



# JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



FEATURE: BLUES ARTIST

# VANESSA COLLIER

## JAZZ ARTISTS

- LINDSAY BEAVER
- DICK HYMAN
- STEFON HARRIS
- STORM LARGE
- SERGIO MENDES
- KIM WATERS
- CAROL WELSMAN

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- DAVE ALVIN
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# VANESSA

**As a master musician and multi-instrumentalist,** Vanessa Collier weaves funk, soul, rock, and blues into every powerful performance. With soulful vocals, searing saxophone, and witty songwriting, Collier is blazing a trail, racking up an impressive arsenal of honors, and has already distanced herself from the pack as an artist of distinction. It's not simply the accolades she has accumulated so far, although they've been many – five Blues Music Award Nominations, a Blues Blast Award nomination, two Jammingest Pro Awards bestowed by the Legendary Rhythm & Blues Cruise, first place in the 'Lyrics Only' category of the 2017 USA Songwriting Competition, the list goes on – it's the fact that she has accumulated all these honors even while her career is still in its infancy.

**Born in Dallas, Texas, Collier's interest in blues** music started at age 11. She went on to study saxophone privately with Chris Vadala for a number of years, on her way to earning dual degrees in Performance and Music Production & Engineering at Berklee College of Music in Boston. While still completing her degree, Collier landed a position touring with Joe Louis Walker for a year and a half before he encouraged her to strike out on her own.

**In 2014, Collier's adult solo debut,** *Heart, Soul & Saxophone*, was declared "magnificent" on Dan Aykroyd's blues radio show, and named Best of 2014 Blues Breakers. The album, which consisted of five Collier compositions and four covers, generated enough interest to send Collier on her first national solo tour. A top-three finish in the John Lennon Songwriting Competition, and a semi-finals spot in the 2016 semi-finals International Blues Challenge, hinted at things to come. The followup CD, 2017's *Meeting My Shadow* (Ruf Records), featured eight Collier compositions, plus three covers. The release saw her tour in 12 countries, alternating between three major tour legs in Europe as a featured artist with Ruf's Blues Caravan, returning

to the U.S. and Canada with her own band, and a tour in Brazil with Fred Sunwalk and The Dog Brothers.

**Collier released *Honey Up* in mid-2018.** The CD spent nine weeks in the *Billboard* Blues Album Top 15 and three months on the Living Blues Charts Top 25. The CD consists of nine Collier originals, and a cover of the fan favorite, "Love Me Like A Man." Like her previous records, the songs on *Honey Up* pay respect to the traditions and roots of blues music, but branch out with Collier's unique blend of rock, funk, gospel, NOLA, and soul grooves... plus her inimitable saxophone.

**These days, Collier spends much of her time** on the road, performing at music festivals in the world. Collier enjoys performing, hoping that she can make a difference with fans and followers along the way. "I am driven to do this because I find it a total form of expression and connection," she explains. "I love connecting with an audience and feeling their energy and I hope to inspire



# COLLIER

people to follow their dreams and passions, to find what brings them joy, and then to pursue it doggedly." She also works hard to share her love of music and the blues with the next generations. Collier maintains a private saxophone studio teaching around 30 students per week, is active with Blues in the Schools programs; regularly volunteers her time in schools in Pennsylvania, Delaware, and Maryland; serves as an adjudicating judge at solo and ensemble festivals; and offers jazz, blues, and saxophone clinics throughout the U.S.

**Recently, Collier has been setting the saxophone** aside for a few songs here and there in order to play a lovely resonator guitar instead. She'd purchased it to experiment on, and came up with a lick that ignited 'When It Don't Come Easy,' which Collier now describes as her favorite of the songs she's written to date. But don't worry, she's still a saxophonist first and foremost. "I need to create something new, something I haven't done before," she says. "The saxophone, after all, is my first love." This year she is nominated in two categories at the Blues Music Awards – Contemporary Blues Female Artist of the Year' and 'Instrumental-Horn Player of the Year – for the second year in a row. Vanessa starts this short tour in Gainesville in a NCFBS-sponsored show at Heartwood Soundstage with The Bridget Kelly Band and Little Mike & the Tornadoes that is sure to be a real treat for those looking for the best sound quality at a live performance. More at [vanessacollier.com](http://vanessacollier.com).

