

JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST

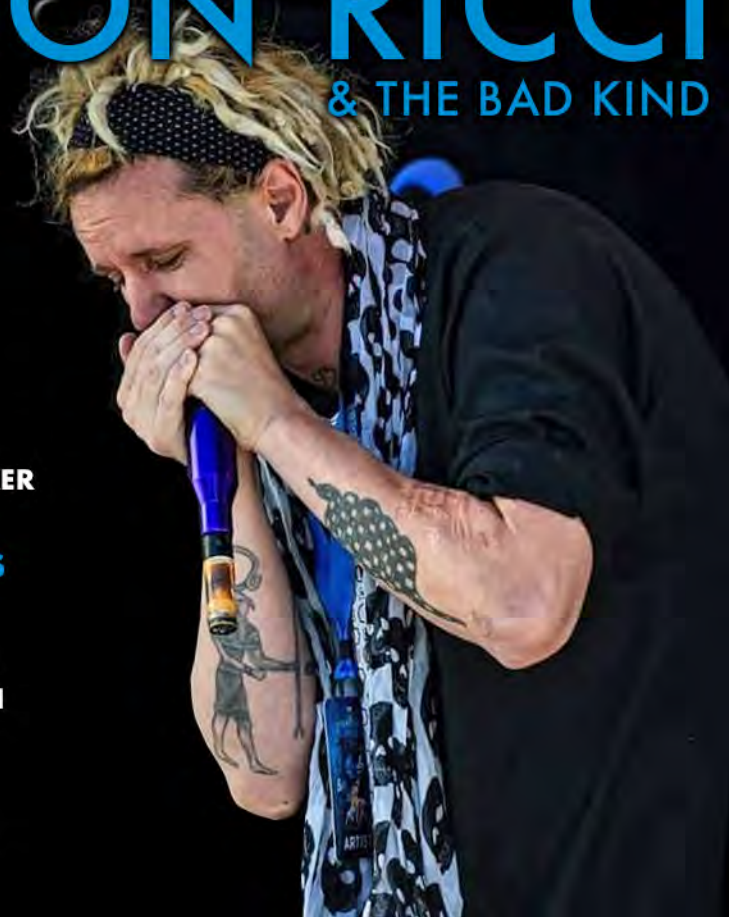
JASON RICCI & THE BAD KIND

JAZZ ARTISTS

- JALEN BAKER
- TIM JAGO
- NIKKI KIDD
- REY MONROIG
- DAFNIS PRIETO
- MARK SMALL
- MATTHEW WHITAKER

BLUES ARTISTS

- ROCKY DENNEY
- JOHN FORD
- SHIRLEY JOHNSON
- LATIMORE
- ALEX LOPEZ
- ROLLING STONES
- ROBERT ROSS



JASON RICCI -

AUGUST 11
HIGH DIVE
GAINESVILLE

Once a sideman for Florida's own Nuclebusters Blues Band (1999-2002), Junior Kimbrough and Big Al and the Heavyweights, Jason Ricci has since become one of the most influential performers in blues today. Since 2015, Ricci has been fronting the New Orleans-based Jason Ricci & The Bad Kind.

The newly revamped lineup includes guitarist John Lisi, bassist Andy Kurz and drummer John Perkins. On their brand new release, *My Chops Are Rolling*, vocalist Kaitlin Dibble provides backup throughout and also sings lead on one track. Dibble and Ricci married in 2017.

Originally from Portland, Maine, Ricci's time in Louisiana has had a powerful influence on his music: On the Bad Kind's last album, 2017's *Approved by Snakes*, Big Easy funk and jazz influences are apparent. Of *My Chops*, Ricci explains, "This is the first record I've done that every song isn't about the devil and drugs! So it's a lot happier than anything I've ever recorded... we're definitely in a better mood that I was a few years ago, which is reflective on the record. It's just much more cheerful."

The blues took hold of Ricci as a boy of 14, when his mother took him to see James Cotton.

Upon hearing Cotton's encore, the Charles Brown tune "Black Night," Ricci said to himself, "I don't know how, but somehow I want to do that." So Ricci picked up the harp, if only as a way to keep a spot in the punk band he was singing with at the time. By the time he was 20, Ricci was playing, partying and living with members of the Junior Kimbrough and R.L. Burnside families in Memphis. Then a call from Big Al and the Heavyweights turned into a formative experience with his mentor-to-be. Of Al Lauro, Ricci says, "I think he could tell I wasn't going to be long for his band before I tried it on my own. And rather than trying to keep me down, he tried to help me."

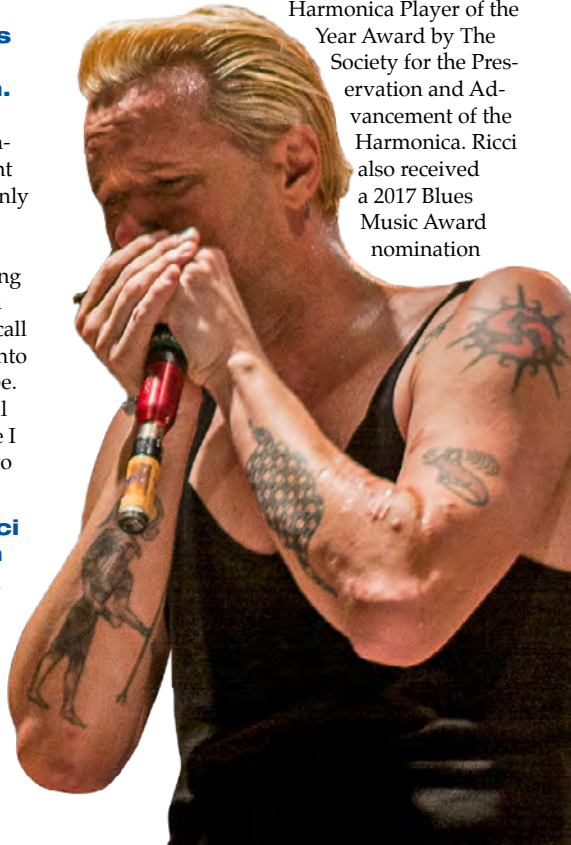
After years as a sideman, Ricci launched his first band, Jason Ricci & New Blood, in 2002.

In 2005, Ricci was honored with the Muddy Waters Most Promising New Blues Artist award. Alongside 2007's *Rocket Number Nine* and 2009's *Done With The Devil*, Ricci won a 2008 Blues Critic Award and a 2010 Blues Music Award for Harmonica Player of the Year. By early 2011, Ricci had

relocated to New Orleans, and assembled a new band, *Approved By Snakes*, with Lisi. Ricci was also featured on Johnny Winter's Grammy award-winning 2014 CD *Step Back*.

Mere months after forming the Bad Kind in early 2015, when the late Paul Butterfield and his Blues Band were inducted into the Rock and Roll Hall of Fame, Ricci performed with Zac Brown and Tom Morello, televised via HBO to more than 12 million viewers. In 2017, Ricci was awarded the Bernie Bray

Harmonica Player of the Year Award by The Society for the Preservation and Advancement of the Harmonica. Ricci also received a 2017 Blues Music Award nomination



STILL ROLLING

for Best Rock Blues Artist, and a win for Best Harmonica Instrumentalist.

