



JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



**FEATURE:
BLUES ARTIST**

ELIZA NEALS

PLUS

**JBF RADIO
AND STREAMING
PROGRAM PICKS**

**INTERNATIONAL BLUES
CHALLENGE UPDATE**

**JBF COMMUNITY
COVID CHRONICLES**

**FLORIDA JAZZ AND
BLUES FESTIVAL
STATUS REPORT**

ELIZA NEALS-*BLACK CROW*

A prolific songwriter, confident producer, arranger, bandleader, pianist, and one-of-a-kind live performer, Eliza Neals sings with unearthly passion and velvety grit, effortlessly pushing air to new heights. Her operatically trained voice has been called both sexy and menacing. None of this is surprising, of course, as Neals mentored with Detroit's songwriting legend Barrett Strong Jr.

Neals and her band The Narcotics combine modern electric blues and psychedelic rock with a twist of jam band and southern soul. Her original compositions have garnered a 2018 Detroit Black Music Award for Blues Artist of the Year. She's won five Detroit Music Awards, and in 2017 *Get Ready To Rock UK* awarded Neals Top Blues/Rock Album and No. 1 Live Bluesrock Act.

She currently holds 2020 nominations for Best Female Artist, Road Warrior, Bluesrock Album (*Sweet or Mean*) and Contemporary Song ("Black Crow Moan") at the newly formed IndependentBlues Awards.

After meeting Bootsy Collins in a Detroit Record store, a pre-teen Eliza began writing.

Listening to Etta James, Motown, classic rock and P-Funk, Neals' musical ear,

piano skills and unique vocal talent led her to attend Wayne State University to study opera. She graduated with a Bachelor's degree in music, unable to resist the calling to express herself through rock and blues. She met Strong, the architect of standards including "I Heard it Through the Grapevine," "Papa Was A Rolling Stone" and others, and he became her mentor as she continued to sing live five nights a week.

A 2008 relocation to New York City led an invigorated Neals to conceive *No Frogs for Snakes* while regularly selling out her live shows. She claims the Big Apple honed her unique sound with new energy, honesty, integrity and passion, as 2012's *Messin' With a Fool* and 2015's *Breaking and Entering* attest.

After starting 2017 at No. 2 on the Roots Music Report Blues-Rock radio chart and No. 6 on Rack-O-Blues/B.B. King's Bluesville, her last full album *10,000 Feet Below* landed on many year-end best-of lists, finishing the year at No. 14 on the Blues-Rock chart and No. 41 on the Blues chart. *Blues Matters UK* called *10,000 Feet Below* "Simply breathtaking," while *Blues Blast* described it as "powerful enough to knock you off your feet." "We know she's good and this album confirms it," said *BluesNews Norway*. Her 2019 six-track *Sweet or Mean* finished the year at No. 46 on the RMR Blues-Rock Album chart, with *10,000* still riding the Top 200 two years later at No. 166.

"Neals' voice is like sand in a velvet bag, fired from a shotgun..."

— American Blues Scene



MOAN



Neals' latest, *Black Crow Moan*, was released in early April in digital format only. For the album, she enlisted friends and legends in their own right, like Joe Louis Walker on two tracks, and Derek St. Holmes providing guitar work on three. At the end of June 2020, *Black Crow Moan* was sitting pretty at No. 7 on the Roots Music Report's Top Blues Album chart with world-wide play.

In addition to Neals' incredible vocals, she masterfully plays piano, keys or Hammond B3 in performances across the country and around the world. She has performed/opened for such A-list musicians as George Clinton, The Four Tops, Kenny Olson, Mike Zito, Tommy Castro, Walter Trout, Poppa Chubby, Albert Castiglia, Micki Free, Victor Wainwright, and recently Blues Foundation Hall of Famer Joe Louis Walker. Her songs have appeared on HGTV, HBO, Hallmark Channel, Ovation Network, Warner Brothers Television, and the Discovery Channel, among others.

