

JAZZ & BLUES



F L O R I D A
FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES



ST. LUCIE CULTURAL ALLIANCE EXECUTIVE DIRECTOR

ALYONA USHE

PROMOTING MUSIC & THE ARTS IN TRYING TIMES

JON SECADA • ANNIKA CHAMBERS • JBF STREAMING
CONCERT AND RADIO PICKS • COMMUNITY COMMENTARY
FLORIDA JAZZ AND BLUES FESTIVAL STATUS REPORT

ALYONA USHE ~ BOOSTING

Alyona Ushe brings a wealth of experience leading a wide variety of arts initiatives and organizations to her position as executive director of the St. Lucie Cultural Alliance. Ushe took the reins at the end of May, following a nationwide talent search.

“Art is the only universal language we have. It’s the best way to express ourselves and bring the community together. Our job in St. Lucie County is to engage our artists to unite our community.”

In just this last month, giant steps were achieved. The 2nd Street Art Gallery opened in the downtown Fort Pierce. Artists are migrating to the County, including Oregon’s creative painter and composer, Faye Hedera. Cultural innovators, such as nationally renowned Jane Baldrige from Stuart, are jumping on board. Traveling young artists’ exhibitions were displayed in Heathcote Botanical Gardens and Ports St. Lucie Botanical Gardens on yard signs enhanced by workshops in mindful meditation by Little Giant Life and manta rock painting Lisa Jill Allison.

“I came onboard at a very exciting time. The organization was going through a reincarnation and my passion has always been starting and growing cultural organizations. Now, I am tasked with unveiling and uniting the county’s vast talent and I am determined to secure its place as the Treasure Coast’s cultural mecca. We are building powerful collaborations, expanding our membership base, and securing new exhibition and performance venues within which artists can shine.”

This fall, the Alliance will launch a grant program to provide financial support for individual artists and arts organizations. Discipline-specific guilds have been formed to address particular challenges facing individual genres, such as art, music, and performing arts. A growing number of professional partnerships and collaborations continue to be fostered by Alliance leadership to further promote and support the County’s cultural innovators. With the ill effects of the COVID pandemic being felt throughout the cultural community, Ushe’s vision of a bright future is viewed as a positive model for other leaders.



The Alliance also announced a new partnership with the Mid-FloridaEvent Center, which will feature ongoing art exhibitions of the Cultural Alliance Art Guild and showcase a new musical series starring members of the Cultural Alliance Musical Guild. Pop-up venues and cultural spaces to provide more opportunities to showcase the region’s talent are in the works.

“My passion lies in launching and developing new organizations, which I’ve been doing for more than twenty years.”

Ushe previously founded a successful theater company in Arlington, Virginia, and later became the executive director of the New Orleans Opera Association, before moving to Delray Beach and starting the unique multicultural, multidiscipline venue Arts Garage. Many jazz and blues artists, some of which still appear there now, performed there as their transition from the local club scene to a venue focused on actual listening space. And quite a few touring artists that were previously accessible only in larger venues were also introduced to the community

G THE ARTS IN ST. LUCIE

in the intimate space the Arts Garage provided. After then revitalizing Pompano Beach's 3,000-seat dormant amphitheater and opening a new \$25,000,000 cultural center, Ushe is now working her particular brand of magic in St. Lucie County.

"I've realized that we are Florida's best-kept secret. There are so many artists here who do phenomenal work that fly under the radar. Our task now is to make sure that we are no longer the best-kept secret."

With an ongoing viral pandemic and widespread social unrest, working on these goals will be a challenge. "Art is the only universal language we have," she says. "It's the best way to express ourselves and bring the community together. For membership and other information, visit artstlucie.org or info@artstlucie.org.



DANIELA SOLEDADE

**LOVE & BOSSA NOVA
LIVE STREAMING CONCERTS**
with NATE NAJAR
FRIDAY EVENINGS AT 7:30PM
on Daniela's and Nate's Facebook pages
or find them on YouTube