Modern Blues Harmonica's Adam Gussow (Satan & Adam) called Ricci "one of the best harmonica players of his generation," adding, "This is what originality, technical mastery, and soulfulness look like on the rock-flavored leading edge in our post-9/11 era." Ricci participates as an Expert Guide instructor in the Harmonica Collective, an annual conference for harmonica players wishing to improve their skills and collaborate with other musicians, which he co-founded with Winslow Yerxa in 2013.

Ricci is in the beginning stages of working on a jazz-funk record with renowned New Orleans keyboardist Joe Krown (Kenny



Wayne Shepherd), that will feature John Fohl (Dr. John) on guitar, and Doug Belote (Jerry Douglas) on drums. The new venture will focus on the organ-based jazz of Grant Green, Herbie Hancock, The Crusaders and Jimmy Smith, with Ricci's harp standing in for a tenor saxophone. Looks like the New Orleans influence is growing ever deeper. "The thing I've learned the most is to be yourself," says

Ricci. "Don't try to be someone or something you're not just because you think or someone told you that's what the blues is. The blues is about honesty, integrity, sincerity, loss and redemption from our human errors. Being cool is not what the blues is about to me. Being real is." More at mooncat.org.

"I THINK I'LL GO DOWN IN GAINESVILLE, JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA" - MUDDY WATERS

NCFBBS
North Central Florida Blues Society

proudly presents the

REGIONAL BLUES CHALLENGE

selecting representatives for the 2020

INTERNATIONAL BLUES CHALLENGE

to be held in Memphis in January!

SUNDAY, AUGUST 25
HIGH DIVE, GAINESVILLE

TIME & LINEUP TBA • AUGUST 10 REGISTRATION DEADLINE

100% of your \$5 cover goes to the winning musicians

ncfblues.org

Gainesville, FL
150th Anniversary
GAINESVILLE
Alachua County, FL

NIECIE

"Raw and Soulful....
Rocking Blues Powerhouse"
-Cashbox Magazine

"Niecie is definitely
someone to look out for"
-Koko Taylor

Voted Top 25 Women in Music
-Blues-E News Magazine

"If you are an entertainer that is going to go by one name (like Sting, Cher or Bono), you had better have the talent to back it up, and Niecie Passes this test easily." -Blues Blast Magazine

Booking Now Fall 2019/Spring 2020

Anne Bello Productions, LLC.
support@annebelloproductions.com
352-514-4996

www.niecie.net

AUGUST 21
FAENA THEATER
MIAMI BEACH

Matthew Whitaker

At age 13, Matthew Whitaker became the youngest artist to be endorsed by Hammond in its 80+ year history. He was also named a Yamaha Artist at 15, becoming the youngest musician to join the stellar group of jazz pianists. Whitaker has received the Outstanding Soloist Award from Jazz at Lincoln Center's Charles Mingus High School Competition & Festival and the Essentially Ellington High School Jazz Band Competition & Festival. He was also recognized by the Harlem International Film Festival, which named him Most Remarkable Young Person on Screen. He's already toured internationally, performing at the United Nations headquarters, and on such stages as Lincoln Center, the Apollo Theater, Carnegie Hall, the Kennedy Center, Monterey Jazz Festival and Newport Jazz Festival. And he has performed with an array of outstanding musicians including Christian McBride, Dr. Lonnie Smith and Jon Batiste. In 2017, he was named 1 of the 17 people to watch in New Jersey by *The Record*, one of New Jersey's largest newspapers and made *Crain's Business New York's* breakout list of 20 under 20 as a performing artist. In 2018 was named as 1 of 7 rising stars for 2018 by USA Today network's *201 Magazine*, and received the Harlem Stage Emerging Artist Award. With several original compositions, already under his belt, this year, Whitaker won The Herb Alpert Young Jazz Composers Award for his original song 'Emotions!' More at matthewwhitaker.net.



FROM A PHOTO BY ROB DAMONSON

**COMMUNITY ARTS PROGRAM
2019
SUMMER CONCERT SERIES**

AUGUST 8 DAFNIS PRIETO SI O SI QUARTET



2019 GRAMMY winner Dafnis Prieto brings revolutionary drumming techniques and compositions.
Featuring
Peter Apfelbaum – sax and percussion
Martin Bejerano – piano
Lowell Ringel – bass

AUGUST 22 QUARTETTO GELATO

Quartetto Gelato brings virtuosic showpieces, romantic tenor arias, pyrotechnical solos, blazing gypsy tunes, multi-instrument mastery and a World Accordion Champion.



8 P.M. THURSDAY CONCERTS
INDIVIDUAL TICKETS \$35 ADVANCE / \$40 DOOR
PATRON TICKETS* \$50 ADVANCE / \$55 DOOR / SERIES AVAILABLE
*includes pre-concert receptions & reserved, general seating in rows 1-9
CORAL GABLES CONGREGATIONAL UNITED CHURCH OF CHRIST
3010 De Soto Boulevard, Coral Gables, FL 33134
305.448.7421, ext. 153 CommunityArtsProgram.org

**JAZZ
SUMMER
CONCERT SERIES**



**AUG 25
NATHAN MITCHELL
CD RELEASE PARTY**

FENWAY FENWAYHOTEL.COM/EVENTS
DUNEDIN, FL

HOTEL

16th Annual
Amelia Island Jazz Festival
October 6 to 13, 2014

Celebrate the Spirit of New Orleans!



Delfeayo Marsalis
Saturday, Oct. 12



Trio Caliente
Thursday, Oct. 10



Bonnie Eisele



Les DeMerle



Jamil Sharif
Friday, Oct. 11



UNF Jazz Ensemble 2
Sunday, Oct. 6

**Les DeMerle
Amelia Island**



Exciting Concerts, Clinics & Jam Sessions...

Tickets available online...

AmeliaIslandJazzFestival.com

AUGUST 17
WITH MAURICE
JOHN VAUGHN
BRADFORDVILLE
BLUES CLUB
TALLAHASSEE

Shirley Johnson

After singing gospel throughout her teens, Shirley Johnson turned to pop and R&B music. Her talents quickly made her a go-to opening act for such superstars as Al Green, Aretha Franklin and Dionne Warwick. In the early 1980s, Johnson recorded a few singles for two regional Virginia labels. Those record-

ings caught the attention of a man who was planning to start a label in Chicago. Though she couldn't even afford a session on arrival, the aspiring record man provided her with a plane ticket to the Windy City. Johnson quickly became active on the city's blues circuit, performing both blues and soul, and opening for such top acts as Johnny Christian, Buckwheat Zydeco, Koko Taylor, and Bobby Rush. Johnson recorded two more singles in the late 1980s before meeting Professor Eddie Lusk and joining his tour as his opening act for two years. Johnson formed her own band in 1991, jump-starting her blues career. She also appeared in three feature films:

Next of Kin with Patrick Swayze, *Father Jim* with Robert DeNiro, and *V.I. Warshawski* with Kathleen Turner. In 1994 Johnson's debut CD *Looking for Love* boasted the charting single "I'm Gonna Find Me A Lover," and she also appeared on three compilation CDs. Two more CDs, *Killer Diller* and *Blues Attack*, were released in 2002 and 2009. A 2003 W.C. Handy Award nominee for Best Female Blues Singer, Johnson is still an in-demand performer all over the world. Find her on [Facebook](#).



