

JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

RICH BROWN BLUES BAND

JAZZ ARTISTS

- PATTI AUSTIN
- RANDY BRECKER
- PAQUITO D'RIVERA
- PER DANIELSSON
- DAN MONTGOMERY
- RUSS NOLAN
- BRIA SKONBERG

BLUES ARTISTS

- CHARLES ATKINS
- MAMA BLUE
- DAVID JULIA
- EG KIGHT
- JAREKUS SINGLETON
- REV. BILLY C. WIRTZ



RICH BROWN

Growing up in the era of rock 'n' roll, southern sounds and the west coast love movement,

Rich Brown grew up to become a performer of all things music. A tenor in his church choir as a boy, at age 13 Brown found himself studying guitar under famed Nashville session player Ken Carlson. Brown concentrated on playing rock and folk rock in mostly solo performances until discovering a love for the blues in the mid-1980s. He played in Gurus of Blues (which is still active around Chicago, though Brown was in the Boston version until 1993) among other bands for the next ten years or so.

In the mid-1990s, Brown struck out on his own, playing Delta/Piedmont/country blues, and later studying under Paul Rishell from 2008 until 2012, recording with Rishell and Annie Raines. Brown's 2011 CD *Beach Blues* was recorded at Indecent Music in Boston, produced by Hendrick Gideonse. Woody Geissman (Del Fuegos) also helped produce and played drums. Brown's most recent release is 2013's *Down A Good Road*, recorded under Mojo Rodeo Records and produced by Paul Rishell and Annie Raines, both of whom also played on the CD. Each CD is a collection

of original pieces rooted in traditional country and Delta blues styles. Selections still get radio airplay around the country, and the both recordings are available at shows and online.

Since 2013, Brown has been performing from Florida to New England and out to the Mississippi. While he plays primarily solo and duo shows, The Rich Brown Trio played the Space Coast area in 2015 and The Rich Brown Band has been at it since 2016. Brown describes the Band as "a transformative project, to say the least." Aside from his decades of experience as a solo performer, Brown brings a unique experience to his audience. He is fascinated by blues rooted in the Delta, Piedmont and Chicago styles, and incorporated the important history of blues music into each performance, telling stories and allowing the audience to connect on a deeper level with the tunes he chooses. Over the years, the sauce stirred and now the band has added heat, flavor and a damn good time

The current musical gumbo is a six-piece band that fits together naturally. The band features Thomas Fiacco (harp), Vince Trimboli (guitar), Marcos Noriega (drums), Monty Harp (bass), Thomas Greer (keys) and Rich Brown (vocals and guitar). Trimboli has played the longest in this outfit, touring the southeastern U.S. with Brown for the last few



BLUES BAND

years, and also performing in his reggae band, Yahtu. Fiacco began playing rhythm in his high school marching band and found his love of the harmonica. He has played alongside James Cotton, Debbie Davies, Poppa Chubby, The Holmes Brothers and others. Both Noriega and Harp played in the Dallas band Curtis before making Florida their home. Harp toured nationally for years with the band Double Cross. He is a seasoned touring musician, having performed with Ryan Cabrera, The Owen Moore Band, My Fastest Robot, and with Kelsey Toney during a Dallas Stars game with 20,000 people in attendance. By day, Noriega is a director of photography and by night a rockin' drummer. Greer studies under Ron Teixeira (of Heidi's Jazz Club fame), and shows an immense talent on the keys. He currently performs in his high school jazz ensemble and will soon be entering Florida State University Jazz program.

From the first moment this group got together, they have melded into a strong driving sound that is united in good vibrations. The varying instruments, tones and backgrounds come together, with each musician offering their own zest. All members of The Rich Brown Band stir that sauce, bringing the flavor of blues, a healthy dash of rock and the rhythm of the road to the stage. Catch the Rich Brown Band live and bring their tasty tunes right to your eardrums. More at richbrownblues.com.