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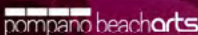
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Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

# Carol Welsman Trio

Canadian jazz artist Carol Welsman is an internationally-acclaimed singer and pianist whose expressive vocal styling and dynamic stage presence have captivated audiences around the world. An extraordinary musician, she has sold over 60,000 CDs in Canada, an accomplishment of very few Canadian jazz artists. This acclaimed artist has received six Juno Award (Canadian Grammy) nominations, a Jazz Album of the Year award and several Canadian Smooth Jazz Awards. Granddaughter of the founder and first conductor of the Toronto Symphony Orchestra, music came naturally. Welsman mastered the violin and bass before completing high school and her musical passion led her to jazz at Boston's Berklee College of Music where she majored in piano performance. After a stint in Europe where she studied voice with Christiane Legrand (sister of Michel), Welsman joined forces as a songwriter with Romano Musumarra, writing lyrics for artists such as Ray Charles, Pavarotti, Celine Dion and Nicole Scherzinger. Her discography includes 12 CDs, six of which were nominated for Junos. Fluent in many languages, Welsman blends language and rhythms with a versatile repertoire including swing, samba, R&B, pop and jazz. She delivers a mix of American Songbook classics and original compositions in a style that ranges from sensuous and warm to infectiously energetic. *The Los Angeles Times* says "Welsman is that rarest of discoveries: a fully formed artist with the musicality, imagination and looks to cruise to the top of the jazz vocal genre." More at [carolwelsman.com](http://carolwelsman.com).



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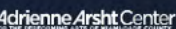


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# 8Ball Aitken

Coming from a farming community in Queensland, Australia, 8 Ball Aitken spent his adolescence working as a farm laborer on the mango and banana plantations of the Ather-ton Tablelands. But at 19 years old an Aboriginal elder heard him play and advised Aitken not to waste

his talent and life away. So he packed his bags and hitch-hiked south to Brisbane to seek his fortune. With his funky, foot stomping energy and infectious blend of swampy blues, this slide-guitarist, singer and songwriter has been bringing the party vibe to festivals, clubs, concert halls, pubs and house gatherings in more than a dozen countries worldwide for a decade. That vibe is proudly on display on Aitken's 2018 album *Swamp Blues*. It debuted at No. 2 on the Australian Blues Music Charts, and the single "High Water" hit No. 1 on Australia's AMRAP AirIt radio charts. Aitken laid down his guitar tracks through an analogue tape machine at Yellow Dog Studios in Wimberley, Texas for the warm guitar tones. JJ Johnson from Tedeschi Trucks Band played drums on the album, and legendary Austin musician Glenn Fukunaga played bass, while songwriter Guthrie Kennard co-wrote two tracks and provided backing vocals. "Swamp Blues is my salute to the rhythms and grooves of the deep south and is my most stripped-back studio recording to date," Aitken explains.

"Much of my USA touring is traversing between Texas, Tennessee and Florida, traveling through Louisiana, home to the gritty, sub-genre sound I love the most." As a regular spin

for years on Salty Dog's world-re-nowned Blues n Roots podcast out of Victoria his music precedes him wherever he plays.

More at [8ballaitken.com](http://8ballaitken.com).



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# Stefon Harris

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DAVIE

Vibraphonist-composer Stefon Harris' passionate artistry, energetic stage presence, and astonishing virtuosity

have propelled him into the forefront of the current jazz scene. His long string of kudos and awards includes four Grammy nominations, leading a 2017 win for Vibes in the 65th Annual *Downbeat* Critics' Poll. Harris has performed at many of the world's most distinguished concert halls and jazz festivals, and has toured South Africa, Asia, South America and Europe. Commissioned concert pieces include 2001's Grammy-nominated *The Grand Unification Theory*, 2005's *Suite Moments*, and 2006's *Portraits of The Promised*, among others. Harris toured with the San Francisco Jazz Collective from 2007 to 2013 while also leading his band Blackout and other special projects. A passionate educator, Harris became Associate Dean/Director of Jazz Arts at Manhattan School of Music in 2017. He also teaches virtually through his Distance Learning Lab. For the past decade he has been on the faculty at New York University and was Artist in Residence at sites around the country. His 2011 TED talk on "There are no mistakes on the bandstand" led to an active career speaking at corporate leadership conferences, and in 2013 he co-founded The Melodic Progression Institute (MPI) with partner Clif Swiggett, focusing on designing innovative ways to help musicians learn and grow. In 2018, Stefon Harris & Blackout released *Sonic Creed*, their first since 2010's Grammy-nominated *Urbanus*. In addition to leading his own band, Harris has also recorded as part of The Classical Jazz Quartet, a series of jazz interpreted classics with Kenny

Barron, Ron Carter, and Lewis Nash.