BLUE TAVERN
★

BEER • WINE • COFFEE • FOOD
LIVE MUSIC!
BLUES • JAZZ • ROOTS & MORE

QUALITY ACOUSTIC MUSIC
AND EVENTS EVERY NIGHT

AUG 9 JOHN "JB" BABICH
NEW ORLEANS PIANO PROFESSOR

AUG 15 JOHN FORD BLUES

AUG 23 'THE SAUCE BOSS'
BILL WHARTON BLUES

AUG 29 JALEN BAKER TRIO JAZZ

AUG 30 SPEARMAN BREWERS
WITH BELMONT & JONES BLUES

Booking at clhamby65@gmail.com
1206 N Monroe Street, Tallahassee
Mon - Thur 5PM - midnight • Fri - Sat 4PM - 1AM • 850-212-5204
Parking onsite, streetside & public lots • StarMetro bus stop
bluetavernallahassee.com

WELCOME TO FLORIDA SWAMP BLUES

PACKRAT'S SMOKEHOUSE

August 1 Englewood's on Dearborn, Englewood
August 2 Arts Garage, Delray Beach
August 8 Riverside Park, New Smyrna Beach
August 17 Blue Rooster, Sarasota



Anthony "Packrat" Thompson – lead vocals/harmonica
Robert "Top" Thomas – guitar/vocals
Aaron "Ba-Bro Pop" Watson – percussion/vocals
Kenny "The Wizard" Sly – bass guitar/vocals
Pete Beers – keyboards

www.packratssmokehouse.com



"I THINK I'LL GO DOWN IN GAINESVILLE
JUST TO SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS

The North Central Florida Blues Society

Proudly presents

THE BRIDGET KELLY BAND

Sunday, September 15

High Dive, Gainesville

210 SW 2nd Avenue

Doors 5:00pm • Show 5:30pm



BRIDGET'S
BIRTHDAY
BLUZAPALOOZA

DAMON
FOWLER

Plus special guests
The Shakedown
featuring Michelle Banfield

Admission \$20
NCFBS Members \$10
Students/Vets with ID \$5

www.ncfblues.org

TENNESSEE
REDEMPTION

featuring **JEFF JENSEN**
and **BRANDON SANTINI**

Gainesville.
Citizen centered
People empowered

150!
GAINESVILLE 150
THE ANNIVERSARY

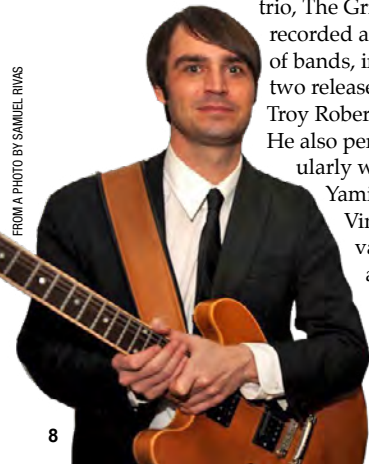
Visit
GAINESVILLE
Alachua County, FL

Tim Jago

Australian guitarist/composer/educator Tim Jago began performing in jazz ensembles at the age of 21. In 2006 he completed a Bachelor of Music in Jazz Performance, and was awarded

the Melville Toyota Scholarship for the most outstanding final year jazz student at the Western Australian Academy of Performing Arts. The following year he became an adjunct guitar tutor at the same institution, and was selected as a finalist in the National Jazz Awards to perform at the Wangaratta Jazz Festival. Jago relocated to the United States in 2010 to undertake the Master of Music program in Studio Music and Jazz with a major in jazz guitar performance at The UM Frost School of Music, graduating in 2012 and returning to complete the Doctor of Musical Arts degree in 2015. That year he placed as a semi-finalist in the inaugural Wes Montgomery International Jazz Guitar Competition. Jago has led and co-led groups at jazz festivals on both continents, and he has performed and recorded with a host of world-class musicians including Patti Austin, Terence Blanchard, Chick Corea, Gloria Estefan, Wycliffe Gordon, Bobby McFerrin, Steve Miller, and Arturo Sandoval, to name a few. To date, Jago has released three albums: 2010's *The Grid*, 2013's *Wear More Headbands*, and 2015's *The Grid III (featuring four)* with his

trio, *The Grid*. He has recorded as a member of bands, including two releases with Troy Roberts' Nu-Jive. He also performs regularly with vocalist Yamit as part of Vinyl Boulevard. More at timjagomusic.com.



FROM A PHOTO BY SAMUEL RIVAS

AUGUST 8
LAGNIAPPE HOUSE
MIAMI

SUNDAYS
FIOLA
SOUTH MIAMI

SATURDAYS
WITH VINYL BLVD
SHERWOOD'S BISTRO
MIAMI



21BLUE CD RELEASE EVENTS

AUGUST 9 • TALLAHASSEE
BRADFORDVILLE BLUES CLUB

AUGUST 23 • GAINESVILLE
HEARTWOOD SOUNDSTAGE

AUGUST 30 • JACKSONVILLE
BREEZY JAZZ CLUB

AUGUST 31 • ST AUGUSTINE
PROHIBITION KITCHEN

ALSO AVAILABLE ON
TRIBALDISORDER.COM



WORK SONG & TO SATCHMO WITH LOVE



Superb Artists & Events

AUGUST

3: Guerra Grooves
Commodore Room 9p
Jazz Carlton Coco Grove

4: Ft Laud Riverwalk Jazz
Peck Courtyard, 11am-2pm
Loye Hawkins, Mari Mennel Bell
Paul Shewchuck, Ray Robinson
Eddy Balzola

9: ORIENTE Duo 7-10pm
Bakehouse Art Complex
561 NW 32 St, Mia 33127

17: Hollywood Artwalk
Live Performance Arts
5pm-10pm, IKO IKO 8pm!

30: ORIENTE @ Titanic Brewery
10pm 5813 Ponce de Leon Blvd
Coral Gables, FL 33146

www.SuperbArtists.com
SuperbArtists@gmail.com

Rocky Denney

WEDNESDAYS
STRIKERZ
PENSACOLA

AUGUST 5
NW FL BLUES SOCIETY
SEVILLE QUARTER
PENSACOLA

Growing up in the Atlanta, GA area, Rocky Denney fell in love with music at an early age. He learned to sing listening to early rock, Motown and Elvis, later learning to harmonize while singing

in his school choir. Denney started writing songs at age 17, and had his first original song debut on local radio when he was 20. Once his high school band Dixie Pride dissolved, Denney quit music for two decades. After a divorce in 1995, he started writing again, and he described the process and both cheaper and more beneficial than therapy. He picked up a harmonica at about the same time and fell in love with the blues. After moving to Louisiana in 2001, he started going to blues jams in and around Baton Rouge and New Orleans, and honed his newfound harmonica skills by sitting in with some of the best musicians in the world. Since then, he has been a part of a number of bands, including Crossfire, Drivin' South, Lagniappe Rhythm & Blues, and now The Rocky Denney Band. Settling into the scene in Pensacola, Denney now runs the jam at Strikerz that draws a solid slate of players weekly. The band will also be showcased this month at the NW Florida Blues Society's

weekly Seville Quarter jam, the longest-running blues jam in Florida. A prolific writer, Denney continues to enjoy local radio play of his original music, and playing harmonica-driven rockin' blues. More at rockydenney.com.