Known for her extremely high-energy live performances, Neals has been touring Florida since 2012, when her first tour brought her to the dearly departed and iconic stages of The Van Dyke, Tobacco Road and The Bamboo Room... and has built a solid fan base across the state. Currently she has Earl's Hideaway in Sebastian on the books for September and Blues Bash at the Ranch in Brooksville in

March 2021. More at elizaneals.com.



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Wednesdays – JAZZ WEDNESDAYS

JULY 1 Ashley Pezzotti & Matt Wigler

JULY 8 Franchesca Romero & Anthony Stanco

JULY 15 Cindy Ellis & Ryan Ellis

JULY 22 Ben Beal & Lowell Ringel

JULY 29 Franchesca Romero & Marcus Howell

Thursdays – **BLUES JAM** with Darrell Raines

Fridays & Saturdays – **LIVE MUSIC**

JULY 3, 11 Brev Sullivan

JULY 4 Rachele Cobb

JULY 10, 17, 25 Melinda Rose Rodriguez

JULY 18 Peter Betan

JULY 24 Federico Britos Duo

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THE SHOW

Between catching the live concert/show streams by your favorite artists, here is the current short list of what gets us through the week. How are they chosen? By listening, and connecting with the host's attitude, voice, knowledge, presentation and music selections that

MONDAY

- 12:00PM-1:00PM** **Blue Plate Special with Red Hickey**
Knoxville TN • WDVX 89.9 • wdvx.com • TUNEIN
This show runs Monday-Saturday
- 5:00PM-8:00PM** **Jazz from the French Market**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN
This show runs Monday-Friday with different hosts each day
- 7:00PM-12:00AM** **Gil Anthony's Blues Power** (2013 Keeping the Blues Alive Award Winner)
Dothan, AL • WDIG 1450AM • TUNEIN
First two hours also LIVE on Facebook.com/gil.anthony.3
- 9:30PM-1:00AM** **Evenin' Jazz with (The Real) Tracy Fields**
Miami, FL • 91.3 WLRN-HD1 • wlrn.org/radio • TUNEIN
This show runs Monday-Friday

TUESDAY

- 6:00AM-8:00AM** **Black Jack's Blues Train - Good Morning Blues Part 1**
Atlanta, Georgia • WRFG 89.3 • wrfg.org • TUNEIN
- 8:00AM-10:00AM** **A.J.'s Kitchen - Good Morning Blues Part 2**
Atlanta GA • WRFG 89.3 • wrfg.org • TUNEIN

WEDNESDAY

- 8:00AM-10:00AM** **Blues Therapy Show & Dance with Stagga' Lee Henzel**
Good Morning Blues Part 2
Atlanta GA • WRFG • wrfg.org • TUNEIN
- 3:00PM-5:00PM** **Sittin' at the Crossroads with Big D**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN

THURSDAY

- 2:00PM-4:00PM** **Living Room Blues with John Van Lent, Netherlands**
Kansas City Online Radio (Blues)
kconlineradio.com • TUNEIN
- 8:00PM-11:00PM** **R&B with DJ Swamp Boogie**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN

TUNEIN NOTICE Some stations do not work in TuneIn using the Chrome browser. If you have an issue, try a different browser or use the app directly on your computer or phone. Last update 6/26/20.

ART LIST 140 160

'hit home' on a consistent basis. Everyone's will be different, so here are some shows we've been listening to – some for well over a decade... possibly two!
All Times EDT.

FRIDAY

- 3:00PM–** **The Blues Breakdown with Valerie “The Problem Child” Kacprzak**
5:00PM New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN
- 9:00PM–** **Johnny Mack’s Friday Night Blues Attack**
3:00AM Knoxville, TN • WDVX 89.9 • wdvx.com • TUNEIN

SATURDAY

- 1:00PM–** **Main Street Blues with Kevin Hardy**
3:00PM Kansas City Online Radio • kconlineradio.com • TUNEIN
- 8:00PM–** **Smokestack Lightnin’**
11:00PM Orlando, FL • WUCF 89.9 • wucf.org • TUNEIN