More at [stefonharris.com](http://stefonharris.com).

FROM A PHOTO BY ELIZABETH LEITZELL



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APRIL 12  
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APRIL 14  
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APALACHICOLA

When Brody Buster was mere seven years old, he picked up one of his mother's old harmonicas and taught himself how to play it. A year later, he was jamming on Beale Street. Of a nine-year-old Buster, B.B. King stated, "Despite his age, Brody Buster is one of the greatest harmonica players of our time." The former child prodigy was featured on countless TV shows from the Tonight Show and Date-line to Full House and Baywatch Nights. At the age of 12, he shared the stage at the Montreux Jazz Festival in Switzerland with Quincy Jones, Isaac Hayes and Keb' Mo'. A whirlwind career start, followed by a teenage recess from the life of a world-traveled performer, eventually lead Buster to the 2017 International Blues Challenge in Memphis, Tennessee. He was named Best Harmonica Player, and also placed second in the



Solo/Duo category. He was inspired to change his approach and now works as a one-man band. Distinguished by Buster's uniquely skillful harp playing, what started with a guitar, a harmonica and his foot tapping on a suitcase has progressed to a solid niche. "And thank God," Buster says, "because if it didn't I probably wouldn't be playing music full time. I would probably have to work a job." His debut, *Brody Buster's One Man Band*, was digitally released last year, along with *The Brody Buster Band Will Die Young* featuring Chris Handley and Tommy Dimmel. These Florida dates are one-man band shows. More at [brodybusterbandland.com](http://brodybusterbandland.com).

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# Sergio Mendes

In the late '60s, Sergio Mendes was the top-selling Brazilian artist in the U.S. Born in Brazil, Mendes studied classical piano as a boy. But living in Rio de Janeiro when the bossa nova craze hit led him to form his own group, the Sexteto Bossa Rio, and release *Dance Moderno* in 1961. His early music was heavily influenced by Antonio Carlos Jobim, on whose recording Mendes worked. In 1966, Sergio Mendes and Brasil '66's eponymous debut rose to No. 6, propelled by "Mas Que Nada." It was inducted into the Grammy Hall of Fame in 2011. Their third album, *Look Around*, hit No. 5. After years of performing and recording both with the

group and on his own, Mendes later relaunched his career with 1983's *Sergio Mendes*, his first Top 40 album in nearly 15 years. During the '90s, Mendes performed with a new group, Brasil '99, and then Brasil 2000, and began integrating the sounds of Bahian hip-hop into his music. In 2012, Mendes received his first Oscar nomination, for "Real In Rio" from the film *Rio*. He served as executive music producer for the film and contributed five songs to the soundtrack. 2014's *Magic* featured a host of special guests including John Legend, will.i.am., and Brazilian artist Carlinhos Brown, with whom he cut the first single, "One Nation," issued on *One Love, One Rhythm: The 2014 FIFA World Cup Official Album*. *Magic* was nominated for a Grammy for Best World Music Album. There are rumors of a feature documentary and companion album. More at [sergiomendesmusic.com](http://sergiomendesmusic.com).



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APRIL 10

## **CAROL WELSMAN TRIO**

*One of Canada's top-selling jazz artists, Welsman is an internationally acclaimed singer and pianist whose expressive vocal styling and dynamic stage presence have captivated critics and audiences around the world.*

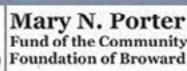
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*The pianist for the Jeff Hamilton Trio, Hendelman also performs with numerous stars including Harry Allen, Teddy Edwards, Warren Vache and Houston Person – and leads his own trio with bassist Alex Frank and drummer Dean Koba.*



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# Lindsay Beaver

When drummer, songwriter and bandleader Lindsay Beaver takes the stage, she makes an immediate and unforgettable impression. She delivers high-energy blues, R&B and old school rock in a voice brimming with attitude and soulfulness, merging influences ranging from Little Richard to The Ramones into an urgently unique style that cannot be denied. Hailing from Halifax, Nova Scotia, Beaver is a classically trained

vocalist and a jazz-trained drummer with a deep love and knowledge of roots music. She regularly lays it all on the line, performing a mix of unforgettable originals and dance floor-filling versions of songs by artists as diverse as Sam Cooke and The Detroit Cobras. Her solo debut, *Tough As Love*, introduces her as a true force of nature with a sky's-the-limit future. After graduating high school, Beaver received a scholarship to train as a classical soprano. She also put together a small jazz band featuring her vocals. Since her drummer didn't want to keep bringing his drums over for rehearsal, her Beaver's father bought a kit to keep in the house. "As soon as I sat down at that set, I got it," she says. To broaden her horizons, Beaver headed to Toronto to study jazz drumming, and started a blues and soul group—the 24th Street Wailers – with whom she released five albums, producing three of them.

