with the South Florida Jazz Orchestra for this great musical tribute Latin jazz. Led by Chuck Bergeron, the Orchestra is a modern Big Band comprised of some of the best jazz musicians, studio players, and educators in the southeast.

-
- December 5, 2018 **Jason Marsalis & the
21st Century Trad Band**
- January 9, 2019 **Paquito D'Rivera
with The Shelly Berg Trio**
- February 13, 2019 **Svetlana & The Delancey Five
with special guest Wycliffe Gordon**
- March 13, 2019 **Five Play**
- April 10, 2019 **Carol Welsman Trio**
- May 3, 2019 **Tamir Hendelman Trio**
-

Thank you to our sponsors:



Shows 7:45pm at the Amaturio Theater at Broward Center
 Full and trio subscriptions | 954.524.0805 | goldcoastjazz.org
 Single tickets | 954.462.0222 | browardcenter.org

NOVEMBER 14
GOLD COAST JAZZ
SERIES
BROWARD CENTER
FT. LAUDERDALE

ANTONIO ADOLFO WITH THE SOUTH FLORIDA JAZZ ORCHESTRA

The South Florida Jazz Orchestra is a dynamic modern big band comprised of some south Florida's finest jazz and studio musicians. Many are jazz educators in area colleges and universities, and have performed and toured with some of the greatest artists in jazz and popular music. Big Band veteran and bassist Dr. Chuck Bergeron leads the SFJO. Edward Blanco wrote in *All About Jazz*: "The band swings with pulsating energy propelled by exemplary charts and arrangements that showcase brassy instrumentals, divine solos and elegant vocals." Renowned arranger Gilson Peranzetta wrote some of the big band arrangements to be heard in their November 14 performance, when the Orchestra will be joined by Antonio Adolfo for *An Evening of Latin Jazz*. The Grammy-nominated Adolfo is a Brazilian jazz pianist, composer, arranger, and producer who has written songs for many notable international and Brazilian artists. A professional musician by age 17, Adolfo learned his craft from noteworthy teachers Eumir Deodato (Brazil) and Nadia Boulanger (France). In the 1960s, he led his own trio in Brazil and toured with singers Leny Andrade, Carlos Lyra, Flora Purim, Wilson Simonal, Elis Regina and Milton Nascimento. His Brazilian tunes such as "Sa Marina/Pretty World" have enjoyed great success and have been recorded by artists such as Sergio Mendes, Stevie Wonder, Herb Alpert, Earl Klugh and Dionne Warwick. Adolfo has released more than 25 albums under his name, and his latest CD was nominated as Best Latin Jazz album for the 2018 Latin Grammy Awards. More at antonioadolfo.com.



DAN MILLER ~ JAZZ

TUESDAYS

The Dan Miller Quartet featuring Jerry Stawski
The Roadhouse Café, Fort Myers

THURSDAYS

The Dan Miller - Lew Del Gatto Quartet
The Barrel Room, Downtown Fort Myers

NOVEMBER 11

The Dan Miller - Lew Del Gatto Quintet
East Naples United Methodist Church, Naples
The Music of Art Blakey and the Jazz Messengers
featuring Brandon Goldberg and Marty Morell

NOVEMBER 16-18

with Per Danielsson, Charlie Silva & Walt Hubbard
Pilar's, Winter Garden/Orlando

NOVEMBER 28

with the Naples Philharmonic Jazz Orchestra
Daniels Pavilion, Artis-Naples, Naples
featuring guest artist guitarist Romero Lubambo

DECEMBER 3

The Dan Miller - Lew Del Gatto All-Star Big Band
North Naples United Methodist Church, Naples



www.danmillerjazz.com

ILANA KATZ KATZ

BLUES SINGER & FIDDLER

New CD on Vizztone



"Brilliant & soulful"
— Ronlie Earl!