SUNDAY

- 10:00AM–** **Sunday Morning Blues**
1:00PM Tallahassee, FL • WVFS 89.7 • wvfs.fsu.edu • TUNEIN
- 3:00PM–** **Howlin’ the Blues hosted by The Blueshound & Baby Girl**
5:00PM Houston TX • 90.1 KPFT • kpft.org • TUNEIN
- 7:00PM–** **Gil Anthony’s Blues Power**
12:00AM Enterprise, AL • WVVL • weevil101.com.
First two hours also LIVE on Facebook.com/gil.anthony.3

24/7 STREAMS

Kansas City Online Radio *Blues*
All shows are programmed by real hosts
kconlineradio.com • TUNEIN

Cool Jazz Florida *Jazz*
Hosted by Stu Grant, Miami, FL
cooljazzflorida.com

The Phoenix Radio *Blues*
Also LIVE Blues Hits Morning Show
w/Big Lou, M-F, 8-11AM
thephoenixradio.com • TUNEIN

WWOZ *Jazz AND Blues*
The Greatest Station in the Nation, New Orleans, LA
wwoz.org • TUNEIN

WDNA *Jazz*
Serious Jazz, Miami, FL
wdna.org • TUNEIN

PODCASTS

Salty Dog Blues-n-Roots Australia
Syndicated on multiple media outlets around the world, including Kansas City Online Radio
salty.com.au • TUNEIN

Nothing But the Blues
hosted by Cliff McKnight, UK
New show posted weekly around noon on Saturday
nothingbuttheblues.co.uk • TUNEIN

CLICK ANYWHERE ON THIS PAGE TO ACCESS WEB PAGE WITH ACTIVE LINKS AND MORE INFO

IBC UPDATE

Jazz Blues Florida requested responses from Florida's nine Blues Foundation Affiliate Blues Societies regarding 2020 Regional IBC Competitions. These regional competitions are held world-wide to determine who will be a participant in the following year's International Blues Challenge in Memphis TN, hosted by The Blues Foundation.

With Florida having the highest concentration of societies, this information will be referenced by many societies *outside* Florida as they make their decisions.

We'll update this information as things change and we hear from the other societies. The 37th International Blues Challenge is currently scheduled to be held January 19-23, 2021.

As of June 30, these are the Florida Blues Societies that submitted responses:

NCFBS	SWFBS	BSNWF	TVBS
North Central Florida Blues Society	Southwest Florida Blues Society	Blues Society of Northwest Florida	The Villages Blues Society

Is your society hosting a 2020 Regional IBC Competition to select a band and/or solo/duo representative to the 2021 IBC in Memphis?

BSNWF August 8, Seville Quarter, Pensacola.

Has your society given any thought to hosting an online virtual competition in some manner?

BSNWF Yes, but only if needed. We currently plan to hold the challenge in Seville Quarter. We will follow all guidelines suggested by the CDC. If we have to limit attendance we will be streaming the event live on our Society Facebook page.

TVBS No we are running a relief fund instead.

How many bands and solo/duos have indicated that they would be interested in competing?

BSNWF Right now we have 4-5 acts interested in the challenge. If acts in our region are interested they should contact me. We do have a requirement of being a member of our Society to participate but we will take each entrant into account based on location and situation.

NCFBS We have not polled our membership yet. We plan to do so sometime after the July 4th weekend. We think it's too early to ask right now, considering how much unknown there is.

SWFBS We haven't asked any acts if they are interested. We're making our decision on July 6.

TVBS None.

With fewer opportunities for paid gigs currently, is funding the expense of your regional winner's trip to Memphis a concern?

BSNWF We currently have the funding to send both the band and solo/duo winners to Memphis, with more fundraisers to follow to help with additional costs.

NCFBS Yes. It's too early for us to have gotten there yet.

SWFBS Yes. This will be part of our decision at our July meeting. I think it may be possible through social media.

General Comments

BSNWF Even with our current situation we are committed to keeping the blues (*continues page 8*)

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Moonflower * Deb & The Dynamics

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IBC UPDATE *continued*

alive in Northwest Florida. We fully plan on hosting our Regional Challenge on August 8, and I am in weekly discussions with Seville Quarter regarding our current pandemic. We take everyone's health and welfare into consideration, and will proceed with our Regional Challenge following guidelines set forth by the CDC. If the need arises we will set up a virtual show for our Regional winners to compete in the Memphis IBC in late January / February or whenever the Challenge is held."