She started making regular trips to Austin to jam with locals beginning in 2014, and when she relocated there permanently in 2018, she formed a new band featuring guitarist Brad Stivers and bassist Josh Williams. More at [lindsaybeaver.com](http://lindsaybeaver.com).



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## Kim Waters

Prolific saxophonist, composer, and producer Kim Waters has made a career of writing timeless anthems with insatiable grooves, un-

deniable hooks and memorable melodies that combine the best of jazz, R&B, funk and soul. Waters has enjoyed a career of rare longevity. His most recent solo effort, 2018's *What I Like*, is dedicated to his inspirations: his parents, wife and daughters. The CD showcases Waters' compositional prowess and features seven dynamic originals and three re-workings of hits by Bruno Mars, Maxwell and The Isley Brothers. Waters' 23rd recording as a leader, *What I Like* finds the saxophonist doing what he does best: creating dreamy melodies, crafting funky dance-inspired originals, immortalizing sultry ballads, and putting his own indelible imprint on timeless R&B hits. He has also proven through the years to be a master composer. In typical fashion, Waters plays almost all the instruments on *What I Like*, along with a little help from his impressive list of friends. Originally from Maryland, Waters was born into a musical family and started the violin at age eight, soon moving to saxophone. He began playing in a band with his brothers, James (who he still performs with) and Eric, and his old friend, pianist Cyrus Chestnut. Over the years, Waters has been called on to perform with or open shows for the likes of Isaac

Hayes, Ray Charles, Phyllis Hyman and Quincy Jones, among others. He has also released three CDs with The Sax Pack, a sax trio with Steve Kashiwa and Steve Cole. More at [kimwaters.net](http://kimwaters.net).



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# Johnny Sketch & the Dirty Notes

Classically trained New Orleans-based Johnny Sketch and the Dirty Notes delivers a smorgasbord of musical genres every time they hit the stage. Blithely defying easy categorization, their irreverent funk is cut with rock riffs, a gypsy / klezmer flair, a Latin tinge courtesy of a hard-hitting horn section, and a sense of humor. This a noble tale of friends, funk and fortitude is comprised of a collection of carefully crafted alter egos, mystical musicians hesitant to share their personal selves but collectively ready to funk beyond the call of duty. The ensemble features Johnny Sketch (Marc Paradis) on guitar, electric cello, and lead vocals, Busta Gnutt (Dave Pomerleau) on bass and backing vocals, Dirty Johnny (Andre Bohren) on drums and backing vocals, Johnny Rico (Omar Ramirez) on trumpet and flugelhorn; Sage Rouge (Sage Newell) on saxophones, and Josh Paxton on keyboards. With a live show that is as carefully crafted as their musical arrangements, JSDN are committed to bringing the fun, carrying their audiences from a calm, funky groove to a full-blown frenzy at the drop of a hat. Formed in 2001, JSDN have been known to boldly impress their audiences with more than music, which sometimes involves the removal of clothes, bizarre costumes and the coercion of certain audience members to partake in odd antics. In 2017, JSDN released their seventh album, *Sketch*, and scored a Best Rock Artist nomination from *Offbeat* magazine. More at [johnnysketch.com](http://johnnysketch.com).



## Vanessa Collier

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# Veronica Swift

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In the 2015, Veronica Swift won second place at the prestigious Thelonious Monk Jazz Competition. Less than two years later, she began her residency at New York City's infa-

amous Birdland Jazz Club. On into 2018, Swift began touring with the Emmet Cohen Trio, as well as with the Benny Green Trio, Wynton Marsalis and Jazz at Lincoln Center Orchestra, and Chris Botti. She rocked the Monterey and Montreal Jazz festivals, did two runs at Jazz at Lincoln Center, and wowed audiences in China and Switzerland. Swift grew up on tour with her parents, renowned jazz pianist Hod O'Brien and celebrated jazz singer and educator/author Stephanie Nakasian. The precocious Swift recorded two CDs as a child: one at age nine with Richie Cole, and her father's rhythm section and her mother; and one at age 13 with saxophonist Harry Allen. Her 2015 album *Lonely Woman* featured some of the hottest young jazz players on the scene at the time, and led to 2017's *Let's Sail Away*, a well-received project with saxophonist Jeff Rupert. *Birdland Big Band Live* was released late last year, and features Swift on five tracks. In addition to performing the Great American Songbook and bebop and vocalese classics, Swift is also a passionate devotee of 1920s and '30s music, and has sung with Vince Giordano, Terry Waldo, and Drew Nugent.