AN INTIMATE VENUE IN THE HEART OF LAKE PARK'S
BUDDING ARTS DISTRICT AND HISTORIC DOWNTOWN

THE KELSEY THEATER

EXPERIENCE THE FINEST IN LIVE MUSIC
REGGAE, ROCK, BLUES, JAZZ, COMEDY & MORE

AUGUST 23

String Assassins

MARK SHUBERT • JAY KUCHERA
MATT GILL • DENNIS LASHER

Doors 7PM • Show 8PM • All ages • Bar with ID
Free admission • Online RSVP recommended

AUGUST 31

Blues Brothers Soul Band Rhythm & Blues Revue

Doors 7PM • Show 8PM • All ages • Bar with ID
Tickets \$25/VIP \$35 • Day of +\$5 • Seated Show

For a complete lineup of upcoming concerts visit TheKelseyTheater.com

700 PARK AVENUE LAKE PARK, FL 33403
561-328-7481 • THEKELSEYTHEATER.COM

**Bradfordville
BLUES
Club**

7152 Moses Lane
Tallahassee
(850) 906-0766

Aug 2 Steady Rollin' Bob Margolin

Aug 3 JB's Zydeco Zoo

Aug 9 21 Blue CD RELEASE PARTY
Longineu Parsons & Ted Shumate

Aug 10 Selwyn Birchwood

Aug 16 Maurice John Vaughn Revue

Aug 17 Shirley Johnson Blues Band
with Maurice John Vaughn

Aug 23 Joel DaSilva &
The Midnight Howl

Aug 24 Greater Southeast
1PM Harmonica Championship

Aug 24 Swingin' Harpoon 9PM

Aug 25 Top Shelf Trio
BLUEGRASS/AMERICANA SUNDAYS

Aug 31 Jose Ramirez Band

bradfordvilleblues.com

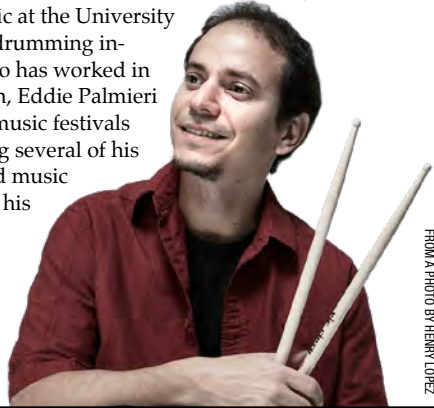


AUGUST 8
 DAFNIS PRIETO
 SÍ O SÍ QUARTET
 CORAL GABLES
 CONGREGATIONAL
 UNITED CHURCH OF
 CHRIST
 CORAL GABLES

Dafnis Prieto

The revolutionary drumming techniques and compositions of Cuba's Dafnis Prieto have had a powerful impact on the Latin and jazz music scene around the world. His honors include a 2011 MacArthur Fellowship, a 2018 Grammy Award and Latin Grammy nomination for Best Latin Jazz Album for *Dafnis Prieto Big Band Back to the Sunset*, a Grammy nomination for Best Latin Jazz Album for *Absolute Quintet* in 2006, and a Latin Grammy nomination for Best

New Artist in 2007. A gifted educator, Prieto has conducted master classes, clinics, and workshops throughout the world. He was a faculty member of Jazz Studies at NYU from 2005 to 2014, and in 2015 became a faculty member at the Frost School of Music at the University of Miami. In 2016 Prieto published a critically acclaimed drumming instructional book. Since his 1999 arrival in New York, Prieto has worked in bands led by the likes of Henry Threadgill, Steve Coleman, Eddie Palmieri and Chucho Valdés, among others. He has performed at music festivals internationally as a sideman and as a bandleader featuring several of his own projects and music. As a composer, Prieto has created music for dance, film, chamber ensembles, and most notably for his own bands, ranging from duets to big band, and including the distinctively different groups featured on seven acclaimed recordings as a leader. He has received commissions, grants, and fellowships from Chamber Music America, Jazz at Lincoln Center, East Carolina University, and Meet the Composer. More at dafnisonmusic.com.



FROM A PHOTO BY HENRY LOPEZ

PRESENTS

FAENA THEATER

SUMMER JAZZ SERIES
 3RD EDITION
 HOSTED BY SAMMY FIGUEROA

AUGUST 21

PRODIGIOUS JAZZ PIANIST
MATTHEW WHITAKER

FAENA THEATER, 3201 COLLINS AVE
 DOORS OPEN AT 7PM / SHOW AT 8PM

TICKETS START AT \$45 AND ARE AVAILABLE
 AT WWW.FAENATHEATER.COM

FOR SEASON TICKETS AND GROUP RESERVATIONS,
 PLEASE CONTACT THEATER SALES AT +1 786 655 57 42
 OR EMAIL FAENATHEATER@FAENA.COM

WDNA

YAMAHA

American Airlines

SAT, AUG 10 / 8:30PM
BLACK BOX THEATER

SOUTH MIAMI-DADE
CULTURAL
ARTS CENTER



SAMMY FIGUEROA AND HIS LATIN JAZZ EXPLOSION

Grammy® nominee Sammy Figueroa and his band Jazz Explosion are considered to be one of the most sophisticated examples of Latin jazz.

BUY NOW

MIAMI-DADE
COUNTY



AUGUST 31
HARD ROCK STADIUM
MIAMI

The Rolling Stones

The legendary Rolling Stones have curated a list of their favorite cuts to create *Confessin' The Blues*. The collection was released late last year, and features songs from Muddy Waters, Chuck Berry, B.B. King, Eddie Taylor, Jimmy Reed and more. The cover art is a painting by bassist Ron Wood, and 10 percent of the receipts for the set go to Willie Dixon's Blues Foundation. The two CDs, two LPs and five 10-inch records that resemble 78s are accompanied by a book with information on all the artists, providing a concise introduction to the first musical genre to arise in the U.S. *Confessin'* follows the Stones' recent trend of going back to their roots. *Blue & Lonesome*, released in late 2016, was the band's first album to feature only cover songs, and their first studio release since 2005's *A Bigger Bang*. Despite its short run time, the album was released as a double LP, with their version of Buddy Johnson's "Just Your Fool" (using Little Walter's arrangement) as the first single. When the Rolling Stones first got started more than fifty years ago, the band received attention for blending blues and rock into their own signature sound. Even the band name has its roots in the blues genre, coming from the Muddy Waters song "Rollin' Stone." While the Stones have blended other genres into their sound – including country, folk, dance and reggae – the blues has always been the bedrock foundation of the band's sound. More at therollingstones.com.