NCFBS We don't know when our local artists, bands, and fans will be comfortable being in a public crowd of the size that would be necessary to put on a Regional Blues Challenge. If only 2-3 participants would be comfortable competing or only 30-40 fans would be willing to support the event, then it would be difficult for us to decide that it should be held. If we

do have a 2020 Regional Blues Challenge, I do think it would have to be held later than we usually do, which is Labor Day Weekend or the week before. We need some major questions asked, and then a reasonable amount of time to promote the event.

SWFBS These are my own thoughts on this year's local IBC, and not those of our board. I would like to see SWFBS go forward using virtual media and possibly in front of an audience. Looking at the International's site there are only 8 societies that are signed up. We don't know what their plans will be in the future. Our IBC competition could end up as a battle of the bands. I do believe as a society we owe it to all our members to be promoting and supporting the bands and venues who have been affected by this pandemic. – IBC Committee Chairman and Society VP, Kent Newman

A NOTE FROM OUR PUBLISHER

On July 11 I'll be judging at the Paramount Blues Challenge in Oostburg, WI – a small town north of Milwaukee and less than three miles from the Lake Michigan shoreline. This will be will be the first live music I have heard since February 20 – the longest absence of live music in my life in *decades*.

I wouldn't be attending if I didn't feel comfortable with the set-up and precautions taken by the host organization which include holding the event outdoors, social distancing the judges' seating area, making benches and tables available by reservation while also leaving it up to individuals to decide for themselves the level of socialization that they are comfortable with. I intend to keep mine to an absolute minimum, which I know will detract from the experience.

That said, being there in support of this event and getting the word out about how it goes is very important as most of blues societies are undecided about how to proceed with their regional competitions which lead up to the main event, The International Blues Challenge

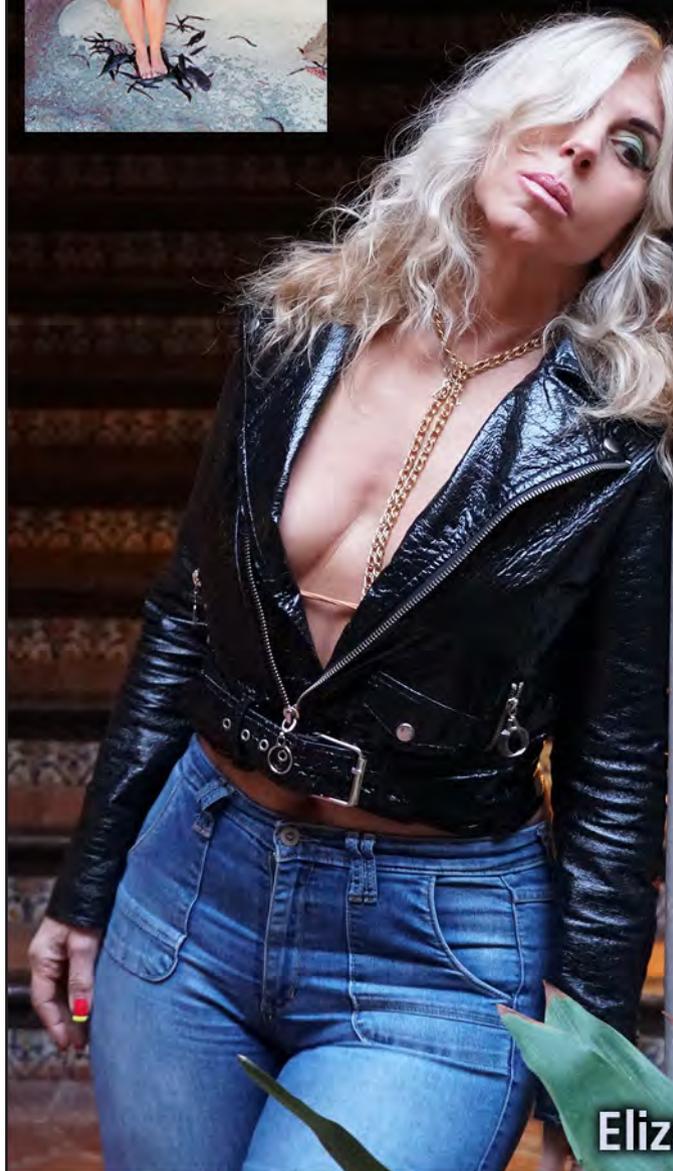
in January 2021. As of June 30, fewer than ten societies are listed on the Blues Foundation's website for hosting a regional competition. Compare this with 110-plus societies last year.