BOOKING 2019
solo or with band
ilanakatz.com



13th Annual Bonita Blues Festival Riverside Park, Bonita Springs, FL



March 8 - 9, 2019

FRIDAY MARCH 8

Southern Hospitality *featuring*
Damon Fowler, JP Soars and
Victor Wainwright
Albert Cummings
Markey Blue Ric Latina Project
Kilborn Alley Blues Band
Gabe Stillman Band

FRIDAY & SATURDAY

After Hours Jam *hosted by*
Josh Rowand &
The Pitbull of Blues Band

SATURDAY MARCH 9

Johnny Rawls
Teresa James & the
Rhythm Tramps
Rusty Wright Band
The Jimmys
Angel Forrest Band
Eric Johanson

SUNDAY

Blues and Bloodys *with*
Amanda Fish • Levee Town



BonitaBlues.com

Bonita Blues
Charitable Foundation

Travis Bowlin

NOVEMBER 17
VENICE
BLUES FEST
VENICE

Young Travis Bowlin found his love for roots music at age 11, when he starting singing with the Cincinnati Boychoir in Cincinnati Ohio, including singing the national anthem at Reds' major league baseball games. At age 15 he received his grandmother's old acoustic guitar, and spent his teens heavily involved in his school's band and choir. Soon Bowlin was performing solo at Disney World (twice!), the Indianapolis 500, and Cedar Point Ohio's roller coaster capital of the world). After high school, Bowlin booked as many shows as he could, until 2012 when he signed his first independent record deal. After relocating to Nashville, Bowlin released his debut studio single "Bad, Bad Man" in 2014. The cut received international radio airplay and led to his global television debut performing his original song "Traveling Man" on TLC's show *19 Kids and Counting*. His followup single "Got the Goods" scored him a 2015 feature in L.A. based *Rock n Roll Industries Magazine*. His third studio single "See You Again" hit No. 5 on iTunes New Blues and No. 3 on the Roots Music Radio Report for Blues/Rock. The cut charted in the top 20 on blues radio for nearly six months. The accompanying music video was nominated for a Midwest Video Music Award and a RockErie Award. Currently, Bowlin

is busily performing throughout the U.S. and Australia, appearing at numerous festivals and sharing bills with the likes of Ricky Skaggs, Cyrile Neville, John Mayall and Samantha Fish. His second CD, released in July, is titled *Secundus*. More at [travis bowlin.com](http://travisbowlin.com).



November 3, 2018 • Bradfordville Blues Club
Tallahassee • www.bradfordvilleblues.com • (850) 908-0788

TENTH ANNUAL PAT RAMSEY BENEFIT FOR BIG BEND HOSPICE



All Day
Event

Rain or
Shine

Food
On-Site
+ Trucks

Silent
Auction
& Raffles

RVs
Welcome

Gates
open 1PM

LIVE MUSIC STARTING AT 1:30PM

Due to recent and unforeseen changes in ownership and control of some adjacent property, areas previously used for outdoor music are unfortunately unavailable. We apologize for the inconvenience and confusion, but with hard work and cooperation, the show will go on! Thank you for your understanding and support.

Ontological Elephants • High Test • Bridget Kelly Band
Brown Goose • Acme R&B • Frank Jones Band
Jerry Thigpen Trio • Revival/Avis Berry
Major Bacon w/ special guest Choo Choo Charlie
Croscutt Saw: Julian Kasper, Greg Poulus, Mike
Howell, Jerry Thigpen, Steve Howell, Clyde Ramsey



\$20 • Kids 12 & under free • \$5 campsites
Booking/Sponsorship: Debbi.Ramsey@gmail.com



www.facebook.com/PatRamseyLegacy

LEONARD BERNSTEIN 100 AND BEYOND



KIRK
WHALUM

ANN HAMPTON
CALLAWAY

JON
SECADA

Featuring Ann Hampton Callaway, Jon Secada, Kirk Whalum, Shelly Berg and the Henry Mancini Institute Orchestra

Don't miss this centennial celebration of one of America's greatest cultural superstars!

NOV 9 ADRIENNE ARSHT CENTER | KNIGHT CONCERT HALL

TICKETS! 305.949.6722 • arshtcenter.org/jazz