JANUARY 5 **BAND**
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PALM BAY

JANUARY 19 **SOLO**
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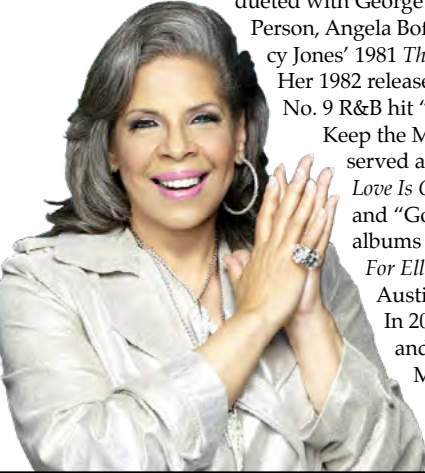
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Patti Austin

A protégé of Dinah Washington and Sammy Davis, Jr., Patti Austin worked professionally from the age of five. Her debut LP, 1976's *End of a Rainbow*, was followed by *Havana Candy* in 1977 and *Body Language* in 1980. Her duet with Michael Jackson on "It's the Falling in Love," from his *Off the Wall* album, led to her performance of "The Closer I Get to You" on Tom Browne's *Browne Sugar* album in 1979. Austin



dueted with George Benson, and sang backgrounds for sessions by Houston Person, Angela Boffill, Roberta Flack and others. She provided vocals on Quincy Jones' 1981 *The Dude* album, and was featured on the hit "Razzamatazz." Her 1982 release *Every Home Should Have One* launched the No. 1 pop/No. 9 R&B hit "Baby, Come to Me." The follow-up single, "How Do You Keep the Music Playing," also paired Austin with James Ingram, and served as the theme for the film *Best Friends*. In 1990 she released *Love Is Gonna Getcha*, with the singles "Through the Test of Time" and "Good in Love." Austin subsequently released four more albums through 2001, leading to her tribute to Ella Fitzgerald, *For Ella*, in 2002. After a decade on the jazz side of the fence, Austin returned more to the pop side with 2011's *Sound Advice*. In 2017, in collaboration with trumpeter, trombonist, pianist and bandleader James Morrison, his quintet, and the Melbourne Symphony Orchestra conducted by Benjamin Northey, she issued the live double-length set *Ella & Louis* on ABC Jazz. More at pattiaustin.com.

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January 19 Fish on Fire, Orlando

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JANUARY 11
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Jarekus Singleton

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Award-winning guitarist, vocalist and songwriter, Jarekus Singleton melds contemporary and traditional

blues with rock energy and hip-hop wordplay, and turns audiences of all ages into devoted fans. Singleton was immersed in gospel music as a child in Mississippi, starting on bass guitar at age nine before switching to lead guitar in his teens. He briefly performed as a rap artist, writing his own lyrics. But he was soon combining his wordsmithing with the music of his Mississippi heritage, creating a thoroughly modern, masterfully updated take on the blues. With his blazing guitar licks and strong, soulful voice, Singleton's self-released debut CD, 2011's *Heartfelt*, featured three songs that went into regular rotation on B.B. King's Bluesville, and he was named a Star On The Rise by UK's *Blues & Rhythm* magazine. Guitar Center named him the 2011 King of the Blues in Mississippi. He received the Jackson Music Award for 2012 Blues Artist of the Year and for 2013 Local Artist of the Year. The *Jackson Free Press* named him the 2013 Best Local Blues Artist. He competed in the IBC in 2011, 2012, 2013 and 2014. At the 2013 event, he was scouted by, and later signed by, Alligator Records, leading to 2014's *Refuse to Lose* CD. Singleton has performed at the Chicago Blues Festival (twice) along with many other festivals and clubs.

"I love the blues tradition, and have always been inspired by the masters," he explains. "But I want to create something for today's audience that

is as original and new as those blues masters were when they first started making records... blues for the 21st century."

More at bmatours.com.



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Paquito D’Rivera

with the
Shelly Berg Trio

**JANUARY 9
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Winner of 14 Grammy Awards, Paquito D’Rivera has been celebrated in both the jazz and classical music. He has been awarded the prestigious NEA Jazz Master Award, a National Medal of the Arts from the Kennedy Center, and has produced a discography of more than 30 solo albums. D’Rivera was a founding member and co-director of Irakere, which toured extensively throughout the world and garnered several Grammy Awards. He was also a founding member of the United Nations Orchestra, a 15-piece ensemble organized by Dizzy Gillespie. Joining Paquito D’Rivera will be the Shelly Berg Trio. A Steinway piano artist and five-time Grammy-nominated arranger, orchestrator, and producer, he earned three Grammy nominations in the Best Arrangement Accompanying Vocal(s) category with jazz singer-lyricist Lorraine Feather and international superstar Gloria Estefan, and a fourth Grammy nomination as co-producer of *Gloria Estefan: The Standards*. His fifth Grammy nomination was as co-arranger of “I Loves You Porgy / There’s a Boat That’s Leavin’ Soon for New York” from the 2018 album *Rendezvous* featuring jazz singers Clint Holmes and Dee Dee Bridgewater with The Count Basie Orchestra. He hosts a monthly radio show on Sirius XM, is music director of The Jazz Cruise, artistic advisor for the Jazz Roots series at Miami’s