Bridget Kelly Band

BOOKING NOW!
Road Dawg Touring Co.
Doug Tackett
doug@road-dawg.com



**BLUES WARRIOR
AVAILABLE NOW!**

SUMMER TOUR

ALABAMA, GEORGIA,
ILLINOIS, WISCONSIN
PENNSYLVANIA,
MAINE, NEW YORK,
OHIO, INDIANA,
IOWA, MINNESOTA,
NEBRASKA & COLORADO

**BACK TO
FLORIDA IN
SEPTEMBER!**

2X IBC semifinalists
and award-winning
blues artists, featuring
the 2018 Blues Foundation
Keeping the Blues Alive
Award recipient: Tim Fik

BridgetKellyBand.com

Buckingham Blues Bar



**Wednesdays 8-11pm
& Sundays 3-6pm**
OPEN BLUES STAGE
with Tommy Lee Cook
All shows are non-smoking

**SEPT 13
DAMON FOWLER**

**SEPT 20
JP SOARS &
THE RED HOTS**



504 BUCKINGHAM ROAD, FT. MYERS
(239) 693-7111 BUCKINGHAMBAR.COM

SATURDAY, OCTOBER 19 • 11 AM - 10 PM

**DANA FUCHS
GHOST TOWN
BLUES BAND
PAUL DesLAURIERS
BAND**

CORAL HEAD BLUES Fest



**ANTHONY GOMES
SHAW DAVIS &
THE BLACK TIES
BILL BLUE BAND**



Community Park • Marathon, Florida

CORAL HEAD MUSIC FESTIVAL, 4115 OVERSEAS HIGHWAY

www.coralheadmusicfest.com

\$14 IN ADVANCE

\$19 GATE - KIDS \$5

US VETERANS CHARITY CONCERT



Nikki Kidd

Jazz vocalist Nikki Kidd's wide-ranging musical palate encompasses jazz, electronic music, reggae, pop, rock, soul and R&B. That taste for influential diversity is evident in her music. While earning her BA at the University of

Miami in Studio Music and Jazz Voice (with a Minor in Music Business, Kidd studied with world-renowned jazz artists such as Kevin Mahogany, Kurt Elling and John Secada. And it was there that Kidd developed an ear for jazz and her own unique stage presence. She was voted *Miami New Times'* Best Jazz Act in 2018 and *Legacy Magazine's* 40 Under 40 in 2018. Kidd's commanding stage presence has led to appearances with acclaimed artists such as Gloria Estefan, Michael Bublé and KC and the Sunshine Band. She has also performed with the Florida Grand Opera in their production of the opera *Aida* and recorded with reggae artist Bruck Up. She sang background vocals for Cory Henry and the Nu Deco Orchestra at The Lighthouse in Miami,

and backed up Thelma Houston and Mary Wilson at The Miami Design District Performance Series Estefan Enterprises Production, as well as performing for Disney's 2018 Christmas Special backing up Aloe Blacc. Kidd continues to make a name for herself

not only in her hometown but also abroad where she has a standing residency at the Mandarin Oriental's Historic Bamboo Bar in Bangkok, Thailand. Meanwhile, The Nikki Kidd Band is currently recording their debut jazz album. More at nikkikidd.com.

FRIDAYS IN AUGUST
CAFÉ MED RISTORANTE
DEERFIELD BEACH

AUGUST 4
LOBSTER BAR SEA GRILL
MIAMI

AUGUST 10
ARUBA BEACH CAFE
FT LAUDERDALE



HEIDI'S JAZZ CLUB

Cocoa Beach, Florida since 1992

- AUG 16** **JACQUELINE JONES**
with **TERRY MYERS**
 - AUG 23-24** **JESSE JONES JR**
with **TERRY MYERS**
 - AUG 30** **REV. BILLY C. WIRTZ**
- THURSDAYS **SYBIL GAGE** SATURDAYS **HELLA AYELET GAL**
FRIDAYS **STEVE KIRSNER & FRIENDS + RON TEIXEIRA TRIO**

Featuring live music
Wednesday-Sunday



Heidelberg Restaurant & Heidi's Jazz Club

FULL LIQUOR • FULL MENU

7 N Orlando Ave, Cocoa Beach, FL
321-783-4559 heidisjazzclub.com
Club: Wed-Sat 11am-12am • Sun 5pm-12am

NATE NAJAR

AUGUST 10
BOSSA NOVA GUITARS
with **PHILL FEST**
Palladium Theater, St. Petersburg

AUGUST 12
THE NATE NAJAR TRIO
with **DANIELA SOLEDADE**
Florida Studio Theatre, Sarasota

AUGUST 30
DANIELA SOLEDADE
CD Release Concert
Studio@620, St. Petersburg

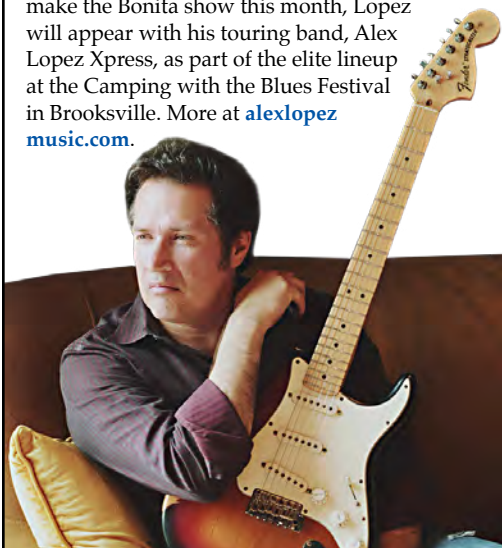
natenajar.com

Alex Lopez

AUGUST 2
BONITA SPRINGS
ARTS THEATRE
BONITA SPRINGS

Acclaimed guitarist, nationally-recognized songwriter and emerging performing artist Alex Lopez is quickly

taking the blues/rock scene by storm. Born in Cleveland, Lopez started on keyboards before becoming inspired by British blues/rock bands to master the guitar. Influenced by greats like Eric Clapton, Jimmy Page and Jimi Hendrix, Lopez spent his young adulthood performing in clubs and recording original songs in small studios while polishing his songwriting skills. After moving to Florida to attend college, Lopez spent years as the vocalist and lead guitarist of the popular rock band Reminiscion before striking out on his own. In 2013 Alex released the album *Back Bedroom Blues*, a collection of original blues and blues/rock songs displaying his formidable skills. A mere two years later Lopez released his followup CD *Is it a Lie* to excellent reviews. With 2017's *Slowdown* Lopez achieved a new level of success with international recognition and critical acclaim. The CD tells a story about a person who travels down a path that leads to addiction, and their struggle to find a way back home. Each song serves as a chapter in this saga. His fourth album *Yours Truly, Me...* is set for release on August 16. The 12-songs collection swings from blues rockers to shuffle stomps, and from gospel-tinged hymns to jazz-flavored grooves. For those who can't make the Bonita show this month, Lopez will appear with his touring band, Alex Lopez Xpress, as part of the elite lineup at the Camping with the Blues Festival in Brooksville. More at alexlopezmusic.com.