danielasoledade.com

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WITH INFO
AND ACTIVE
LINKS

JAZZ

JAZZ & CONVERSATION

MONDAYS AT 8PM

facebook.com/Miami-Jazz-Cooperative

DANIELA SOLEDADE & NATE NAJAR

FRIDAYS AT 7:30PM

<https://danielasoledade.com/>

TASTE OF JAZZ - BACA

THURSDAY, OCTOBER 8 AT 7PM

<https://www.pompanobeacharts.org>

AMELIA ISLAND JAZZ FEST - SALUTE TO THE DUKE

**Ticketed Event*

FRIDAY, OCTOBER 9 AT 7PM

<https://www.ameliaislandjazzfestival.com>

AMELIA ISLAND JAZZ FEST - TO SATCHMO WITH LOVE

**Ticketed Event*

SATURDAY, OCTOBER 10 AT 7PM

<https://www.ameliaislandjazzfestival.com>

BLUES SELWYN BIRCHWOOD

TUESDAYS AT 8PM

selwynbirchwood.com

PAUL FILIPOWICZ

FRIDAYS AT 7PM

facebook.com/paul.filipowicz.7

HECTOR ANCHONDO

FRIDAYS AT 8PM

<http://youtube.com/user/anchondotv>

LIVE FROM THE BRADFORDVILLE BLUES CLUB

SATURDAYS AT 9PM

facebook.com/bradfordvillebluesclub

RICH BROWN BLUES

SATURDAY, OCTOBER 3 AT 8PM

facebook.com/richbrownblues



GOT A VIRTUAL
GIG TO SUBMIT?
Email info to charlie@jazzbluesflorida.com
Include a link to
where you are
streaming

Annika Chambers

OCTOBER 18
CAMPING WITH
THE BLUES
BROOKSVILLE



Like so many powerful vocal artists, 2019 Soul Blues Female Artist of the Year Annika Chambers can trace her love of music back to early childhood. She grew up singing in the church, as heard in her gospel influences of Yolanda Adams, Shirley Caesar, Dottie Peoples and Whitney Houston. But it was during her two tours of duty in the US Army that Chambers realized the gift she had. She became part of a touring band making the rounds through Kosovo and Iraq, providing a welcome lift for the troops' morale. She also planned special events, concerts, dances and karaoke nights, always doing her part to infuse the good time music into their lives. A return to Houston in 2011 brought about Annika Chambers and The House Rules Band. Audiences loved their combination of blues and soul, and by the end of 2014 Chambers' debut, *Making My Mark*, was climbing blues charts across the US and Europe. Her meteoric success earned Chambers a nomination for a 2015 Best New Artist Blues Music Award. Chambers' sophomore release, *Wild & Free*, debuted at No. 7 on the Billboard blues chart, and her third album, *Kiss My Sass*, was released in 2019. Recently married to Canadian blues rock musician Paul DesLauriers, the two have been performing as a duo. More at annikachambers.com.

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BackRoom Live
Wednesdays – JAZZ WEDNESDAYS
OCTOBER 7 Franchesca Romero
OCTOBER 14 Justine Garcia
OCTOBER 21 Marvin Clairsaint
OCTOBER 28 John Yarling
Thursdays – BLUES JAM
with Darrell Raines
Fridays & Saturdays – LIVE MUSIC
OCTOBER 17 Lily & Calixto Oviedo
OCTOBER 23 Aaron Lebos

10000 SW 56TH Street, Miami
305-595-8453 TheFishHouse.com

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OCTOBER 27
THE VILLAGES
6-9 PM
HALLOWEEN PARTY
OUTDOOR CONCERT

2X IBC semifinalists
and award-winning
blues artists, featuring
the 2018 Blues Foundation
Keeping the Blues Alive
Award recipient: Tim Fik

BridgetKellyBand.com

OCTOBER 17
PINECREST
GARDENS
PINECREST

ONLINE EVENT

Jon Secada

With a career spanning two decades, three Grammys, 20

million albums sold, and starring roles on Broadway, the acclaimed romantic sounds of Hialeah High School graduate Jon Secada have established him as one of the first bilingual artists to have international cross-over success. Secada graduated cum-laude in 1986 with a Masters degree in Jazz vocal performance, and his career took off just five years later, with the release of his self-titled triple-platinum debut album. The Spanish-language version, *Otro Dia Mas Sin Verte*, went on to become the No. 1 Latin album of 1992 and earned Secada his first Grammy, for Best Latin Pop Album. Secada is also widely recognized for his producing and songwriting skills. Since co-writing Gloria Estefan's No. 1 hit "Coming Out of the Dark." almost 30 years ago, Secada has gone on to pen countless popular songs for superstars such as Jennifer Lopez and Ricky Martin. He has toured and collaborated with opera legend Luciano Pavarotti and recorded duets with Jim Brickman, Olivia Newton-John and Frank Sinatra. He has also contributed to numerous TV and movie soundtracks including Disney's *Pocahontas* and *Empire*. Secada was a celebrity judge on *Latin American Idol*, for its entire run, and was a celebrity contestant on Univision's hit dance show *Mira Quien Baila*. Named Humanitarian of the year in 2016 by The Muhammad Ali Foundation, Secada has been active with

many causes. He also created the Jon Secada Music Scholarship at the University of Miami. More at jonsecada.com.