Adrienne Arsht Center and is Dean of the Frost School of Music at the University of Miami. Dr. Chuck Bergeron and John Yarling round out the trio. This excited evening is presented by the Gold Coast Jazz Society. More at goldcoastjazz.org.



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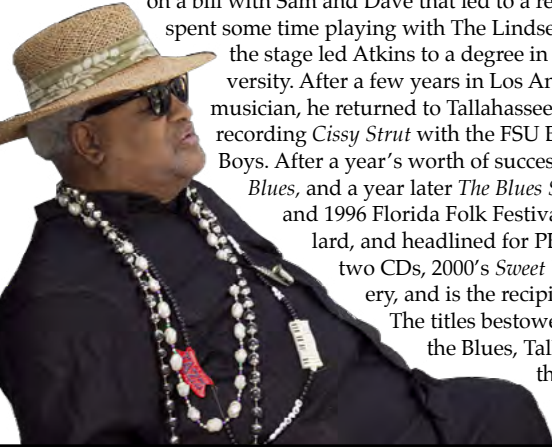


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Charles Atkins

Since becoming a driving force of the Daytona music scene in the 1960s and '70s, Charles Atkins has been spreading the healing power of the blues. Atkins cranks out the kind of big-voiced, jump shuffle blues generally associated with the likes of Big Joe Turner, Bobby Blue Bland and Little Milton. Atkins began studying his craft at The Florida School for the Deaf and Blind in St. Augustine. While in high school, he joined The D&B Romeos. The band did pretty well locally, even playing on a bill with Sam and Dave that led to a regular gig for the rest of the summer. Atkins spent some time playing with The Lindsey Morris Band, but an early retirement from the stage led Atkins to a degree in Music Education from Florida State University. After a few years in Los Angeles working as a songwriter and session musician, he returned to Tallahassee and began teaching at the Blues Lab at FSU, recording *Cissy Strut* with the FSU Blues Band. It was then that he met the Blues Boys. After a year's worth of successful gigging they recorded *Animal Called The Blues*, and a year later *The Blues Says It All*. The group appeared at the 1995 and 1996 Florida Folk Festival, opened for blues greats like Duke Robillard, and headlined for PBS's award-winning *Southern Jam*. Atkins has two CDs, 2000's *Sweet Voice* and 2005's *Reunion* with Paul Montgomery, and is the recipient of the 2002 Florida Folk Heritage Award. The titles bestowed on him — Sir Charles Atkins, Professor of the Blues, Tallahassee's Soul Brother Number One — mean the same thing, and he's earned them all. More at charlesatkinsbluesband.com.



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JANUARY 5
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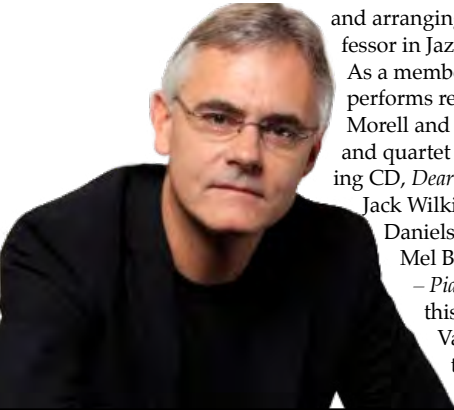
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JANUARY 13
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Per Danielsson



Jazz pianist, composer, arranger, writer and educator Per Danielsson grew up in Stockholm, Sweden with a jazz guitar-playing father. After formal piano studies in Sweden, which included lessons with world-renowned jazz pianist Bengt Hallberg, Danielsson's love of jazz brought him across the ocean to attend North Texas State University. As the pianist for Chuck Owen's big band, The Jazz Surge, Danielsson has performed and/or recorded with Slide Hampton, Randy Brecker and Neena Freelon, along with Swedish jazz legends Arne Domnerus and Jan Alan, among many others. After 15 years as a professional musician,