According to Paramount Music Association: Veterans Park is a wide open park with covered pavilion and plenty of room. Public restrooms and some handicap parking available. Street parking on three sides. Food/beverage available for purchase including beer/wine. Free to attend. Please consider a donation. We will be practicing social distancing with musicians and judges. Attend at your own risk. While masks are not required, please stay home if you are feeling sick. Competitors include: Too Sick Charlie, The Delta Jets, Ol' Style Skratz, The Jay Stulo Band, Milwaukee Mike & the MOB and The Mighty Ms Erica & the Sound Production. Winners announced at the end of the day. Music until 9PM with Little Blues Machine.

Follow the event at [facebook.com/ParamountMusicAssociation](https://www.facebook.com/ParamountMusicAssociation) and [facebook.com/JazzBluesFla](https://www.facebook.com/JazzBluesFla).

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Magazine 2019*

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and heavy rotation

- 2020
Nominations for
- *Female Artist*
 - *Road Warrior*
 - *Bluesrock Album
Sweet or Mean*
 - *Contemporary Song
Black Crow Moan*
- Independent
Blues Awards

2018
*Blues Artist
of the Year*
Detroit Black
Music Awards

2017
*Top Blues/Rock
Album and No. 1
Live Bluesrock Act*
Get Ready To Rock UK

2016
*Outstanding
Blues Recording*
Detroit Music Awards

ElizaNeals.com



Readers of Jazz & Blues Florida

may mostly identify the Community Arts Program (CAP) with its 34 years of Summer Concert Series within the historic Coral Gables Congregational United Church of Christ (across from the world-famous Biltmore Hotel).

During the challenge of COVID-19, the CAP Summer Concert Series answers its 35th consecutive year with a 2020 Virtual Summer Concert Series. These six concerts will be broadcast every Thursday at 7:30 p.m. (EST) on our website and the CAP Facebook page. From opening night with jazz pianist Shelly Berg in a program titled *My Favorite Things! to A Jazz Shout-Out Finale* for a Dave Brubeck 100th closing concert, these virtual concerts are FREE. Donations will be accepted to engage the South Florida musicians and technicians making them possible.

Throughout the greater part of each year, CAP engages—from over 50 Miami-Dade County Schools—children ages 5-18 of all ability, including children with autism spectrum disorder (ASD), Down syndrome, and other physical and emotional challenges. With 78% of participants on scholarship in the CAP Conservatory and Miami Jazz Institute, CAP delivers twice-weekly August-through-May after-school music curricula that integrate children of all ability. This advances a collective creative voice based on music learning and an early understanding of others’ differences and journeys.

Each Saturday, students receive a 60-minute music theory class and 60-minute private lesson on their chosen instrument. For two-and-a-half hours each Monday after school within one of five active-learning Creative Strings and award-winning Jazz Ensembles—based on assorted instrument groupings and participants’ interest—students apply technical and theoretical learning within team-building rehearsals.

CAP’s twice-weekly after-school curricula take place within the Arts and Education Wing and Early Childhood Center of Coral Gables Congregational United Church of Christ.

A minimum of five public performances are staged throughout Miami-Dade County over the school year, including two live-streamed broadcasts. With performances, including broadcast cumulative audiences, an additional 3,000 children and households are reached.

When Miami-Dade County public and private schools moved online in mid-March, CAP immediately also ceased on-ground and connected its students with virtual lessons, classes and rehearsals throughout the remainder of the school year. Online collaborative meetings with faculty, administrators, therapists and families helped to design a 360° approach that weighed overall family and scholastic environments for manageable and successful distance learning. CAP students were also included in the process.

