



# JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE: BLUES ARTIST



# VICTOR WAINWRIGHT

- HERMAN BURNEY
- TAL COHEN
- LISA FOLTZ
- ERIC LINDELL
- JIM McKABA
- THE MUDDS
- CHUCK REDD

# VICTOR WAINWRIGHT

AUGUST 18  
THE FUNKY BISCUIT  
BOCA RATON

AUGUST 19  
BUCKINGHAM  
BLUES BAR  
FORT MYERS

AUGUST 20  
PALLADIUM  
ST. PETERSBURG

AUGUST 21  
BANK & BLUES  
DAYTONA BEACH

Since perking up ears with his 2005 release, *Piana' From Savannah*, Victor Wainwright has been an ageless, genre-defying presence, busting at the seams with original music that darts between Americana, blues, jazz, jam, soul, funk, and even psychedelia.

Wainwright's music track began in Savannah GA, with deep family roots in American music that launched him down to Daytona for college while he explored new directions in his musical career. The friends and fans he met along the way remain loyal to his talent and positive personality, and their numbers continue to grow throughout Florida and the world.

Wainwright's current CD, 2020's *Memphis Loud* is a snapshot of America's great cities and genres, embodying a connection between exciting unseen places with a modern twist. As the title suggests, these 12 rattle-and-shout originals, all written/co-written by Wainwright, demand to be played at speaker-shaking volume. "Sit back with your favorite headphones or speakers, turn it up and listen," he advises. *"It's heavy, and I know you're gonna love it."*

With the album being tracked live, the chemistry and vocal ad-libs remain on the recording, immersing the listener as part of live recording experience. "We're a big family, with many boxcars to this long train now. Everyone has built up emotional steam in their lives too, and as conductor, all I have to do is utilize that steam to power the Train forward." The Train is comprised of drummer Billy Dean, bassist Terrence 'Sweet Tea' Grayson, guitarist Pat Harrington, saxman Mark Earley, trumpeter Doug Woolverton, and guitarist/co-producer/engineer Dave Gross.

With the formative influence of his father's vocals and grandfather's rolling boogie-woogie piano, Wainwright has always been an artist that sets the pace. After the release of *Piana from Savannah*, Wainwright and Stephen Dees joined forces under the name of Victor Wainwright & the WildRoots, releasing 2009's acclaimed *Beale Street to the Bayou*, 2011's *Lit Up!* – which reached the top spot on Sirius/XM's B.B. King's Bluesville – and 2015's *Boom Town*. Established in 2005 by Wainwright, Dees, and Patricia Ann Dees, WildRoots

Records focuses on blues, roots, folk, and Americana artists and is committed to creating music that is both diverse and soulful. Now, on the just-released new Wildroots' album *WildRoots Sessions Volume 1*, Wainwright and Dees celebrate 16 years of musical partnership with



# A N D T H E T R A I N

party guests including John Oates, Beth McKee, Anthony "Packrat" Thompson, Robert "Top" Thomas and more.

Following an impromptu 2011 Florida jam session, Wainwright teamed up with Damon Fowler, J.P. Soars, Chuck Riley and Chris Peet to form the band that would become Southern Hospitality. Their 2013 debut *Easy Livin'* reached the Top 10 on the U.S. *Billboard* Blues Album chart. In 2017, Wainwright teamed up with Dave Gross to form The Train, and begin work on what went on to become their self-titled, Grammy-nominated studio debut.

**"I believe that for roots music to grow and reach out to new audiences, we have to push it forward,"**

Wainwright explains. The result is original music that walks a tightrope between scholarly respect and anarchic irreverence. You'll hear Wainwright twist boogie-woogie tradition on barrelhouse thrillers driven by his visceral piano style. But you'll also hear him fearlessly explore the gamut of genre, from Latin flavors and New Orleans piano to near-psychedelia. It's a musical cocktail served up with Wainwright's inimitable gravel-flecked vocal.

Though his career began over a decade ago with genuine rock n' roll honky-tonk, Wainwright has broadened his artistic scope over the years. His insatiable interest in music discovery, sheer love for entertaining and curiosity have led him all over the world. A raucous, high-octane performer, Wainwright crashes through boundaries of genre, sweeping up fresh sounds and clattering headlong past the doubters. As he says, **"Everyone's welcome aboard the train."**

At a sweet spot in his career, where most established stars would rest on their laurels, Victor Wainwright & The Train instead rips up all that has gone before, stretching the concept of roots in bold directions. Rather than dine out on past glories, this questing artist would rather you joined him for the ride ahead. "Of course, I still play and write songs that are just about kicking ass and taking names," he laughs. "But if you listen, what I'm really saying is, we got to get on the train and move forward with our love of roots music, together."