Danielsson completed his Master's degree in jazz studies, composition and arranging. Now an educator as well, Danielsson is Assistant Professor in Jazz Piano at the University of Central Florida in Orlando. As a member of the faculty group The Jazz Professors, Danielsson performs regularly with saxophonist Jeff Rupert, drummer Marty Morell and bassist Richard Drexler. Current projects include trio and quartet recordings with jazz great Danny Gottlieb. His upcoming CD, *Dear Old Stockholm*, was recorded there with saxophonist Jack Wilkins and features revered Swedish trumpeter Jan Allen.

Danielsson continues to share his knowledge in publications by Mel Bay including *Essential Jazz Lines of Bill Evans, First Lesson - Piano, You Can Teach Yourself Jazz Chords* and others. For this event, Danielsson joins Jack Wilkins, James Suggs and Valerie Gillespie for a tribute to *Kind of Blue*, presented by the Tampa Jazz Club. More at perdanielsson.com.

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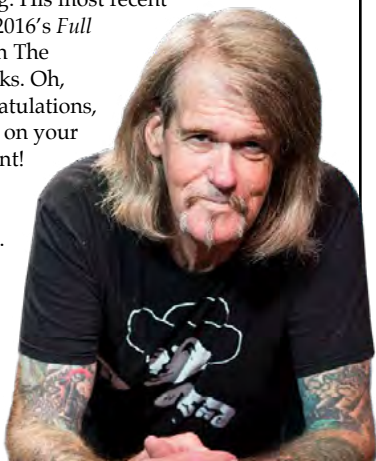
Rev. Billy C. Wirtz

JANUARY 11
HEIDIS
COCOA BEACH

While he's not exactly a straight-ahead blues piano player, much of Rev. Billy C. Wirtz's material is based

in blues and classic R&B. His sharp social commentary, along with humorous observations about politics and life in 20th-century America, make him an enduring favorite on the festival and club circuit. After graduating from James Madison University with a degree in special education, Wirtz began working at a camp for mentally handicapped children, while playing piano on weekends with a band called the Four Countrymen. In 1979, Wirtz met visiting blues and barrelhouse piano player Sunnyland Slim. Wirtz quit his day job and went with Slim to Chicago, where he shared the aging bluesman's walk-up apartment, meeting other players and getting his blues education in the clubs there. In 1982, Wirtz launched his solo career, incorporating elements of Slim, Muddy Waters, rockabilly, Jerry Lee Lewis and Elvis Presley into his live performances. He mixed in country icons like Merle Haggard and Red Sovine, and later added a mix of deep South evangelist types like Jimmy Swaggart. A prolific songwriter, arranger and producer, his 1990 release *Backslider's Tractor Pull* won the NAIRD award for Comedy Album of the Year. A move to Florida in the mid-1990s, where he's still based, has led to two regular radio shows: *Revbillys Rhythm Revival* on KPIG.Com and *The Rhythm Revival* on WMNF.org. His most recent

release is 2016's *Full Circle*, with The Nighthawks. Oh, and congratulations, Reverend, on your engagement! More at revbillyc.wirtz.com.



RICH BROWN BLUES



Down-home blues and more



January 5 • Palm Bay
Space Coast Harley-Davidson 11am-4pm

January 19 • Melbourne
Bonefish Willy's 6pm

January 24 • Sebastian
Earl's Hideaway 7:30-10:30pm

February 2 • Indian Harbour Beach (duo show)
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Bria Skonberg

JANUARY 18
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DELRAY BEACH

JANUARY 19
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CENTER
SOUTH MIAMI