DEC 6-8, 2019

BRADENTON BLUESFEST

IN THE FLORIDA SUNSHINE ON THE BRADENTON RIVERWALK

GET YOUR **TICKETS** online now

\$45 General Admission/\$20 Student
\$55 Day-of at Festival Gate **SOLD OUT**
\$115 Front Stage Reserved Seating
\$55 Sunday Blues Brunch

BradentonBluesFestival.org

THE PHOENIX RADIO & THIMBERS UP FESTIVAL PROMOTIONS

Deep Creek Music Expo

South West Florida Exclusive

STAND UP TO CANCER

Also Performing:
Crystal Shawanda
The Mark Telesca Band

BLUES
2019

Sugaray Rayford & Alastair Greene

Saturday January 18th At 7pm

Doors Open At 6pm

Event Center
24411 Rampart Blvd.
Port Charlotte, FL 33980
Ticket Info (941) 677-0290

GA \$20 / \$35 RS
In Advance
Early Show Starts 6:30pm

For Tickets Visit www.thephoenixradio.com

B L U E S

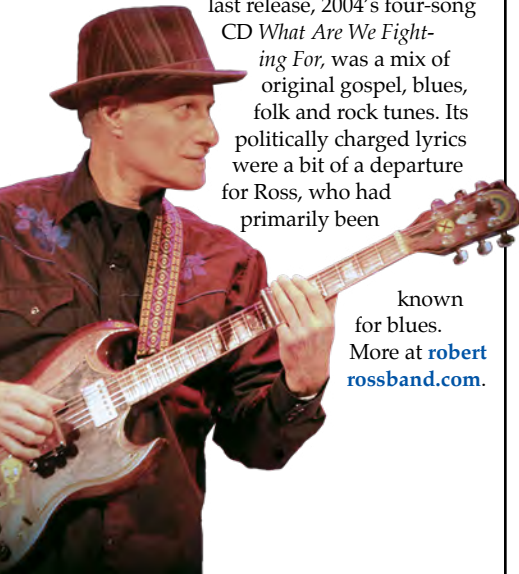
Robert Ross

New York Blues Hall of Fame inductee and two-time winner of the coveted New York Music Award for Best Blues Artist, guitarist Robert Ross plays hard driving boogie, hip grinding soul, burning rock 'n' roll, and low down and dirty blues.

His 1981 EP *Introducing Robert Ross* came out of nowhere to take seventh place for Record of the Year in the *Baltimore Sun* newspaper. Since then, Ross has worked with John Lee Hooker, Big Mama Thornton, Otis Rush, Dr. John and many others. He was co-leader of the Dicey Ross Band in the 1970s, and has opened for a staggering list of greats including Bo Diddley, Jerry Lee Lewis, John Lennon, Aretha Franklin, the Allman Brothers and Spencer Davis. Ross has even jammed onstage with the likes of Muddy Waters, Jimi Hendrix and Stevie Ray Vaughan. In 1994 Johnny Winter's version of Ross' "Sittin' In The Jailhouse" was re-released on a compilation CD. The recording originally appeared on Winter's 1980 *Raisin' Cain* album. The Robert Ross Band has appeared on radio and TV in Europe and the U.S., and they have performed at the Chicago Blues Festival and the Montreal International Jazz Festival. Ross' last release, 2004's four-song CD *What Are We Fighting For*, was a mix of original gospel, blues, folk and rock tunes. Its politically charged lyrics were a bit of a departure for Ross, who had primarily been

known for blues. More at robertrossband.com.

known for blues. More at robertrossband.com.



AUGUST 23
TIM FINNEGAN'S
DELRAY BEACH

AUGUST 24
SALTWATER BREWERY
DELRAY BEACH

AUGUST 29
VINO'S ON GALT MILE
FORT LAUDERDALE

AUGUST 30
HARRY & THE NATIVES
HOBE SOUND

MARTY STOKES BAND

WINNER – SW Florida Blues Society IBC and 4X winner of the Peoples' Choice Award!

AUGUST

- 2 Froggy's St. James City
- 10 Barrel Room, Fort Myers
- 16 George & Wendy's, Sanibel
- 17 Blue Monkey, Naples
- 30 Big Blue Brewery, Cape Coral
- 31 Leroy's Southern Kitchen, Punta Gorda

www.martystokesband.com



AUGUST

- 3 THE BLENDERS
- 4 & 6 CHRIS SPIES & THE DENTS
- 8 CHAUNCY CRANDALL
- 9 SELWYN BIRCHWOOD
- 11 & 13 SAM PRICE & THE TRUE BELIEVERS

CHECK WEBSITE FOR FULL LINEUP

Live music starts 3pm Sundays, 6pm Monday-Saturday
All shows are free and open to the public

21 Via de Luna, Pensacola Beach
paradisebar-grill.com 850-916-5087
Bar Sun-Thur 11-10/Fri-Sat 11-? Grill Sun-Thur 11-9/Fri-Sat 11-10

"I THINK I'LL GO DOWN IN GAINESVILLE, JUST TO
SEE AN OLD FRIEND OF MINE..."
"DEEP DOWN IN FLORIDA," - MUDDY WATERS



The North Central Florida Blues Society

Proudly presents

JASON RICCI & THE BAD KIND

Sunday
August 11

High Dive
Gainesville

210 SW 2nd Avenue
Doors 6:30pm
Show 7:00pm

Openers:
Root Redemption

General Admission \$15
NCFBS Members \$8
Students/Vets with ID \$5

www.ncfblues.org



Gainesville.
Citizen centered
People empowered

150!
GAINESVILLE150
THE ANNIVERSARY

Visit
GAINESVILLE
Alachua County, FL

AUGUST 21 & 22
 MARK SMALL QUARTET
 SUNSET TAVERN
 SOUTH MIAMI

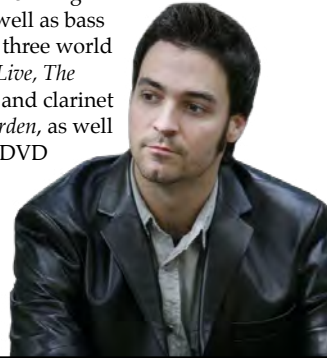
AUGUST 28
 WITH LUCAS APOSTOLERIS
 THE FISH HOUSE
 MIAMI

Mark Small

Soon after moving to New York, saxophonist/woodwind player/composer/arranger Mark Small began working in numerous facets of the city's diverse jazz scene. He performs with his own band and has appeared as a sideman for bands such as the Village Vanguard Orchestra and Darcy James Argue's Secret Society (featured on his Grammy-nominated debut CD). Small can be heard on his co-lead band with saxophonist

Walter Smith III, 2008's *Bronze*, and on recordings including Jason Goldman's *Definitive Standard*, Michael Feurstein's *Mainframe*, Damon Grant's *Sonidos Nuevos*, Jon Urruri's *Carahlo's Castle*, the soundtrack for Louie C.K.'s TV show *Louie* and the award-winning short film *The Drummer*.

Rounding out his abilities on the saxophone, he has also been seen performing in the Broadway musical *Chicago* on baritone, tenor, and soprano sax as well as bass clarinet. Small's work with superstar Michael Bublé has taken him on three world tours to more than 35 countries and to appearances on *Saturday Night Live*, *The Today Show* and *Ellen*. Small was a featured soloist on both saxophone and clarinet for the Grammy-winning DVD *Michael Buble Meets Madison Square Garden*, as well as a live performance for PBS which became the Grammy-nominated DVD *Caught in the Act*. A passionate educator, Small has taught privately for more than two decades, instructed band, jazz ensemble and woodwind; and served as lecturer, clinician and festival judge. He is currently a saxophone instructor and theory professor at Miami's New World School for the Arts, and a DMA candidate in jazz studies at the UM's Frost School of Music. More at smallmusic.com.