Support a successful local organization with a 30+ year history dedicated to the preservation and presentation of jazz by becoming a member today.

Your membership will help ensure that jazz performances will be available when it is safe for live music to return to our community.

And, this in turn, supports the musicians that create the music.

sunshinejazz.org





DEC 4-6,
2020

BRADENTON BLUESFEST

SOCIALLY DISTANCED IN THE SUNSHINE AT HISTORIC LECOM PARK

GET YOUR
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\$10	Friday Blues Appetizer
\$45	General Admission/\$20 Student
\$55	Day-of at Festival (if available)
\$125	Front of Stage Reserved Seat
\$55	Sunday Blues Brunch

By purchasing tickets, you agree to abide by the Health & Safety protocols listed on the festival website.



BradentonBluesFestival.org

60 80

THE SHOW

Between catching the live concert/show streams by your favorite artists, here is the current short list of what gets us through the week. How are they chosen? By listening, and connecting with the host's attitude, voice, knowledge, presentation and music selections that

MONDAY

- 12:00PM-1:00PM** **Blue Plate Special with Red Hickey**
Knoxville TN • WDVX 89.9 • wdvx.com • TUNEIN
Show runs Monday-Saturday
- 5:00PM-8:00PM** **Jazz from the French Market**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN
This show runs Monday-Friday with different hosts each day
- 7:00PM-12:00AM** **Gil Anthony's Blues Power** (2013 Keeping the Blues Alive Award Winner)
Dothan, AL • WDIG 1450AM • TUNEIN
First two hours also LIVE on Facebook.com/gil.anthony.3
- 6:00PM-8:00PM** **Mo' Blues Monday with Larry List**
Tampa, FL • WMNF 88.5 • TUNEIN • wmnf.org
First two hours also LIVE on Facebook.com/gil.anthony.3
- 9:00PM-5:00AM** **All Night Jazz hosted by Mike Cornette, Jackson Harper & Steve Splane**
Tampa, FL • 89.7 WUSF • wusf.org • TUNEIN
Show runs Monday-Friday 9:00PM-5:00AM and Saturday-Sunday 9:00PM-6:00AM
- 9:30PM-1:00AM** **Evenin' Jazz with (The Real) Tracy Fields**
Miami, FL • 91.3 WLRN-HD1 • wlrn.org/radio • TUNEIN
Show runs Monday-Friday

TUESDAY

- 6:00AM-8:00AM** **Black Jack's Blues Train - Good Morning Blues Part 1**
Atlanta, Georgia • WRFG 89.3 • wrfg.org • TUNEIN
- 8:00AM-10:00AM** **A.J.'s Kitchen - Good Morning Blues Part 2**
Atlanta GA • WRFG 89.3 • wrfg.org • TUNEIN

WEDNESDAY

- 8:00AM-10:00AM** **Blues Therapy Show & Dance with Stagga' Lee Henzel**
Good Morning Blues Part 2
Atlanta GA • WRFG • wrfg.org • TUNEIN
- 3:00PM-5:00PM** **Sittin' at the Crossroads with Big D**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN

THURSDAY

- 2:00PM-4:00PM** **Living Room Blues with John Van Lent, Netherlands**
Kansas City Online Radio (Blues)
kconlineradio.com • TUNEIN
- 8:00PM-11:00PM** **R&B with DJ Swamp Boogie**
New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN

ART LIST 140 160

'hit home' on a consistent basis. Everyone's will be different, so here are some shows we've been listening to – some for well over a decade... possibly two!
All Times EDT.