New York-based Canadian singer, trumpeter and songwriter Bria Skonberg has been recognized as one of 25 for the Future by *DownBeat* magazine. With her bold horn melodies and smoky vocals on adventurous

concoctions of classic and new, Skonberg has played jazz festivals the world over, including New Orleans, Monterey, Newport, Montreal, and more than a hundred more. Originally from Chilliwack, British Columbia, Skonberg studied jazz and performance in Vancouver while balancing a full road schedule with two bands. After graduating, she traveled extensively, performing in China, Japan and Europe. Off the road, Skonberg honed her chops with Dal Richards, Vancouver's King of Swing. In 2012, she released *So Is The Day*, showcasing her developing flair for original songs and new takes on standards, including a duet with John Pizzarelli. Following 2015's *Into Your Own*, Skonberg received the distinguished Jazz At Lincoln Center Swing Award. Skonberg's 2016 release, *Bria*, won the Canadian Juno award for Vocal Jazz Album of the Year, and hit the Top 5 on the *Billboard* jazz chart. 2017's *With A Twist* was also nominated for a Juno. An avid educator and supporter of public school opportunities, Skonberg provides workshops and concerts for students of all ages. A faculty member at the Sacramento Traditional Jazz Camp since 2008, Skonberg is the co-founder of the New York Hot Jazz Camp for adults and the New York Hot Jazz Festival. More at bria.skonberg.com.



Marilyn Maye and the Kravis Center Pops Orchestra Big Band
January 4
Dreyfoos Hall • 8:00 pm



Celebrating Ella: Live from the Apollo
with Patti Austin, Clint Holmes, Monica Mancini, Wé McDonald and Brianna Thomas
January 5
Dreyfoos Hall • 8:00 pm



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The Barrel Room, Downtown Fort Myers

JANUARY 4

The Dan Miller - Lew Del Gatto Quartet
Jazz Club of Sarasota, Jazz at Two
Unitarian Universalist Church, Sarasota

JANUARY 16

with the Naples Philharmonic Jazz Orchestra
Daniels Pavilion, Artis-Naples, Naples
featuring guest artist saxophonist Harry Allen

JANUARY 18

The Dan Miller - Lew Del Gatto Quintet
Sidney Berné Davis Art Center, Fort Myers
featuring NYC jazz vocalist Carla Cook

JANUARY 27

The Dan Miller - Lew Del Gatto All-Stars
North Naples United Methodist Church, Naples
with Glenn Basham, Herb Bruce & Patricia Dean



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GOLD COAST **Jazz** SOCIETY



January 9, 2019

Paquito D'Rivera with the Shelly Berg Trio

Paquito D'Rivera has won 14 Grammys and has more than 30 solo recordings to his credit. This Cuban-born American

saxophonist, clarinetist and composer is a recipient of the National Medal of the Arts, the Living Jazz Legend Award and was designated as an NEA Jazz Master. The Shelly Berg Trio is comprised of Shelly Berg on piano, Chuck Bergeron on bass and John Yarling on drums.

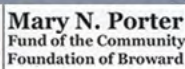
February 13, 2019 **Svetlana & The Delancey Five**
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David Julia

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DAYTONA BEACH

JANUARY 19
FISH ON FIRE
ORLANDO

At just 18 years of age David Julia has already been playing guitar for ten years, has competed four years running at the International Blues Challenge in Memphis, counts the likes of Bob Margolin as a friend, and now has Mike Zito producing his new CD, *Inspired*. Julia began performing at the age of seven, and has since matured into a blues powerhouse who is already beginning to establish himself far beyond his Florida home. At the age of 12 Julia was invited by Ellard James "Moose" Boles (Lou Reed's bass player) to play some blues in Key West. Julia soon became a regular at the blues jam at The Alley in Sanford, and after about a year moved on to the blues jam at the Funky Biscuit in Boca Raton. Then, inspired by his experience attending Bob Margolin's Chicago Blues workshop at Jorma Kaukonen's Fur Peace Ranch,

Julia completed the material for his debut EP, 2015's *Simple Things*. Now Julia has penned six original tunes on the new CD, and there are five covers of songs by artists who have 'inspired' him: JP Soars, Albert Castiglia, Tab Benoit, Matt Schofield and Michael Burks. Julia provides guitar and vocals, accompanied by Matthew Johnson on drums, Lonnie Trevino Jr. on bass, Elliot Keys on B3 and Lewis Stephens on piano. Zito duets on guitar and vocals on one track. And all along this musical path Julia has made friends with fans and fellow musicians with his sincere and easy-going manner. Catch him now at a club, festival or back in Memphis with his band representing The Orange Blossom Blues Society at the 2019 IBC this month... and say you saw him when. More at davidjuliamusic.com.