A new album featuring the pianist Benny Green and his trio, as well the Emmet Cohen Trio, is in the works. More at [veronicaswift.com](http://veronicaswift.com).



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# Jon Shain

Veteran singer-songwriter, and 2019 IBC winner in the solo / duo category, Jon Shain has been turning

heads for years with his words, his fiery acoustic guitar work, and his evolved musical style – combining improvised piedmont blues with bluegrass, swing, and ragtime. Shain's most recent solo disc, *Gettin' Handy with the Blues: A Tribute to the Legacy of WC Handy*, was released early last year. His latest is the roots album *Tomorrow Will Be Yesterday Soon*, with longtime collaborator FJ Ventre. While studying American History at Duke University, Shain played in Big Boy Henry's backing band, and with a number of North Carolina blues greats. That mixture of the academic environment and real-world blues is what has most informed his musical direction. Shain touring from 1989 to 1998 with his folk-rock group Flyin' Mice and their spin-off, WAKE. The band performed with acts such as Hot Tuna and the Dixie Dregs, and released four CDs. Shain then went solo, returning to his roots in the folk and blues circuit. In addition to an album with Joe Newberry and a live album with Jon Shain Trio, Shain has released eight studio albums, and his instrumental music can be heard in documentary films and commercials, and on the Discovery Channel and Animal Planet networks. Shain's spent the last few years headlining listening rooms in the U.S. and Europe, and opening shows for the likes of John Hiatt and Keb' Mo'. When he's not recording, producing other artists, or performing, he offers private instruction and group workshops. More at [jonshain.com](http://jonshain.com).



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## Storm Large

As a 2006 finalist on the CBS show *Rock Star: Supernova*, Storm Large built a fan base that has since exploded. The musician, actor, playwright and author spent the 1990s singing in San Francisco clubs. A move to Portland led to a standing weekly engagement at a local club. A cult-like following quickly developed, leading to Large's well-received starring role in a 2007 Portland production of *Cabaret*. Her autobiographical musical memoir *Crazy Enough* sold out its unprecedented 21-week run in 2009. The book was released in 2012 and named Oprah's Book of the Week. She debuted with the Oregon Symphony in 2010, and returns for sold-out performances each year. Large debuted as guest vocalist with Pink Martini in 2011, and continues to perform with the band, nationally and internationally. She has also performed with k.d. lang, Rufus Wainwright, and George Clinton. When Large made her Carnegie Hall debut in 2013 with the Detroit Symphony, *The New York Times* called her "sensational." In 2014, Large and her band Le Bonheur released a record designed to capture their sublime and subversive interpretations of the American Songbook. *Le Bonheur*, released on Pink Martini's Heinz Records, is a collection of tortured and titillating love songs: beautiful, familiar, yet twisted... much like the lady herself. Recent highlights include debuts and return engagements with numerous major symphonies across North America, from Baltimore to San Francisco, from Vancouver to Houston. Storm and Le Bonheur continue to tour, interspersed with guest appearances and occasional forays into movie and stage work. More at [stormlarge.com](http://stormlarge.com).



FROM A PHOTO BY LAURA DOMELA

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# John Németh

Already established among the top ranks of blues musicians and modern soul singers, John Németh broke the mold with his ninth record, 2017's *Feelin'*

*Freaky*. He crushes style and genre barriers with an album of original songs that defies all pigeon-holes. Drawing from his blues and R&B influences, plus contemporary hip hop and rock flavors, Németh creates music that is personal as well as universal. He brought the new songs to his touring band, the Blue Dreamers – Danny Banks on drums, Matthew Wilson on bass and guitar, and Johnny Rhodes on guitar – so they could finish building the album as a group. Willie G. Stephens, on keyboards and vocals, joined the group in 2018. Németh's pitch-perfect tenor vocals are complemented by power that he keeps on a tight leash. He's also an accomplished harmonica player who can boogie with the best of them. As a teen in the early 1990s, Németh was drawn to the hip hop sounds and rock music of the day – but upon hearing Buddy Guy and Junior Wells's classic "Hoodoo Man Blues," he was hooked. Németh played harp and sang in local bands, often opening for nationally touring blues acts. Soon he was releasing his own CDs and performing in Junior Watson's band. A two-year stint with Anson Funderburgh presaged Németh's highly-acclaimed 2007 national debut *Magic Touch*. Németh won the 2104 Blues Music Award for Soul Blues Male Artist, and his album of revisited soul classics, *Memphis Grease*, took the prize for Soul Blues Album in 2015. More at [johnnemeth.com](http://johnnemeth.com).



