

JAZZ & BLUES

ANNIVERSARY
10 Years
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F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



FEATURE: BLUES ARTIST

PAUL NELSON

JAZZ ARTISTS

- KAT EDMONSON
- FIVE PLAY
- ROBERT GLASPER
- RON McCURDY
- ANDREA MILLER
- JOHN SCOFIELD

BLUES ARTISTS

- SLAM ALLEN
- MARKEY BLUE
- THE JIMMYS
- JOHNNY RAWLS
- GABE STILLMAN BAND
- GEORGE WORTHMORE

13th Annual Bonita Blues Festival Riverside Park, Bonita Springs, FL



March 8 - 9, 2019

FRIDAY MARCH 8

Southern Hospitality *featuring*
Damon Fowler, JP Soars and
Victor Wainwright
Albert Cummings
Markey Blue Ric Latina Project
Kilborn Alley Blues Band
Gabe Stillman Band

FRIDAY & SATURDAY

After Hours Jams *hosted by*
Josh Rowand &
The Pitbull of Blues Band

SATURDAY MARCH 9

Johnny Rawls
Teresa James & the
Rhythm Tramps
Rusty Wright Band
The Jimmys
Angel Forrest Band
Lauren Anderson

SUNDAY

Blues and Bloodys *with*
Amanda Fish • Levee Town

Proceeds to Benefit:



Bonitablues.com

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SVETLANA & THE DELANCEY FIVE

SAT, MAR 23 / 8:30PM

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PAUL NELSON'S BA

Recognized as one of today's top guitarists, songwriters and producers,

Paul Nelson has the distinction of being the hand-picked fellow guitarist to the legendary rock/blues icon Johnny Winter. Nelson produced several of Winter's albums, including the Grammy-nominated *I'm a Blues Man*, *Roots and Step Back*, which won Nelson a Grammy for Best Blues Album. The 2014 CD, released just months after Johnny death, also received a Blues Music Award for Best Blues/Rock Album, reaching No. 16 on the *Billboard* Top 200 and staying at No. 1 on the *Billboard* blues charts for three weeks.

He is a recipient of the Blues Foundation's Keeping The Blues Alive Award,

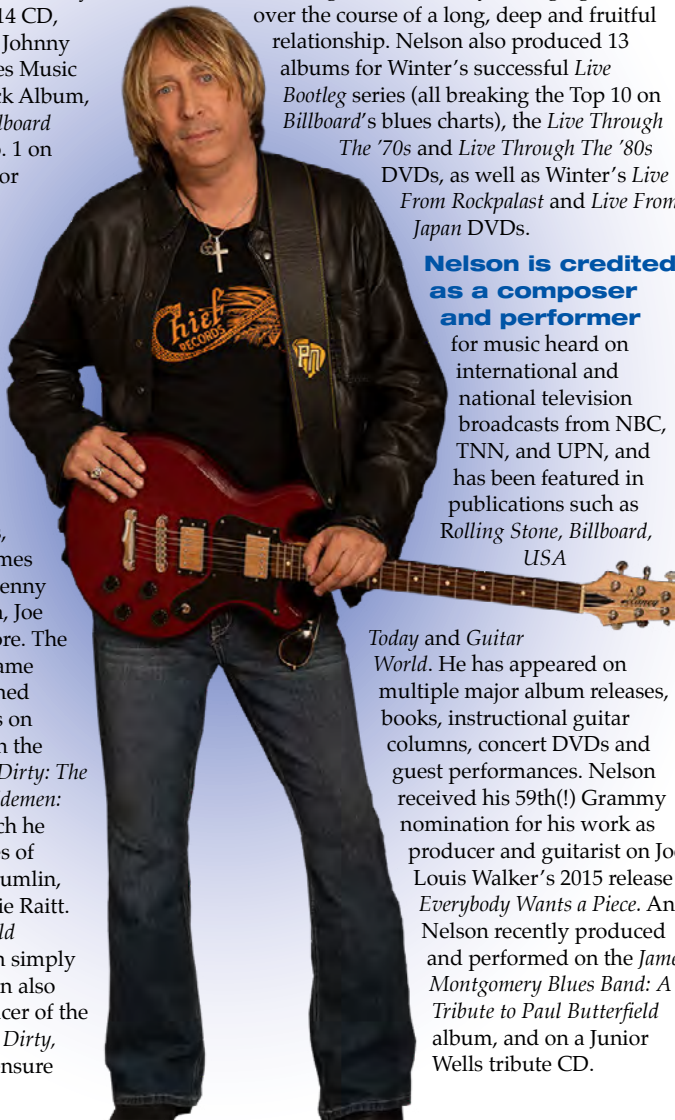
having spent a decade touring the world and performing and recording alongside a list of top artists that includes Eric Clapton, Buddy Guy, Billy Gibbons, Ben Harper, Vince Gill, James Cotton, Susan Tedeschi, Kenny Wayne Shepherd, Dr. John, Joe Bonamassa, and many more. The New York Blues Hall of Fame inductee's music has reached millions with appearances on late-night television and in the documentaries *Down and Dirty: The Johnny Winter Story* and *Sidemen: Long Road to Glory*, in which he appears alongside the likes of Pinetop Perkins, Hubert Sumlin, Warren Haynes and Bonnie Raitt. It's no wonder *Guitar World Magazine* describes Nelson simply as "Chops Deluxe." Nelson also served as executive producer of the award-winning *Down and Dirty*, feeling a visceral urge to ensure