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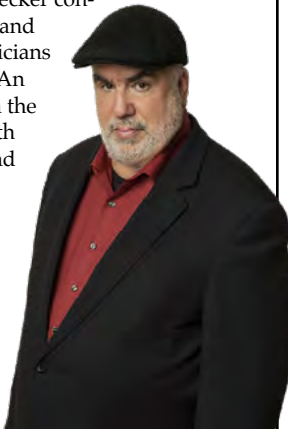
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Randy Brecker

JANUARY 18
SOUTH FLORIDA JAZZ
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DAVIE

Jazz trumpeter and composer Randy Brecker has helped shape the sound of jazz, R&B and rock for more

than four decades. His trumpet and flügelhorn performances have graced hundreds of albums by a wide range of artists from Bruce Springsteen to Frank Sinatra to Frank Zappa. Born into a musical family, Brecker moved to New York after college, and landed gigs with Clark Terry's Big Bad Band and the Duke Pearson Big Band. In 1967, Randy briefly joined Blood, Sweat and Tears, but left for the Horace Silver Quintet. He recorded his first solo album, *Score*, in 1968, then joined Art Blakey's Jazz Messengers before co-founding the seminal fusion group Dreams. The group recorded two acclaimed albums before disbanding in 1971. Brecker went on to perform live with prominent artists such as Larry Coryell and Stevie Wonder, and recorded several albums with his brother, saxophonist Michael Brecker. In 1975, the Brecker Brothers Band was launched, going on to release six albums and garner seven Grammy nominations between 1975 and 1981. In 1992, Randy and Michael reunited for *The Return of the Brecker Brothers*. Its followup, 1994's *Out of the Loop*, won two Grammys. Consistently performing, recording and releasing new music over the next decade or so, Brecker eventually formed the Randy Brecker Band when Michael became too ill to perform. As a composer, performer and in-demand Yamaha clinician, Randy Brecker continues to influence and inspire young musicians around the world. An upcoming CD with the NDR Big Band (with extended woodwind section) features 11 Jörg Achim Keller arrangements of Brecker's tunes from different periods. More at randybrecker.com.



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EG Kight

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In the mid 1990s, shortly after hearing a Koko Taylor album, critically acclaimed singer/songwriter EG Kight transitioned from performing as a country singer to touring as a full-fledged blues/roots artist. And she has been bringing her diverse musical menu stages around the world ever since. Through the years Kight has developed a sound that transcends musical boundaries, with a unique blend of blues, country, Americana, southern rock, jazz, gospel, and funk. With a velvety voice that's a cross between Phoebe Snow, Bonnie Raitt, and Patsy Cline, Kight has received numerous music industry nominations, including six for Female Artist of the Year, three for Song of the Year, and one for Album of the Year.



For several decades her rich vocals, well-crafted songs, and inimitable sense of humor have brought her clubs, theaters, festivals, and corporate events, even appearing on such mainstays as *Nashville Now* and NPR's *A Prairie Home Companion*. Kight has worked shows with artists across the genres, including Gregg Allman, Merle Haggard, Koko Taylor, Little Feat, Lee Roy Parnell, B.B. King, and Delbert McClinton. Her songs have appeared on four major television networks, most recently on NBC's *Chicago PD*. A notable songwriter, many of Kight's songs have been covered by other artists, and appeared on network programming for Nick at Nite, ABC Family and the El Ray Network. Her eighth and latest album, 2014's *A New Day*, debuted at No. 9 on the Living Blues Chart, and infuses her country-flavored southern-fried blues with a little gospel. More at egkight.wordpress.com.