More at [victorwainwright.com](http://victorwainwright.com).

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[BridgetKellyBand.com](http://BridgetKellyBand.com)

# Chuck Redd

Well known internationally as a performer on drums and vibraphone, Chuck Redd began recording and touring the globe when he joined the Charlie Byrd



Trio at the age of 21. To his credit are 25 European tours and six tours of Japan, with the Barney Kessel Trio, Ken Peplowski and the Benny Goodman Tribute Orchestra, Terry Gibbs and Conte Candoli. He served as Artist-In-Residence at The Smithsonian Jazz Café in Washington, DC from 2004-2008. Redd served as the 2019 musical director of The Oregon Festival of American Music. He is a featured soloist annually at The W.C. Handy Music Festival, The Newport Beach Jazz Party, The West Texas Jazz Party, The North Carolina Jazz Festival and The Roswell Jazz Festival. He was featured vibraphonist with the Mel Torme All-Star Jazz Quintet from 1991 until 1996. Recent engagements include jazz cruises, residencies with Bucky Pizzarelli and Ken Peplowski at Jazz at Lincoln Center and Birdland, headlining at NYC clubs and leading groups around the US. He has toured and performed with Dizzy Gillespie, Bill Mays and Houston Person, among many others. In addition to leading his own groups, Redd was a member of the Smithsonian Jazz Masterworks Orchestra for 15 years. He is featured on over 80 recordings, and can also be heard on the soundtrack of the *Great Chefs* TV series and the NPR broadcast *Jazz Smithsonian*. His latest release is 2019's *Groove City*, featuring John Di Martino, Nicki Parrott, Lewis Nash and Jerry Weldon. More at [chuckredd.com](http://chuckredd.com).

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with NATE NAJAR  
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# Eric Lindell

AUGUST 3, 10 & 24  
NORTH BEACH  
SOCIAL  
SANTA ROSA BEACH

AUGUST 7  
SKIPPERS  
SMOKEHOUSE  
TAMPA

AUGUST 22  
VINYL MUSIC HALL  
PENSACOLA

AUGUST 27  
BLUE JAY  
LISTENING ROOM  
JACKSONVILLE  
BEACH

Growing up in the San Francisco Bay Area, Eric Lindell began playing in bands in his mid-teens, first on guitar before moving to bass. He relocated to New Orleans in 1999, and recorded with Harold Ray Brown (War) and Galactic's Stanton Moore and Ivan Neville (with whom he now occasionally plays in a side project called Dragon Smoke.) By 2005, he had become well-known on the New Orleans music scene, having appeared in local clubs and at the New Orleans Jazz & Heritage Festival. In 2006 Lindell released *Change in the Weather*, a compilation of tracks from his various self-produced albums and EPs. Its radio single "Give It Time" received major play and was featured in an episode of *Boston Legal*. That year saw Lindell begin touring through Florida, and he's now a panhandle resident. 2008's *Low on Cash, Rich in Love* produced "Lay Back Down," which appeared in the TV shows *True Blood* and *Friday Night Lights*. A hearty handful of albums later, Lindell's latest is 2018's *Revolution in Your Heart*.



On it, Lindell plays everything on the recording—guitar, bass, keyboards, organ, harmonica—except drums, which are expertly played by Willie McMains. The twelve original songs combine sunshiny melodies and thick, greasy grooves to paint vivid pictures of daily life. Mixing West Coast rock and swampy Gulf Coast R&B with honky tonk country and Memphis soul, Lindell creates American roots music that is both surprisingly fresh and sweetly familiar. More at [ericlindell.com](http://ericlindell.com).

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Daytona Beach

8/22 Tybee Post  
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[victorwainwright.com](http://victorwainwright.com)



# Lisa Foltz

AUGUST 12  
RUBY DIAMOND HALL  
FSU, TALLAHASSEE

For two years now, Lisa Foltz has served as Director of Bands at Tallahassee Community

College (TCC), where she conducts Capital City Band of TCC and TCC Jazz Band. Foltz holds a BS in Political Science and a BA in Music (organ and voice) from Jacksonville University, and a Master of Music degree in Choral Conducting from Florida State University. A versatile and gifted conductor and performer, Maestra Foltz is equally at home in the orchestral, choral, and wind band disciplines. She is also Music Director and Conductor of the Tallahassee Music Guild's "Sing-Along Messiah" concerts, Adjunct Professor of Voice at Baptist College of Florida, and a part-time elementary string-orchestra teacher for Leon County Schools, among other roles, and is active as an adjudicator and clinician. With more than 20 years of experience as a church pianist/organist, she returned to playing in 2019, as organist at First Baptist Church of Tallahassee. As a vocalist, Foltz is equally impressive. During her 14-season tenure with the Atlanta Symphony Orchestra Chorus and Chamber Chorus, Foltz toured and performed on Grammy-winning recordings. She was often selected for small-ensemble roles in semi-staged operas and for classical series works.