that Winter's legacy did not go unrecorded. The two met when Nelson was working as a session musician for television work. "He heard me and he liked my playing and he said, 'Hey you want to write some music for me? I'm working on my new record.' So I did that and played it for him and he said, 'This is great!'" That led to Nelson performing, recording, and eventually managing Winter over the course of a long, deep and fruitful relationship. Nelson also produced 13 albums for Winter's successful *Live Bootleg* series (all breaking the Top 10 on *Billboard*'s blues charts), the *Live Through The '70s* and *Live Through The '80s* DVDs, as well as Winter's *Live From Rockpalast* and *Live From Japan* DVDs.

Nelson is credited as a composer and performer

for music heard on international and national television broadcasts from NBC, TNN, and UPN, and has been featured in publications such as *Rolling Stone*, *Billboard*, USA

Today and Guitar World. He has appeared on multiple major album releases, books, instructional guitar columns, concert DVDs and guest performances. Nelson received his 59th(!) Grammy nomination for his work as producer and guitarist on Joe Louis Walker's 2015 release *Everybody Wants a Piece*. And Nelson recently produced and performed on the *James Montgomery Blues Band: A Tribute to Paul Butterfield* album, and on a Junior Wells tribute CD.



BADASS GENERATION

While respecting Nelson's strong blues connection, his 2016 CD *Badass Generation* finds the guitarist exploring other musical dimensions, to the delight of fans and critics alike. *The Wall Street Journal* raved "Love this album — the sound and the energy. Gorgeous, searing guitar work. Like a blow torch!" But what keeps the music going once the CD is over? "A lot of times guitar players' albums come out and the listener is getting a guitar lesson," he explains of his efforts to ensure the accessibility of the music on *Badass Generation*. "I don't want to hit people all the time with blazing riffs. I want them to be able to sing along. It's about the song." He refers to the music as "retro '70s rock with a modern day twist.... The melding of blues and rock back in the '70s made it a musical era unlike any other." The CD sat atop the Hot New Releases charts for months and Nelson — who studied with Steve Khan, Mike Stern and Steve Vai in his Berklee days — is currently touring with a band comprised of singer Rico Amero Sr., bassist David Gross and drummer Joey Pafumi.

Having established a solid base of fans and bookings in Florida over the past two years, Nelson is now moving more to festival performances as demand and recognition increases. Get out to see him now while he is still accessible at listener-friendly venues and festivals such as the upcoming Blues Bash at the Ranch, where he headlines on closing day. This laid-back festival is centrally located at Sertoma Youth Ranch, a destination venue for multiple festivals throughout the year. More at paulnelsonguitar.com.

MARCH 17
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AT THE RANCH
BROOKSVILLE

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MAR 15 **RAY FULLER & THE BLUESROCKERS**

MAR 16 **BACKYARD BLUESFEST**

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- MURRAY KINSLEY & WICKED GRIN

TOMMY LEE COOK & THE HEATHENS w/PANACHE

MAR 22 **REX BONGO & THE SOPHISTICATED HIPPIES**

MAR 30 **BACKYARD BLUESFEST**

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March 8 Blue Rooster, Sarasota
March 9 Bonita Blues Festival, Bonita Springs
March 10 Art & Music Center, Safety Harbor