FRIDAY

- 3:00PM–** **The Blues Breakdown with Valerie “The Problem Child” Kacprzak**
5:00PM New Orleans, LA • WWOZ 90.7 • wwoz.org • TUNEIN
- 9:00PM–** **Johnny Mack’s Friday Night Blues Attack**
3:00AM Knoxville, TN • WDVX 89.9 • wdvx.com • TUNEIN

SATURDAY

- 1:00PM–** **Main Street Blues with Kevin Hardy**
3:00PM Kansas City Online Radio • kconlineradio.com • TUNEIN
- 8:00PM–** **Smokestack Lightnin’**
11:00PM Orlando, FL • WUCF 89.9 • wucf.org • TUNEIN

SUNDAY

- 10:00AM–** **Sunday Morning Blues**
1:00PM Tallahassee, FL • WVFS 89.7 • wvfs.fsu.edu • TUNEIN
- 3:00PM–** **Howlin’ the Blues hosted by The Blueshound & Baby Girl**
5:00PM Houston TX • 90.1 KPFT • kpft.org • TUNEIN
- 7:00PM–** **Gil Anthony’s Blues Power**
12:00AM Enterprise, AL • WVVL • weevil101.com.
First two hours also LIVE on Facebook.com/gil.anthony.3

24/7 STREAMS

Kansas City Online Radio *Blues*
All shows are programmed by real hosts
kconlineradio.com • TUNEIN

Cool Jazz Florida *Jazz*
Hosted by Stu Grant, Miami, FL
cooljazzflorida.com

The Phoenix Radio *Blues*
Also LIVE Blues Hits Morning Show
w/ Big Lou, M-F, 8-11AM
thephoenixradio.com • TUNEIN

WWOZ *Jazz AND Blues*
The Greatest Station in the Nation, New Orleans, LA
wwoz.org • TUNEIN

WDNA *Jazz*
Serious Jazz, Miami, FL
wdna.org • TUNEIN

PODCASTS

Salty Dog Blues-n-Roots Australia
Syndicated on multiple media outlets around the world, including Kansas City Online Radio
salty.com.au • TUNEIN

Nothing But the Blues
hosted by Cliff McKnight, UK
New show posted weekly around noon on Saturday
nothingbuttheblues.co.uk • TUNEIN

**CLICK ANYWHERE ON THESE PAGES
TO ACCESS OUR WEB PAGE WITH
ACTIVE LINKS & MORE INFO**



As we kick off the Palladium's reopening this month with three Saturday concerts, we want our patrons to know we are taking their safety very seriously. We will continue to follow the most current CDC guidelines, and we have instituted regular precautionary practices in our facilities which include enhanced cleaning and frequent disinfecting, including specifically high-traffic and high-touch areas, restrooms, and both front-of-house and back-of-house areas. When arriving at The Palladium, you may expect the following:

- Face masks are required for entry.
- All employees and volunteers will be masked; those working in the box office and concessions will be gloved as well.
- Plexiglass screens have been installed in our box office and concessions windows.
- Directional foot traffic is marked on all floors.
- Shows are held without intermissions to avoid crowded restroom and concession queues.
- All shows are scheduled in Hough Hall, with box-office assigned seating that observes the latest CDC distancing guidelines.
- All seats, surfaces, and restrooms are cleaned thoroughly and disinfected between each performance.

Ticketing

The box office is not open during the week for walk-up service. Tickets may be purchased online anytime or by phone (we respond to calls within 48 hours). Doors will open one hour prior to showtime for all events.

Patrons will purchase general admission passes to the event. Box Office staff will assign seats while following current social distancing guidelines. Seating assignments are solely at the discretion of Palladium Box Office staff and are determined based on the most current social distancing guidelines.

Patrons will be seated only with those tickets that were purchased together as one transaction. We cannot combine groups later. Limit six tickets. As always, all sales are final.

Patrons will be notified at least 48 hours in advance of the show with seat assignments. Box Office staff will email patrons with this



information, along with a print at home ticket. You do not have to physically print these tickets. We will accept the ticket on your phone.

Thank you for your understanding with our current purchasing and seating procedures. We appreciate our patrons working with us to make sure everyone has a safe and memorable experience!

Paul Wilborn is the executive director of the Palladium Theater at St. Petersburg College, where he programs dance, chamber music, jazz, blues, comedy and other performances.

His fiction collection, Cigar City: Tales From a 1980s Creative Ghetto, was published in 2019 by St. Petersburg Press. A pianist and singer, his American Songbook Series has been produced for ten years at American Stage in St. Petersburg. As a journalist, Paul Wilborn won multiple state and national writing awards including The Paul Hansell Award, Florida's top journalism prize. He was a Knight-Wallace Fellow at the University of Michigan.