Locally, Foltz has been a soloist with the Tallahassee Community Chorus, Tallahassee Music Guild, Tallahassee Bach Parley, and with the FSU Chamber Choir. Since 2014, Foltz has performed as a featured vocalist for Tallahassee's Thursday Night Music Club (jazz big band), for which she also serves as Assistant Music Director. She'll be performing with them at Ruby Diamond this month. More at [capitalcitybands.org](http://capitalcitybands.org).



**DANIELA SOLEDADE**

**AUGUST 10**  
Intermezzo  
St. Petersburg

**AUGUST 21**  
Blue Bamboo  
Winter Park  
LOVE AND BOSSA NOVA  
LIVE

**AUGUST 27**  
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**AUGUST 12**  
**JOHN DAVERSA & TAL COHEN**

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# The Mudds

The Mudds Known for "Muddifying" the blues with a touch of jazz, The Mudds Band provides a toe-tapping traditional jazz and blues experience. But there may be some surprises mixed in. The Mudds duo consist of singer/songwriter/guitarist Sam Mudd and his wife, bassist Betsy Mudd. Sam has played

bass since age 12, and while he performed every style of music with various local area acts, his true roots lay in the blues. He spent 1985 and 1986 touring the southeast U.S. and Scandinavia with blues band Rock Bottom and the Cutaways, then worked with Sarasota Slim and Lucky Peterson until 1990. After a nearly 25-year hiatus from performing, Sam returned to Tampa stages in 2014, playing with a host of performers including Franc Robert & The Boxcar Tourists. A few years back, Sam handed the bass over to his Betsy and taught her his bag of tricks while writing all the songs on their debut album *Dream One Day*. Inspired by the likes of Willie Dixon, Bill Withers and ZZ Top, and influenced by legendary blues artists such as B.B. King and Slim Harpo, The Mudds create soulful, spirited sounds ranging from relaxing easy listening to the sounds of Louisiana speak-easy lounges and cool cats.

They have self-released three more full-length discs over the past three years. Find them on Facebook.



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SUNNY PINT  
WILDWOOD
- AUGUST 12  
EVENT CENTER  
OCALA
- AUGUST 21  
LA CUISINE  
OCALA
- AUGUST 25  
CANDLER HILLS  
OCALA
- AUGUST 27  
MOOSE LODGE 1014  
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with **JON YARLING TRIO**  
MIAMI

**AUGUST 12**  
with **JOHN DAVERSA**  
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# Tal Cohen

Grammy-winning Miami-based jazz pianist Tal Cohen's unique style owes its roots to the Jewish folk songs and classical music he played in his formative years growing up in Gadera, Israel. His 2017 release *Gentle Giants* received overwhelming attention including a four-star review from *Downbeat* Magazine for its intriguing blend of folk and

classical elements mixed with bop and post-bop flavors. After spending his childhood in Israel, Cohen relocated to Australia at age 16, where he subsequently completed a bachelor's degree in Jazz Studies at the prestigious Western Australian Academy of Performing Arts. In 2014 he won the Barry Harris Piano Competition, and as the 2015 recipient of the prestigious Freedman Fellowship, Cohen performed to a sold out crowd at the Sydney Opera House. Cohen has been playing internationally with Terence Blanchard, Greg Osby, Ignacio Berro, and others. He currently leads his own ensemble which has performed at iconic jazz festivals and venues that include Jazzbez Jazz Festival (Ukraine), Detroit Jazz Festival, Melbourne Jazz Festival (Australia), and a three-week residency at the Black Cat (San Francisco). Cohen has become one of the most in-demand pianists as he continues to please audiences around the world with his unique blend of Jewish melodies, traditional jazz harmony, and an impeccable rhythmic palette. More at [talcohen.com](http://talcohen.com).