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Dan Montgomery

**JANUARY 30
THE FISH HOUSE
MIAMI**

An upright/electric bassist, vocalist, composer and educator based in New York City, Dan Montgomery received his Bachelors Degree in Studio Music and Jazz Bass Performance from the University of Miami's Frost School of Music, graduating Summa Cum Laude in May of 2015. Dan has performed with The New York Voices, Rosanna Vitro, Gretchen Parlato, Shelly Berg, The Costa Rica National Symphony, John Fedchock, Nicole Henry, Troy Roberts, Martin Bejerano, Ed Calle and many other professional artists as both a bassist and vocalist. Montgomery has performed at several major festivals and events, including the Telluride Jazz Festival, the Monterey Jazz Festival and the Tonica Jazz Festival in Guadalajara, Mexico. In 2017, Montgomery placed third in the International Society of Bassists Jazz Competition and received the Best Player award at the Zilina Jazz Contest in Zilina, Slovakia. He was admitted into the prestigious Betty Carter "Jazz Ahead" Program in 2018. A distinguished composer, Montgomery's "Type A" was recognized by *Downbeat* magazine as an Outstanding Graduate Composition. It is the opening track of Dan's debut album, *Storyteller*, which received a 4.5/5 star review from All About Jazz. It features nine original compositions performed by an incredible quintet comprised of musicians he met while studying at UM. Montgomery is an active and passionate educator, as well, and maintains a private studio of his own. For this event he will be performing with his quintet. More at danmontgomeryjazz.com.



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Mama Blue

JANUARY 4
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ST. AUGUSTINE

JANUARY 27
JACKSONVILLE
LANDING
JACKSONVILLE

It all started with classical piano classes at age seven. While Sarah Sanders did not enjoy her studies at the time, they would ultimately set her on a path to meet the other version of herself she calls Mama Blue. Barely hitting five feet tall, but brimming

with attitude, Mama Blue simply commands attention from the stage. The Mama Blue sound — funky, jazzy with a dash of blues and gospel — evokes the musical mélange of the 1970s. Born and raised in Jacksonville, Sanders graduated from the city's prestigious Douglas Anderson School of the Arts. She earned a scholarship to Jacksonville University, where she majored in vocal performance and drama. Before Mama Blue, Sanders performed under her birth name in musicals with *Players by the Sea* and the Alhambra dinner theater, and has appeared at state and local festivals, events and venues. Her songs are unsparing in their self-examination, while compassionate toward those who relate to the experiences. Combine that original material with selections by artists who've inspired her, from Aretha Franklin and Etta James to Alicia Keyes and Nina Simone to rock bands like Queen and The Rolling Stones — and you have a musical journey through modern American life. With a signature flower in her hair, Mama Blue demonstrates her unique ability to reach people at the center of their souls. More at mama bluesings.com.



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Russ Nolan

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JANUARY 23
THE FISH HOUSE
MIAMI

JANUARY 24
BALL & CHAIN
LITTLE HAVANA

Consistently voted onto *DownBeat* magazine's Rising Star Annual Critics Poll, saxophonist Russ Nolan's music has been described as high-energy modern jazz that both satisfies the intellect of its musical peers and speaks to everyone on a soulful level.

His 2016 release, *Sanctuary*

from the *Ordinary* – *Live at Firehouse 12*, was voted onto *DownBeat*'s Best of 2016 list. An accomplished and active salsa dancer, Nolan has used his inspiration on the dance floor to craft this and his three previous Latin and modern jazz releases *Tell Me* (2012), *Relentless* (2014) and *Call It What You Want* (2015). Previous recordings include *With You In Mind* with the Kenny Werner Trio. Raised in a small town north of Chicago, Nolan earned his B.A. in performance from the University of North Texas in 1991 before moving back to the Windy City to launch his music career. His original compositions draw influences from Herbie Hancock, Wayne Shorter, Bill Evans and Chick Corea, and are infused with Afro-Cuban, samba, bossa nova, bolero, and mambo rhythms. Nolan's ability to relate to non-jazz audiences is demonstrated in his jazz treatments of pop standards from The Beatles, Michael Jackson, and Stevie Wonder. Nolan is also the Director of JazzLabNY, a community where adult jazz musicians in the New York tri-state area who make their living outside of music can play and study in a regular, ongoing small group setting.

More at russnolan.com.



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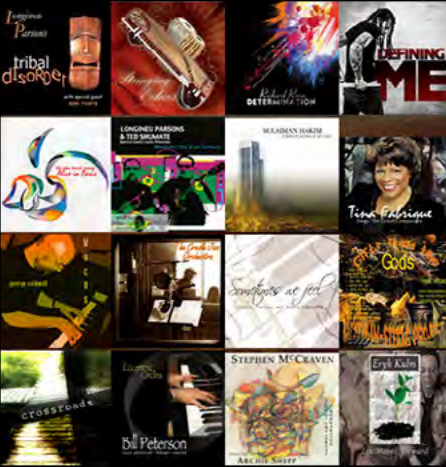
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