Rico1@aol.com • 763-477-6729 • ricoentertainment.com
TheJimmys.net

Kat Edmonson

Rich in affection for the past but bracingly alive in the present, the 11 original songs on Kat Edmonson's 2018 release *Old Fashioned Gal* tell a story—actually, a classic Hollywood “movie” that took shape in Edmonson’s imagination as she began to write them. These songs have all the feeling and the craft, even the entertaining bounce, of the Great American Songbook, from Irving Berlin to Joni Mitchell, but they are unmistakably Kat Edmonson’s songs, taking the full measure of her own voice, literally and figuratively. The inimitable voice in which she

sings is a musical prism, crystalline and precise, refracting and transforming what shines through it. Over a

little more than a decade, Edmonson has emerged as one of the most distinctive performers in contemporary American music. The Texas native forged her sound performing in small rooms and clubs, then touring worldwide and performing with the likes of Lyle Lovett, Chris Isaak and Gary Clark Jr. Her three previous albums revealed a singer discovering, in her own songs, a repertoire only she could imagine. In 2009, her self-released debut *Take to the Sky* reached the Top 20 on the *Billboard* jazz chart. 2012’s *Way Down Low* and 2014’s *The Big Picture* both reached No. 1 on the *Billboard* Heatseekers chart.

While typically associated with jazz, Edmonson’s compositions incorporate pop, rock, blues, bossa nova, country and folk.

She has coined the term “vintage pop” to describe the type of music she makes. More at katedmonson.com.



MARCH 28
RITZ THEATRE
JACKSONVILLE

MARCH 29
BROWARD CENTER
FORT LAUDERDALE

MARCH 30
SOUTH MIAMI-DADE
ARTS CENTER
CUTLER BAY

JACKSONVILLE UNIVERSITY JAZZ PROGRAM'S
JAZZ FESTIVAL WEEK
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Geoffrey Keezer
with Ben Williams, double bass
and Billy Kilson, drums



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Adults \$10 • JU students Free w/ID
Ages 0-17 and 62+, military, JU alumni \$5 w/ID

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entering grades 9-12



Davie Jazz Fest
Sunday, April 28 • 2pm
Bergeron Rodeo Grounds
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Also appearing:
Alvin Bell
Vikki Romero
Kayla Waters



MARION MEADOWS
KIM WATERS

Tickets \$30 and \$65 at daviejazz.com

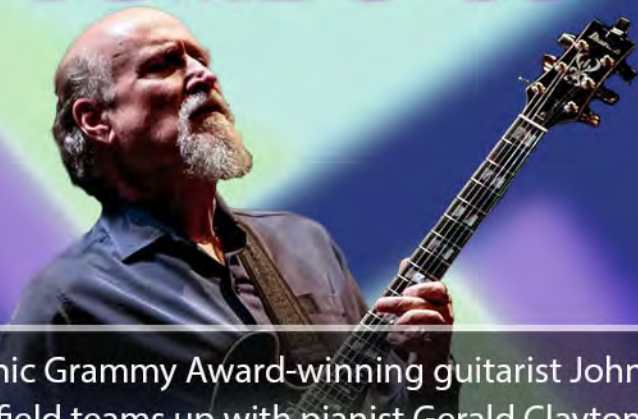





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Presents*

JOHN SCOFIELD'S COMBO 66



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**SATURDAY
MARCH 16
8:00PM**

Tickets: BaileyHall.org or 954.201.6884

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SouthFloridaJazz.org



Johnny Rawls

MARCH 9
BONITA BLUES
FESTIVAL
BONITA SPRINGS

With a career spanning more than 50 years, soul blues legend Johnny Rawls has done it all. He's an internationally recognized recording

artist, music producer, and songwriter who tours extensively throughout North America and overseas. The Blues Music Awards, Blues Blast Awards, Living Blues Critics Poll Awards, and the W. C. Handy Awards have all acknowledged Rawls with multiple awards and nominations, and he is mentioned on two markers along the Mississippi Blues Trail.

Born in Mississippi in 1951, Johnny's interest in music began in early childhood. By high school, Johnny was playing professionally, backing artists including ZZ Hill, Little Johnny Taylor, Joe Tex, and The Sweet Inspirations. In the mid-1970s, Johnny became the band director for soul singer O.V. Wright, and toured with Wright until 1980. For the next five years, Rawls led Little Johnny Taylor's band. Then in 1985 Rawls began touring as a solo artist. He has released more than 15 albums since his 1996 solo debut *Here We Go*. Rawls' 2017 CD *Waiting for the Train* was recognized as one of the Top 50 blues albums of the year by Roots Music Report. Rawls has been nominated for the BMAs every year since 2002, and in 2018 *Waiting for the Train* was nominated for Soul Blues Album of the Year and Rawls was nominated for Soul Blues Male Artist. His current release, *I'm Still Around* is another generous

helping of Rawl's Mississippi soul blues with an upbeat tempo, and is sure to keep his nomination streak going. More at johnnyrawlsblues.com.