CAP has implemented a hygiene protocol that (1) calls for students and faculty to wash hands after contact with instruments and surfaces after classes, (2) requires instructors to wipe down, with prescribed wipes, all instruments and surfaces that engage shared touching, and (3) cautions the sharing of instruments.

Current social distancing practice begs a new question of how on-ground performing ensembles and music learning classes may look moving forward. With increased virtual engagement, CAP is addressing the issue of group sizes while also weighing research on distance learning and its implementation for children and youth with special abilities/disabilities.

Since its inception, CAP has traveled an ongoing journey to identify ways to build



COVID CHRONICLES - JAZZ

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core values of diversity, equity and inclusion into all operations, and to model those as CAP advances its mission. Staff training and board meetings focus on core ethics, examine internal

biases, and then adopt practices that promote diversity, equity, and inclusion of all—no matter differences in ethnicity, gender identity, sexual orientation, disability status, socioeconomic status, and geography. With these ideals, CAP holds that—no matter differences—we are each more alike, especially during crisis. A positive well-spring of renewed acceptance comes from bringing differences closer together.

There's a lot more in addition to 35 years of Summer Concert associated with the Community Arts Program. This year, especially within a COVID-19 world, the Community Arts Program has learned that new and exciting challenges and ways of thinking do burst through. These continue to benefit many... of all ages!

More at CommunityArtsProgram.org.



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- JULY 23 **ZACH BARTHOLOMEW TRIO TRIO** with LINDA ALVARADO
- JULY 30 **THE 5 STRING SWING TRIO** with NICOLE YARLING
- AUG 6 **SCOTT FLAVIN**
- AUG 13 **THREEFOLD**

CommunityArtsProgram.org/capcast
[Facebook.com/CommunityArtsProgram](https://www.facebook.com/CommunityArtsProgram)



JAZZBLUESFLORIDA COMMUNITY

RUSTY WRIGHT & LAURIE LACROSSE WRIGHT – Touring blues

If you stay in this crazy entertainment business long enough you get pretty good at the stop-drop-roll maneuver because there is always some facet of your life that is smoldering and about to catch fire. Accumulate enough scorch marks and hopefully you start to anticipate and prepare for things that might go wrong – especially once you reach that age where you no longer enjoy the rubbery bounce-back power of youth.

By late February we had begun to prepare for a stint of unemployment as Covid-19 took hold of New York City and started to spread to the rest of the country. I had already maxed out a credit card stocking up on shelf stable groceries to get us through the lean days to come and Rusty got serious about fine tuning our live streaming set up. We were all on edge as we played our last band shows in mid-March, trying to maintain a distance from customers who gathered in tightly packed groups despite the CDC's fervent warnings to refrain from doing just that. People who are drinking want to be social. They want to shake hands, they want to hug; they want to lean in close to talk. It's been a challenge to avoid contact without giving offense. We make light of it by flashing Spock's

Vulcan hand greeting when a fan approaches, hand or arms outstretched. Rusty even designed a 'Covid-19 Defense Team' t-shirt showing a guy with an outstretched hand and Captain Spock with his hand greeting in response.

Within a week our entire year had come unraveled. All shows and tours canceled. Our days consisted of crushing anxiety and the busy work of submitting applications to artist relief organizations as we realized that our professional lives were probably changing forever. The stress led to me having a heart attack. I lived to tell the tale and now we are choosing to embrace our changing reality. Instead of clinging to what was familiar,

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COVID CHRONICLES - BLUES

musicians, The Rusty Wright Band



we're chasing around some crazy little ideas we hadn't had time for before. After all, the music industry in general has been changing rapidly over the past decade, mostly in ways that do not benefit touring acts and recording artists. The Covid-19 pandemic is just the latest and most lethal blow to live music.