BAILEY CONTEMPORARY ARTS

A TASTE OF JAZZ

LIVE JAZZ & WINE TASTINGS

A Taste of Jazz at Bailey Contemporary Arts will feature entertaining and educational encounters with the musical genre, accompanied by wine tastings.

AUG 1 & SEPT 5 | 7:00 - 8:30PM | \$10-\$20

Bailey Contemporary Arts (BaCA)
 41 NE 1st St, Pompano Beach, FL 33060
 954.786.7879 | baileyarts.org

pompanobeacharts.org



Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

19th Annual New Smyrna Beach

JAZZ FESTIVAL

September 26-29, 2019

"SUN - SURF AND SONG" BY HEATHER PASTOR OF NEW SMYRNA BEACH



THURSDAY 9/26 6:00pm Kick-off Concert, Brannon Center
with the Navy Band Southeast VIP Combo **FREE!**

FRIDAY 9/27 5:30pm Kick-off Party, The Flagler Tavern **TICKETS ON SALE NOW!**
with the John DePaola Quintet

TWO FULL DAYS OF FREE LIVE MUSIC!

SATURDAY 9/28 11:30am-10:30pm Flagler Avenue intimate venues
6:00-10:30pm Jazz after Dark on Canal St. intimate venues

SUNDAY 9/29 11:30am-5pm 3rd Avenue and N. Causeway intimate venues

Information 386.423.9760 • nsbjazzfest.com
Accommodations 1.800.541.9621 • visitnsbfl.com

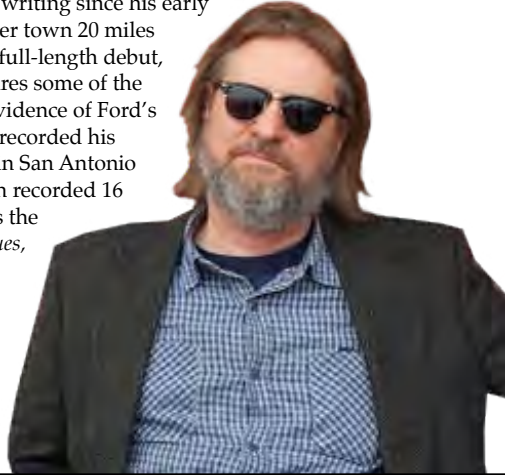
John Ford

AUGUST 13
LIGHTNIN' SALVAGE
GAINESVILLE

AUGUST 14
JR'S OLD
PACKINGHOUSE
CAFE
SARASOTA

AUGUST 15
BLUE TAVERN
TALLAHASSEE

By carefully stirring and mixing the 1920s and '30s blues of Robert Johnson and Son House with a bit of 1940s country and a pinch of gospel rhythm, John Ford comes up with his own brand of roots experience. "People ask if I'm doing all original music. Sometimes I do, but sometimes it's just an old Son House song or a new Chris Smither song that people have never heard, that I consider to be a great song." Ford has been writing since his early teens, growing up in a small river town 20 miles east of Cincinnati, and his 2016 full-length debut, *The John Ford Blues Society*, features some of the area's best musicians. There's evidence of Ford's



healthy appreciation for the blues everywhere. He recorded his 2014 EP *Songs From Room 414* at The Gunter Hotel in San Antonio Texas – the hallowed ground where Robert Johnson recorded 16 out of his 27 songs in November of 1936. *Songs* was the followup to Ford's first EP, 2011's *Injection of the Blues*, and in 2015, John was nominated for a Cincinnati Entertainment Award. A live EP, recorded at Morehead State University, is in the works. Over the past few years Ford's been busy playing some of the blues trail's finest venues, and has opened for Cedric Burnside, Patrick Sweeney, Damon Fowler and Ruthie Foster. More at johnfordblues.com.

PIMP YOUR PAD
Grooviest Campsite Contest

WOOFSTOCK
Hippie Hound Pooch Parade & Costume Contest

SPRIT OF WOODSTOCK
THE EVENT THAT NAMED A GENERATION
Lives On
3 Days of Peace & Music

FAMILY & DOG FRIENDLY
Children's Activities

HANG OUT!
Hotel, RV and Tent Camping Available

August 16-18, 2019 * Sertoma Youth Ranch * Brooksville, FL

PERFORMING:

The Hummingbirds * Tony Tyler Trance * Russ Bowers Isn't Dead Yet * Cadillac Cowboys
Bus Fulla Monkeys * LC Williams & the Driver * Uncle John's Band * Kettle of Fish
Alex Lopez Xpress Band * Yesterdayze * Moonflower * Peace of Woodstock

SINGLE-DAY & WEEKEND PASSES AVAILABLE NOW AT:

www.spiritofwoodstock.org

Ray Monroig

FRIDAYS
WITH YAMIT LEMOINE
SOYA Y POMODORO
MIAMI

AUGUST 22
WITH STEFFEN
ZEICHNER
FOUR SEASONS
MIAMI BEACH

AUGUST 25
WITH MANUEL COLON
ALFARO'S CALLE OCHO
MIAMI

One of the most sought-after drummers in Miami, Ray Monroig is the drummer for the popular Latin jazz group Oriente, Grammy-winner Nestor Torres, jazz legend Othello Molineaux, and the Miami Jazz Project Band with Dave Liebman. He also teaches drums

at Miami Music Ministries. Monroig began drumming at age of nine, playing along to trash metal records. His father was a percussionist, and music was a powerful presence in his childhood home. After discovering jazz fusion artists such as Allan Holdsworth, Gary Husband, and the great Tony Williams, onroig began formal training with professor Tony Sanchez at the Conservatory of Music in Puerto Rico. Other notable teachers included Leobadis Gonzalez, Raul Rivera and Edgar Velez. Monroig also attended the "Berklee in Puerto Rico" program where he had the chance to study privately with John Ramsay, Ron Savage and Casey Scheurell. Having toured Europe, Africa, Asia, The Caribbean, and North and South America, Monroig has gained experience in styles including pop, rock, gospel, Latin jazz and swing. An official Paiste Cymbals and Innovative Percussion, Inc. (drum sticks) Artist, Monroig has worked

with an impressive list of artists that includes Tito Puente, Dave Liebman and Gloria Estefan. Alongside his regular gig with Latin jazz group Oriente, Monroig enjoys another creatively fulfilling career as an accomplished photographer. He teaches drums in the Miami area and does clinics around the world. More at reymonroigdrums.com.




SUNDAY, AUG 25, 2019
6 PM - 9PM
MIAMI SHORES
COUNTRY CLUB

The Sunshine Jazz
Concert Series
Presents

Brenda Alford

"Scintillating soul
and vocal control..."