BRUCE KATZ BAND
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MARCH 5-6 PARADISE BAR & GRILL, PENSACOLA BEACH
MARCH 8 BRADFORDVILLE BLUES CLUB, TALLAHASSEE
MARCH 9 SWEETLIFE FESTIVAL, JACKSONVILLE BEACH
MARCH 10 EARL'S HIDEAWAY, SEBASTIAN

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March 23
8PM
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Members

Duke Robillard founded the band Roomful of Blues, was a member of the Fabulous Thunderbirds, and has appeared on close to 100 albums, about half his own. While known as a blues and rock guitarist, he also performs and records in the jazz and swing genres.

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Five Play

**MARCH 13
GOLD COAST
JAZZ SOCIETY
BROWARD CENTER
FT LAUDERDALE**

Making their Gold Coast Jazz debut, the all-female jazz quintet Five Play is the sister group of the world-renowned DIVA Jazz Orchestra and was formed

in 1999. Led by Sherrie Maricle, who also leads the DIVA Jazz Orchestra, Five Play is comprised of the big band's rhythm section and two of its foremost soloists. The group is comprised of Maricle on drums, Tomoko Ohno on piano, Noriko Ueda on bass, Jami Dauber on trumpet, and Janelle Reichman on tenor sax and clarinet. Rooted in the jazz tradition, the quintet is fueled and inspired by the members' collective, creative vision to swing through the 21st Century. Their repertoire is comprised of innovative arrangements of classic and contemporary standards, as well as original music composed and arranged by band members. Five Play has performed at many of the most prestigious concert halls, music festivals, universities and jazz clubs in the United States, including Carnegie Hall and The Kennedy Center. The group has also performed at major festivals in Israel, Japan, France, Germany, Spain and Portugal. In 2004 the quintet and its members were highly ranked in *Downbeat Magazine's* Annual Readers' Poll. Their recordings on the Arbors Record label have received critical acclaim. Their discography includes *On the Brink*, *Five Play Plus*, *What the World Needs Now*, *A Jazzy Way*, *Smile* and *Live at the Deer Head Inn*. They bring a program of classic and contemporary standards, as well as original music composed and arranged by band members. More at divajazz.com.



Chris Botti
March 12
Dreyfoos Hall • 8 pm



Michael Feinstein & The Kravis Center Pops Orchestra Big Band
Seasons of Sinatra: A Life in Music
Liza Minnelli, Exec. Prod.
March 13
Dreyfoos Hall • 8 pm



Catherine Russell
March 29-30
Persson Hall • 7:30 pm

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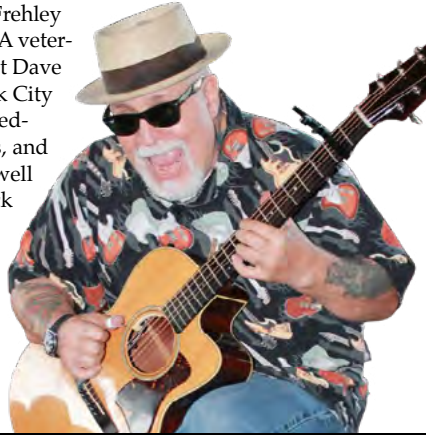
Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



George Worthmore

The blues is all about storytelling. And what's storytelling without a good story to tell? The life George Worthmore has had in his music career leads to some very interesting stories, and his live performances are interlaced with humorous comments and amusing stories about the songs and his experiences. A fingerpicking wizard inducted into the New York Blues Hall of Fame, Worthmore has played with everyone from Kinky Friedman to the Platters,

and owned a Blues club in Africa where he brought in numerous famous players. He's backed up Ben E. King, rocked out with Ace Frehley of KISS, and played with rock founding father Bo Diddley. A veteran of the NYC folk scene, Worthmore studied with the great Dave Van Ronk. His career of more than 20 years in the New York City music scene began with a stint as a guitarist with Kinky Friedman. He's played backup guitar for Screamin' Jay Hawkins, and Lou Christy. Rick Derringer was a frequent guest artist, as well as the producer of George's early work. Known for his quick wit and musical dexterity, George has also been "the other guy" with Jorma Kaukonen and Jack Cassidy in Hot Tuna. His current show is a tour de force of solo acoustic guitar, from ragtime to blues, with some Bach thrown in for the more serious appreciators of the instrument. The great Roy Book Binder has said "I'd sell my soul to the devil to play like George Worthmore. More at georgeworthmore.com.