In June, NPR reported that up to 90% of independent music venues are expected to close

permanently in the coming months, a casualty of the pandemic. And yet now that the initial horrified shock of that prospect has sunk in and settled, most days Rusty and I feel energized, inspired even as we hunker down and explore possibilities. As the saying goes "Necessity is the mother of invention," and from hard times often come clever innovations and brilliant works of art. We are friends with major concert production and promotion across the country and they're spinning like tops trying to reinvent their careers. It will be interesting to see how the entertainment business evolves. In the meantime, we're finishing up our seventh studio album. Rusty has also restarted his private Rustination Music Club offering monthly song downloads of unreleased music and songs requested by members. He's also begun creating custom birthday and anniversary greetings presented in a custom CD package – the perfect gift for music lovers.

We've always been 'go with what ya got' sort of people.

And what we've got are skills and interests. I was a journalist for many years. I've finally begun putting together content for a blog I'll soon be launching called The Unexpected Badass and I'm experimenting with furniture and décor upcycling. Rusty is tinkering with designing industrial and steampunk light fixtures and has returned to his earliest passion – art. If the initial response is any indication, there is a definite market for his drawings so we're exploring potential markets. Naturally, music will be mixed up in all that.

We're still offering streaming concerts on a regular basis and Rusty has been steadily improving the quality. Those efforts are paying off. The Rock & Roll Fantasy Camp folks have invited Rusty to do an online master class on guitar in August and the band has been invited to team up with Akron Civic Theatre in Ohio July 2nd for their Live Virtually concert streaming initiative which is showcasing a mix of national headline acts, regional and local acts. We're not giving up on music. We're simply expanding our horizons and treading water until we reach a new musical shore.

More at rustywrightband.com.

#livevirtually #SpreadMusicNotHate

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DANIELA SOLEDADE



LOVE AND BOSSA NOVA
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FRIDAY JULY 3 AT 7:30PM

STREAMING CONCERT

on Daniela's and Nate's Facebook pages

FRIDAY JULY 24 AT 8:00PM

BLUE BAMBOO, WINTER PARK

danielasoledade.com

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Your membership will help ensure that jazz performances will be available when it is safe for live music to return to our community.

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sunshinejazz.org



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[pompano beach arts](http://pompanobeacharts.org) 954-545-7800
POMPANOBEACHARTS.ORG



Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council.

FLORIDA JAZZ/BLUES FESTS

FESTIVAL (JAZZBLUESFLORIDA clients)	LOCATION	STARTS	TYPE	STATUS
Spirit of Woodstock	Brooksville	8/14/20	Music	Y
Earl's Labor Day Weekend Party	Sebastian	9/4/20	Music	P
New Smyrna Beach Jazz Fest	New Smyrna Beach	9/24/20	Jazz	C
Amelia Island Jazz Fest	Amelia Island	10/04/20	Jazz	Y
Camping with the Blues	Brooksville	10/16/20	Blues	Y
Downtown Fest & Art Show	Gainesville	11/7/20	Music	Y
Craft Beer & Blues Fest	Casselberry	11/13/20	Blues	Y
Dunedin Wines the Blues	Dunedin	11/14/20	Blues	Y
Pat Ramsey Benefit for Big Bend Hospice	Tallahassee	11/22/20	Music	P
Bradenton Blues Fest	Bradenton	12/05/20	Blues	Y
Pigz in the Z'Hills BBQ & Blues	Zephyrhills	1/15/21	Blues	Y
Blues Bash at the Ranch	Brooksville	3/19/21	Blues	Y
Davie Jazz Fest	Davie	4/17/21	Jazz	Y
Earl's Memorial Day Weekend Fest	Sebastian	5/28/21	Music	P

Information was correct at time of posting. To update, email Charlie@JazzBluesFlorida.com.

CLICK HERE TO SEE FULL FESTIVAL SCHEDULE

STATUS

Y = On C = Cancelled/Postponed
P = Pending ? = Unknown

TYPE

'Blues' is blues. 'Jazz' is jazz. 'Music' contains a substantial element of one or both.

BLUES POWER

with 2013 Keeping The Blues Alive Award Winner

GIL ANTHONY

SUNDAY 6-11PM CDT WVVL

MONDAY 6-11PM CDT WDIG

BOTH NIGHTS 6-8PM
LIVE ON FACEBOOK