Featuring
Jaul Schneider - piano
Paul Shewchuck - bass
Jesse Jones, Jr. - sax
Lenny Weinberg - drums

Sunday, August 25th at Miami Shores Country Club
10000 Biscayne Blvd., Miami Shores, FL 33138
General Admission \$25 | SJO Members \$20
Become a new SJO member or renew at the door and your admission is waived!
Reserve your seats at SunJazzOrg@aol.com, 954-554-1800

SJO programming is presented with support of the Miami-Dade County
Department of Cultural Affairs and Cultural Affairs Council,
the Miami-Dade County Mayor and Board of County Commissioners.

SJO EVENTS ARE ADA COMPLIANT

www.SunshineJazz.org





THE
NEW CHOICE
FOR
LIGHT
BEER



FRESH AMERICAN BEER

NOBLE
BLUSH
LIGHT ALE

SUPPORT LIVE MUSIC

NOBLE
BREWING
COMPANY
W PALM BEACH, FL

FIND US ON
FACEBOOK

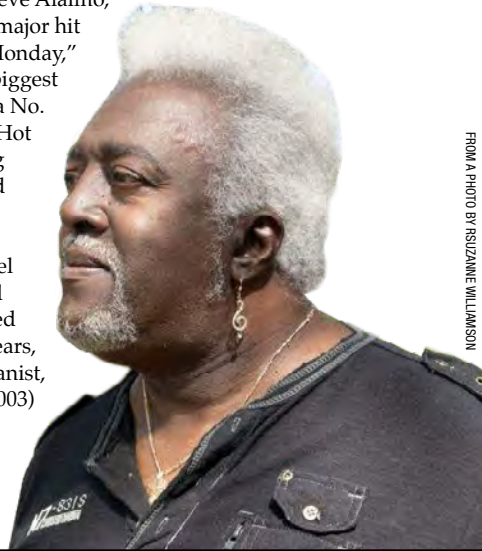
ASK FOR NOBLE BLUE ALE, NOBLE RED LAGER
NOBLE WHITE WHEAT AND OUR NEW
NOBLE BLUSH LIGHT ALE AT ALL OF YOUR
FAVORITE FLORIDA MUSIC VENUES AND CLUBS

WWW.NOBLEBREWINGCOMPANY.COM

AUGUST 17
PALLADIUM
ST. PETERSBURG

Latimore

Born in Charleston, Tennessee, Latimore was influenced by country music, his Baptist church choir, and the blues. After spending some time working as a pianist for various Florida-based groups including Steve Alaimo, Latimore began recording in the mid-1960s. His first major hit was a jazzy reworking of T-Bone Walker's "Stormy Monday," which reached No. 27 on the R&B chart in 1973. His biggest success came in 1974, with "Let's Straighten It Out," a No. 1 R&B hit which also reached No. 31 on the *Billboard* Hot 100 chart. He followed it up with more hits, including "Keep The Home Fire Burnin'" (No. 5 R&B, 1975) and "Somethin' 'Bout 'Cha" (No. 7 R&B, 1976). Latimore switched labels in 1982, releasing eight albums of modern blues music on Malaco Records. Another label switch led to *Latt Is Back*. Later, Latimore collaborated with Miami's Henry Stone on a new record label called LatStone; which released his first new album in six years, *Back 'Atcha*. He has continued to work as a session pianist, appearing on Joss Stone's albums *The Soul Sessions* (2003) and *Mind Body & Soul* (2004), and appeared on *The Tonight Show Starring Jimmy Fallon* in 2014. In 2017, Latimore was inducted into the Blues Hall of Fame. More at latimoremusic.com.



FROM A PHOTO BY RSHIZANNE WILLIAMSON

SYBIL GAGE
MY AUGUST

THURSDAY'S
ARTIST IN RESIDENCE
HEIDI'S JAZZ CLUB
COCOA BEACH
7 TO 10PM
CASEY'S AUG 3
NEW SMYRNA BEACH
6 TO 9PM
MURDOCK'S AUG 17
7 TO 11PM
COCOA VILLAGE
LARIMER ART CENTER AUG 24
PALATKA FL. 7 TO 9:30PM

Outre' Art 2019

PROFESSIONAL BOOKING
AGENCY SERVING FESTIVALS
AND VENUES



BLUES/JAZZ/SWING BANDS for
FESTIVALS/CONCERTS/SPECIAL EVENTS

352-514-4996

booking@AnneBelloProductions.com

Our quality bands come with these value-adding, professional, hands-on promotional tools in place, providing higher visibility and fewer headaches:

- Social Media
- Web Administration
- Event Coordination
- Calendars
- Press/Media Kits
- Photography
- ...and more



Jalen Baker

**AUGUST 29
BLUE TAVERN
TALLAHASSEE**

Vibraphonist, percussionist, educator, and composer Jalen Baker received his BA in Jazz Studies from Columbia College Chicago,

studying with percussionist Jarrett Hicks, just two short years ago. He has distinguished himself as a jazz vibraphonist and received several accolades including Outstanding Soloist at both the Notre Dame and Elmhurst Jazz Festivals, and was one of two students chosen to represent Columbia at the Arcevia Jazz Festival in Arcevia, Italy. While in Chicago, Baker also performed regularly with the Jarrard Harris Quartet, The Dod Kalm Quartet, Human Bloom and his own group Musiki Tano. He was also chosen to be a member of the Chicago Next Gen Allstars by the Chicago Jazz Institute. Just a few months ago, Baker received his MM in Jazz Studies from FSU. While there, Baker was chosen as a Ravinia Jazz Fellow in 2018. He has been an active performer with the Leon Anderson Quartet, The Ulysses Owens Trio and Quartet, all while leading Musiki Tano in venues in and around Georgia and Northern Florida. Baker was recently a featured guest with the Savannah Jazz Orchestra. He continues to compose and perform his unique blend of original modern jazz compositions and jazz standards.

As an educator, his early classical music background adds to his ability to help students across all genres of music. More at

jalenbakermusic.com



THE FISH HOUSE
seafood grill & raw bar
EST. 1995

WINNER
Miami
New Times
Best Blues
Jam!

We're not fancy, we're FRESH!

BackRoom Live

Wednesdays – **PRO JAZZ JAM** with

AUG 7 Lucas Apostoleris
AUG 14 Kenneth Jimenez
AUG 21 Wendy Pedersen
AUG 28 Mark Small: The Next Step

Thursdays – **PRO BLUES JAM**

Fridays & Saturdays – **LIVE MUSIC**

AUG 1 Dan Aguilar – blues
AUG 3 Joel DaSilva – blues/soul/acoustic
AUG 24 Debbie Spring Group – jazz

10000 SW 56TH Street, Miami
305-595-8453 TheFishHouse.com

NOTES

-Wine -Music -Art -Love

There's no place like *NOTES!*

- **LIVE MUSIC**
6 Nights a Week
- Thursday & Sunday **JAZZ**
- Unique, Fun **SPECIAL EVENTS**
- 2 for 1 **HAPPY HOUR**
Tuesday - Saturday 'til 6:30pm
All Beers & Wines

Tues 6-11:30pm
Wed/Thur 5-11pm
Fri/Sat 5-mid
Sun 1-6pm

NOTES MUSIC ROOM & WINE BAR
872 Colorado Avenue
Stuart, Florida
StuartWineBar.com