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- March 1 The Blue Rooster, Sarasota
- March 2 Florida Springfest 2019, Silver Springs
- March 3 Flagler Tavern, New Smyrna Beach
- March 9 Bradfordville Blues Club, Tallahassee
- March 16 Renegades on the River, Crescent City 10-2
Off the Hook, Ponce Inlet 6-10
- April 7 The Shark Bar & Grill, Fort Myers
- April 12 The Hub, New Smyrna Beach



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Memphis Lightning
Alex Lopez Xpress Band
Bridget Kelly Band
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Ray Fuller & the Bluesrockers
Biscuit Miller & the Mix
David Julia Band
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Paul Nelson Band

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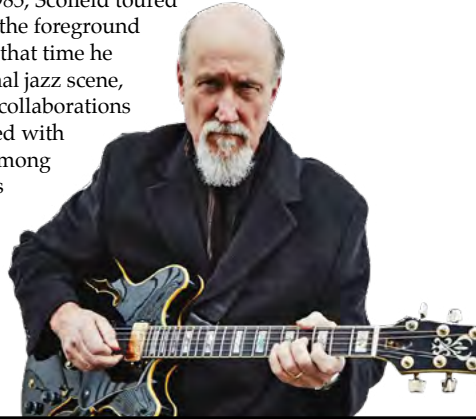
Single day tickets and weekend passes on sale now!

www.bluesbashattheranch.com

MARCH 16
BROWARD COLLEGE
DAVIE

John Scofield

John Scofield's guitar work has influenced jazz since the late 1970s and is going strong today. Possessor of a very distinctive sound and stylistic diversity, Scofield is a masterful jazz improviser whose music generally falls somewhere between post-bop, funk edged jazz, and R&B. He took up the guitar at age 11, inspired by both rock and blues players, and attended Berklee College of Music in Boston. After a debut recording with Gerry Mulligan and Chet Baker, Scofield was a member of the Billy Cobham-George Duke band for two years. In 1977 he recorded with Charles Mingus, and joined the Gary Burton quartet. He began his international career as a bandleader and recording artist in 1978. From 1982-1985, Scofield toured and recorded with Miles Davis, placing him firmly in the foreground of jazz consciousness as a player and composer. Since that time he has prominently led his own groups in the international jazz scene, recorded 30+ albums as a leader including numerous collaborations with contemporary favorites. He's played and recorded with Herbie Hancock, Joe Henderson and Dave Holland, among many jazz legends. Throughout his career Scofield has punctuated his traditional jazz offerings with funk-oriented electric music, all while keeping an open musical mind. His latest release is 2018's *Combo 66*, with Gerald Clayton on piano, Vicente Archer on bass and Bill Stewart on drums. That's the stellar lineup joining Scofield for this March 16 event put on by South Florida Jazz. More at johnscotland.com.



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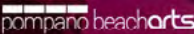
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LIVE JAZZ TASTINGS & WINE

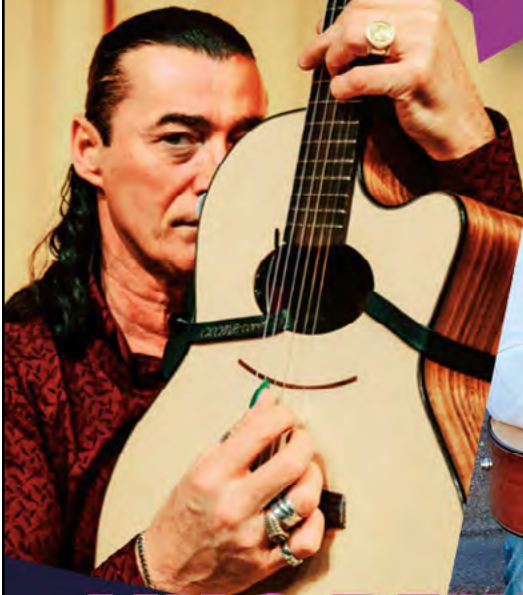
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Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