FROM A PHOTO BY LISA MAC

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[www.martystokesband.com](http://www.martystokesband.com)

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# Dick Hyman

Throughout a busy musical career that got underway in the early '50s, Dick Hyman has functioned as pianist, organist, arranger, music director, and composer. His versatility underscores a long career involving film scores, orchestral compositions, concert appearances, and more than 100 albums recorded under his own name. While developing a masterful facility for improvisation in his own piano style, Hyman has also investigated ragtime and the earliest periods of jazz. His concert compositions for piano and orchestra include a concerto and his *Ragtime Fantasy*. Other works include a clarinet concerto, a cantata based on the autobiography of Mark Twain, *Bottle It Up* for voices and chamber orchestra, and a growing catalog of chamber music pieces. Hyman has enjoyed a prolific career in New York as a studio musician, and served as artistic director for the acclaimed Jazz in July series at the 92nd Street Y for 20 years. He's won seven MVP Awards from the National Academy of Recording Arts and Sciences and two Emmys. He is a member of the Jazz Hall of Fame of the Rutgers Institute of Jazz Studies and the New Jersey Jazz Society. In 2017, Hyman received the NEA Jazz Master Award, as well as an honorary doctorate from the Juilliard School of Music. Hyman has been the music director for Arthur Godfrey, orchestrator of the musical *Sugar Babies*, and composer/arranger/conductor/pianist for 12 Woody Allen films. He scored the movie *Moonstruck* and several dances for Twyla Tharp. This solo recital event is presented by the Tampa Jazz Club. More at [dickhyman.com](http://dickhyman.com).



FROM A PHOTO BY GERI REICHSHT

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## Dave Alvin

Singer-songwriter and self-described "barroom guitarist," Dave Alvin is widely considered to be one of the pivotal founders of the current Americana music scene. Since forming the highly influential roots

rock/R&B band The Blasters with his brother Phil in 1979, and throughout his long and critically acclaimed solo career, Alvin has mixed his varied musical and literary influences into his own unique, updated version of traditional American music that somehow combines elements of blues, folk, R&B, rockabilly, Bakersfield country and garage rock with lyrical inspiration from local writers and poets like Raymond Chandler, Gerald Locklin and Charles Bukowski. Alvin's career twists and turns from the early '80s years of The Blasters' loud, aggressive rock, to his 1987 solo debut *Romeo's Escape*, to the contemplative acoustic storytelling of his solo albums, from the traditional folk of his Grammy-winning *Public Domain* to the electric blues of *Ashgrove*. He has always managed to unite seemingly disparate genres into a cohesive vision of contemporary roots music. His latest is 2018's *Downey to Lubbock*, born from shows he performed with Jimmie Dale Gilmore 2017. Just the two of them, swapping songs and cutting up, each with a guitar and a heart full of soul, musicians who've been on the road their entire adult lives. Alvin's songs have been recorded by roots artists including

Los Lobos, Joe Ely, Dwight Yoakam and Buckwheat

Zydeco. His songs have also been featured in movies and TV shows such as *Justified*, *The Sopranos*, *True Blood*, *The Wire*, *Crybaby*, *Miss Congeniality* and *From Dusk Till Dawn*.

More at [davealvin.net](http://davealvin.net).



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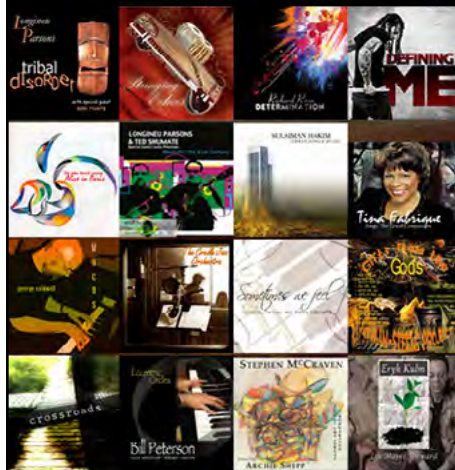
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