Community Commentary

BRANDON TEIG – Gainesville Music Community Powerhouse



In *Gainesville*, the music scene ground to a halt in March. A city-wide policy of no gatherings of 10 or more people meant that no concerts could occur. When no concerts can happen, the music community loses one of its primary methods of generating revenue, but also one of its main sources of connection. People immediately took to livestreaming to fill in the gap but after an initial spike in popularity, livestreaming has largely cooled off because it is an unreliable source of donations. That is where MusicGNV comes in. I am one of the leaders of this 501c3 nonprofit that was announced shortly after the pandemic started shutting down our community.

MusicGNV's goal is to support artists in the Gainesville music community. Currently that means supporting our artists through this difficult time financially. We've done this in a few different



JAZZAID LIVE
FROM THE BANYAN BOWL
A COVID-RELIEF LIVESTREAM PAY-PER-VIEW EVENT

JON SECADA
INTERNATIONAL SUPERSTAR & MULTI-GRAMMY
AWARD WINNING VOCALIST

SATURDAY, OCTOBER 17 • 8 PM EST
TICKETS \$15 • PLEASE VISIT
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Half of the proceeds from JazzAid Live will go directly to World Central Kitchen founded by acclaimed international Chef José Andrés to help to feed families affected by the pandemic.

Logos for sponsors: South Central Florida, South Florida, World Central Kitchen, ECCC, WFLN, Replic Health, and WDNA.

ways. Our two primary programs right now are our weekly livestream series and our compilation series. We partnered with the City of Gainesville to feature different local musicians performing a livestream every Monday, and they are actually promised a guarantee for doing the stream. That is extremely rare right now, as most livestreams require either the hope that someone will donate or ticket sales, both impossible to predict. We have released two compilations featuring all Gainesville artists. All money generated from the sales of these compilations goes straight to the artists involved, without MusicGNV taking a cut. This provides artists with some income but also the larger community with a chance to connect with new music from local artists. Overall, we have helped pass thousands of dollars through to local musicians during the pandemic.

What I have seen in doing all of this is not what I expected to find. I've actually seen our music scene growing. New artists have popped up during the pandemic, and new music has been released from scene veterans. Even though we aren't together literally, the soul of our music community lives on and continues to grow! I'm grateful that MusicGNV gets to be part of that.

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DISTRIBUTION REVIEW
AND BOOKING**



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CAPT CHARLIES • DOGHOUSE GRILLE • AARON'S TABLE • COSTELLO PIZZA • COPACABANA • MRS SMOKEY
LANTANA PIZZA • VIETNAMESE EXPRESS CAFE • NONNA MARIA • RUTHS CHRIS STEAK HOUSE • DORIS HANKEE
BIG APPLE PIZZA • THE VINE POST • SUNSET CIGAR BAR • RESPECTABLE STREET CAFE • RUDY'S PUB
PERK COFFEE • SUBCULTURE • PELICAN CAFE • BRICK AND BARREL... AND MORE!

FLORIDA JAZZ/BLUES FESTS

FESTIVAL (JAZZBLUESFLORIDA clients)	LOCATION	STARTS	TYPE	STATUS
Amelia Island Jazz Fest	Amelia Island	10/5/20	Jazz	it's on!
Camping with the Blues	Brooksville	10/16/20	Blues	it's on!
Downtown Fest & Art Show	Gainesville	11/7/20	Music	it's on!
Craft Beer & Blues Fest	Casselberry	11/13/20	Blues	it's on!
Dunedin Wines the Blues	Dunedin	11/14/20	Blues	it's on!
Pat Ramsey Benefit for Big Bend Hospice	Tallahassee	11/22/20	Music	pending
Bradenton Blues Festival	Bradenton	12/4/20	Blues	It's on!
Pigz in the Z'Hills BBQ & Blues	Zephyrhills	2/27/21	Blues	it's on!
Blues Bash at the Ranch	Brooksville	3/19/21	Blues	it's on!
Davie Jazz Fest	Davie	4/17/21	Jazz	it's on!
Earl's Memorial Day Weekend Fest	Sebastian	5/28/21	Music	it's on!

'Blues' is blues. 'Jazz' is jazz. 'Music' contains a substantial element of one or both.

CLICK HERE TO SEE FULL FESTIVAL SCHEDULE

Information was correct at time of posting. To update, email Charlie@JazzBluesFlorida.com.