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LULO REINHARDT & DANIEL STELTER

SAT, MAR 16 / 8:30PM

MAIN STAGE

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Markey Blue /Ric Latina

MARCH 6
ENLEWOODS
ON DEARBORN
ENLEWOOD

MARCH 7
BLUE ROOSTER
FESTIVAL
SARASOTA

MARCH 8
BONITA BLUES
FESTIVAL
BONITA SPRINGS

The Nashville-based duo of Markey and Ric Latina have a combined performing/ touring history that reads like a “who’s who” of the entertainment industry. By the time Markey turned to music as her full-time artistic outlet, she had become one of the country’s top female impressionists. Once on the blues path, Markey was quickly selected to perform

with the likes of Taj Mahal, Walter Trout, Delbert McClinton and Bobby “Blue” Bland — before joining with Latina to form Markey Blue. Latina has a longstanding reputation as an inspired studio and stage guitarist, as well as a songwriter and studio craftsman. Besides his session credits, his extensive performing/ touring history includes Waylon Jennings, Hank Williams III, Clint Black, Kirk Whalum and Rhonda Vincent, to name but a few. In late 2012, they two found themselves booked separately on the same show at a small theater in Tennessee. Afterward, Latina suggested they join forces. The Markey Blue band was formed, and the duo soon gathered a local following. Their first album, *Hey Hey*, was released at No. 1 on the Debut Blues Chart, and held other impressive chart positions. The band, as well as the CD, were nominated for numerous awards and honors. With several songs picked up for TV placement from their latest album, 2016’s *The Blues are Knockin’*, Markey Blue takes an exploratory drive through the blues worlds of the Delta, Texas, Memphis, and Kansas City, with a touch of soul. The duo were semifinalists in the 2016 IBC. More at markeyblue.com.



RICH BROWN BLUES



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March 9, 10 & 17 • Titusville
Miracle City Harley-Davidson
March 16 • Tampa
Soberstock Festival
March 23 • Palm Bay
Space Coast Harley Davidson
March 30 • Indian Harbour Beach
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APRIL 6



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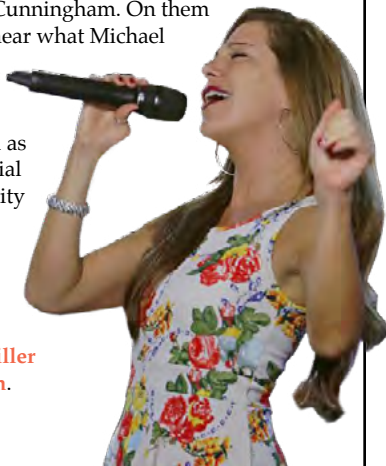
Andrea Miller

MARCH 2
CASSELBERRY JAZZ
FESTIVAL
CASSELBERRY

With a voice that has been described as soulful, sensual, hypnotic and endearing, Andrea Miller is currently heat-

ing up the jazz scene coast to coast. Miller opened for the legendary Al Jarreau at many concerts including the Newport Beach Jazz Festival. She was set to tour with and open for him in 2017 when he passed away. Later that year Miller headlined the Salt Lake City Jazz Festival and the Newport Beach Summer Jazz Series with the Tom Kubis Big Band. In 2018 she headlined the Newport Beach Jazz Party Series and will headline Jazz at LACMA this June. Influenced by Nancy Wilson, Sarah Vaughan and Stevie Wonder, and member of SAG and ASCAP, Miller's performances have gained critical acclaim at venues and festivals around the country. Originally trained in opera at a young age, Miller won first place in the Oregon State Vocal Competition first soprano category at age 14. She then went on to earn a Bachelor of Fine Arts from USC. In addition to performing, Miller keeps busy recording as a session singer. Her voice can be heard on recordings for Disney/Pixar, Paramount Pictures, NBC, ABC, Samsung, Warner Brothers, EMI, Mattel Toys, and others. Miller has six albums available for digital download: *Imagine, II By II, Fly Like an Eagle, Peak Experience Jazz - Live at Lucy's Place, Andrea Miller Featuring the Salt Lake City Jazz Orchestra*, and *Maybe Today* with producer Michael Cunningham. On them you can hear what Michael

Peace of *Cashbox Magazine* described as "her special vocal ability to bring beauty back to music." More at andreamiller.sings.com.



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presents



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MARCH 16
Catch The Groove

MARCH 29
Victoria Horne

APRIL 19
Clarence Herrington

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FIVE PLAY is the sister group of the world-renowned DIVA. Now in its twentieth year, the quintet is comprised of the large ensemble's rhythm section and two of its foremost soloists.

FIVE PLAY is: Sherrie Maricle on drums, Tomoko Ohno on piano, Noriko Ueda on bass, Jami Dauber on trumpet, and Janelle Reichman on tenor sax and clarinet.

FIVE PLAY is rooted in the jazz tradition, and the group is fueled and inspired by the members' collective, creative vision to swing through the 21st century. Their repertoire is comprised of innovative arrangements of classic and contemporary standards, as well as original music composed and arranged by band members.

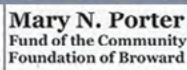
APRIL 10, 2019

Carol Welsman Trio

MAY 3, 2019

Tamir Hendelman Trio

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MARCH 2
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MARCH 29
DOUBLE ROADS
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Slam Allen

Growing up, Slam Allen played drums for the family soul band The Allen Brothers, and later learned guitar from his father and uncle. With a voice that echoes Otis Redding, a guitar that immerses you in B. B. King, and stage energy reminiscent of James Brown, Allen captivates with his original music. Of his time spent as lead singer, lead guitarist and band leader for the

legendary Grammy-nominated James Cotton, Allen says, "Playing with Cotton was such a great experience for me. There are things I learned from him that you can't learn from any school. It was a great honor." In 2010, Allen was chosen by Norwegian Cruise Line for the inaugural launch of the Norwegian Epic and the official Fat Cats house band, as the first full-time blues and soul artist on a national cruise line. With Allen at the helm, the band entertained six nights a week for five years. Today Allen has six CDs to his credit, and he crisscrosses the globe playing festivals. He's a New York State Blues Hall of Fame Master Musician inductee, and received a 2016 BMA nomination for Best New CD by a New Artist for his CD *Feel These Blues*. Allen claims his mission is to fill his audiences with joy, happiness, and love. "If I can entertain the people, make them happy and inspire them to stay positive about life, I have done my job!" More at slamallen.com.



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Ron McCurdy

MARCH 15
FLAGLER COLLEGE
ST. AUGUSTINE

A professor of music in the Thornton School of Music at the University of Southern California and past

president of the International Association for Jazz Education, Ron McCurdy has performed with a host of legendary jazz artists, including Wynton Marsalis, Joe Williams, Rosemary Clooney, Terence Blanchard, Leslie Uggams, Arturo Sandoval and many others. He is the co-author of the vocal jazz improvisation series *Approaching the Standards*, and serves as director of both the National Grammy Vocal Jazz Ensemble and combo and the Walt Disney All-American College Band. He has released one album, 2002's *Once Again for the First Time*. McCurdy's performance of The Langston Hughes Project is a multimedia concert of Hughes' kaleidoscopic jazz poem suite titled *Ask Your Mama: Twelve Moods for Jazz*. Hughes created the poem, a masterwork left unperformed at his death, as homage to the struggle for artistic and social freedom at home and abroad at the beginning of the 1960s. It is a 12-part epic poem, which Hughes scored with musical cues drawn from blues and Dixieland, gospel songs, boogie woogie, bebop, progressive jazz, Latin cha cha and more. Utilizing videography, McCurdy's performance links the words and music of Hughes' poetry to images of *Ask Your Mama's* people, places and events and to the artists

Hughes admired and/or collaborated with during his career. This event is hosted by the Lincolnville Museum and Cultural Center.

More at lincolnvillemuseum.org and ronmccurdy.com.





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MARCH 9
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BONITA SPRINGS

MARCH 10
ART & MUSIC CENTER
SAFETY HARBOR

Keyboardist and vocalist Jimmy Voegeli leads Wisconsin's blues group The Jimmys, a powerhouse band influenced by raw Chicago blues and second line New Orleans funk. The band have been ripping up stages with their blend of blues, soul, funk and R&B for a decade now. The current lineup—including veteran blues guitarist/singer/songwriter Perry Weber;

drummer Chris Sandoval, bassist Garrett Wartenweiler, and the Amateur Horn Stars: Pete Ross on saxophone and Mike Boman on trumpet—boasts a combined 40+ years' experience touring the world with Clyde Stubblefield, the Glenn Miller Orchestra, B.B. King, and many others. While Voegeli comes from a musical family, and took up the trumpet at an early age, he ended up flunking band in his junior year of high school. That report card comprise the cover of Voegeli's first CD, 2006's *F Is For Blues*. After playing with the Westside Andy and Mel Ford band for 18 years (including a Grammy nod for Contemporary Blues Album in 2003), Voegeli launched The Jimmys. The group has won a truckload of Wisconsin-based music awards starting in 2012 and culminating in 2018 MAMA (Madison Area Music Award) awards for Keyboardist of the Year, Blues Performer of the Year, and Brass-Trumpet of the Year; and a 2018 WAMI (Wisconsin Area Music Industry) award for Keyboardist of the Year. Just returning from their annual bring-the-fans-along pilgrimage to the Caribbean, The Jimmys will be tanned, rested and ready for a good time in Bonita where they were introduced to Florida last year at the Blues and Bloodys Festival wrap party. More at thejimmys.net.



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- March 28** Slam Allen
- March 29** Seth Walker
- March 30** Johnnie Marshall



bradfordvilleblues.com

MARCH 8
ARSHT CENTER
MIAMI

Robert Glasper

With one foot planted firmly in jazz and the other in hip-hop and R&B, Robert Glasper has worked extensively with Q-Tip, playing keyboards on the rapper's 2008 album *The Renaissance* and co-writing the album single "Life Is Better." Glasper also serves as the music director in yasiin bey's touring band, and has toured with the multi-platinum R&B singer Maxwell. Glasper's 2009 *Double-Booked* album was split neatly in half. The first part featured his acoustic Trio, which had gathered acclaim over the course of two previous albums (2005's *Canvas* and 2007's *In My Element*). The second part featured his electric Experiment band and hinted at things to come, even earning the keyboardist his first Grammy nomination for the song "All Matter." With the followup, *Black Radio*, the Experiment band came into their own. Each of the band members is prodigiously talented and lives naturally in multiple musical worlds, distilling countless influences into a singular voice. R+R=NOW is a supergroup assembled by Glasper but functionally egalitarian, in no small part because its members are visionary players, composers, and producers on their own: Glasper on keys, Terrace Martin on synthesizer and vocoder, Christian Scott aTunde Adjuah on trumpet, Derrick Hodge on bass, Taylor McFerrin on synth and beatbox, and newcomer Justin Tyson on drums. Their 2018 debut album is a raw document titled *Collagically Speaking* that seamlessly adheres neo-soul to future-funk, West Coast jazz of the moment to astral electronica, instrumental hip-hop to musique concrète, avant-garde to classical. More at robertglasper.com.



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Gabe Stillman Band

While the sound of The Gabe Stillman Band is unmistakably rooted in the blues, the band plays both original and cover songs that draw deeply up soul, R&B, rock and New Orleans influences. Based in Williamsport, Pennsylvania, this high-voltage blues outfit is led by ace guitarist and singer Gabe Stillman, who formed the band in 2015, shortly after graduating from Boston's Berklee College of Music. Backed by bassist Colin Beatty and drummer Jesse Roedts, Stillman has become a mainstay of the regional blues circuit with standout performances at venues large and small. In addition to sharing stages with blues royalty The Nighthawks and Chicago powerhouse Toronzo Cannon, they've won over crowds at numerous area blues festivals. In 2018 the band competed in the International Blues Challenge this past January. Out of 101 acts, they were among the top eight that participated in the final round at the Orpheum Theatre, where Stillman was named the winner of the prestigious Gibson Guitar Award. Another 2018 highlight was the opportunity to open for the legendary George Thorogood & The Destroyers at Pennsylvania's Spyglass Ridge Winery. Last fall, Stillman and Beatty accompanied Tas Cru & His Band Of Tortured Souls on a tour of the Southern U.S. The band continues to electrify audiences with performances that showcase their passion, musical prowess and the joy they take in playing music together. A new CD is in the works. More at gabestillman.com.



FROM A PHOTO BY JEFFREY SOLOMON



MAR 1 VICTOR WAINWRIGHT & THE TRAIN
MAR 5-6 BRUCE KATZ BAND
MAR 9 JEFF JENSEN BAND
MAR 10 & 12 NICK BLACK BAND
MAR 14 CHRIS O'LEARY BAND
MAR 17 RAY FULLER & THE BLUESROCKERS
MAR 19-20 GRACIE CURRAN
& THE HIGH FALUTIN' BAND
MAR 23 SHAW DAVIS & THE BLACK TIES
MAR 24 WICKED GRIN
MAR 26 JONN DEL TORO RICHARDSON
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