**NATE NAJAR**

**AUGUST 10**  
Intermezzo  
St. Petersburg  
with Daniela Soledade  
and full band

**AUGUST 21**  
Blue Bamboo  
Winter Park  
LOVE AND BOSSA  
NOVA LIVE  
with Daniela Soledade

**AUGUST 27**  
Palladium  
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NATE NAJAR'S  
JAZZ SAMBA  
CELEBRATION  
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Chuck Redd, Jeff Rupert,  
Patrick Bettison,  
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and Phill Fest

[natenajjar.com](http://natenajjar.com)



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AUGUST 8  
HIGH DIVE  
GAINESVILLE

# Jim McKaba

Hailing from Brooklyn, New York, Jim McKaba studied at the University of Florida, and began playing blues with Little Joe Berson in Gainesville. McKaba's musical performance history dates back to the early 1970s, when he took advantage of unbelievable opportunities to perform with fathers of the blues idiom including Muddy Waters, Jimmy Rogers, Pinetop Perkins, Big Walter Horton, and many others. The influence of his experiences with these icons still guides McKaba's playing and arranging today. It also helped him develop the versatility that is often called upon when supporting other artists as a sideman or bandleader, and in leading his own bands on the piano or the Hammond organ. In a career highlight, McKaba performed and recorded with 1940s blues great Crown Prince Waterford and co-produced the critically acclaimed 2004 CD *All Over But The Shoutin'*. In 2006 Jim and his band toured France and released their second CD, *The After Hours Band*. McKaba was also featured on the 2015 recording *Friday Night*, by Little Mike and the Tornados with Zora Young. Now McKaba is part of the Josh Miller Blues Revue, including fellow After Hours Band members guitarist Josh Miller and drummer Jon Buck. More at [jimckaba.com](http://jimckaba.com).



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"DEEP DOWN IN FLORIDA," - MUDDY WATERS

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PROUDLY PRESENTS A LIVE AND STREAMING BLUES SHOW

### 2ND ANNUAL GAINESVILLE BLUES SHOWCASE

SUNDAY, SEPTEMBER 12

HIGH DIVE

210 SW 2nd Avenue  
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Doors/Stream 4:30PM

Show 5:00PM



**LITTLE  
MIKE & THE  
TORNADOES**




**REV.  
BILLY C.  
WIRTZ**



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# Herman Burney

AUGUST 27  
with NATE NAJAR  
PALLADIUM  
ST PETERSBURG

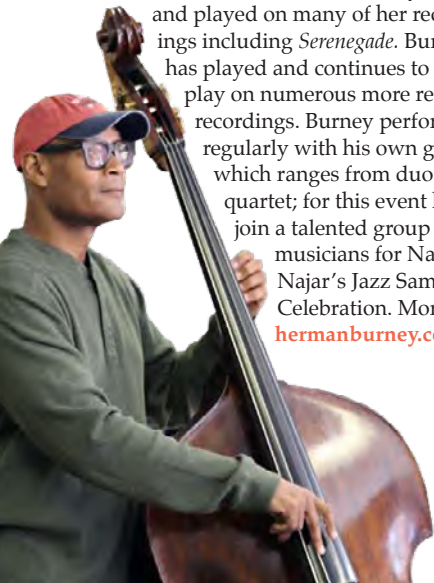
“The world needs his music and I am happy to count him among my friends” writes John Clayton about Herman Burney. Born in

Washington, DC, Burney was raised in Winston-Salem, North Carolina. He grew up in church – where both of his parents sing in the choir – listening to Mahalia Jackson, Aretha Franklin and James Cleveland. During these years, he played clarinet, drums, and tuba.

His high school years brought soul, R&B, and hard-core funk influences, and started played the electric bass, before eventually settling on double bass. A true student and fan of jazz music, Burney enjoys working at music camps, presenting workshops, teaching private students, and educating audiences.

Burney has performed internationally with a lengthy list of jazz greats, traveling the world with the likes of Nnenna Freelon, Freddy Cole, Wynton Marsalis, Wycliffe Gordon and Natalie Cole. He has also played with Ellis Marsalis, Branford Marsalis and Terrell Stafford, among many others. Burney was an integral part of Freddy Cole’s band for nearly eight years and played on many of his recordings, including *Rio de Janeiro Blue* and the Grammy-nominated CD *Merry Go Round*. He was also Rene Marie’s bassist for four years,

and played on many of her recordings including *Serenegade*. Burney has played and continues to play on numerous more recent recordings. Burney performs regularly with his own group which ranges from duo to quartet; for this event he’ll join a talented group of musicians for Nate Najar’s Jazz Samba Celebration. More at [hermanburney.com](http://hermanburney.com).



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## JAZZ & BLUES FLORIDA FESTIVAL UPDATE

SEPTEMBER 3 • SEBASTIAN  
*Earl's Labor Day Weekend Party*

SEPTEMBER 23-25 • NEW SMYRNA BEACH  
*New Smyrna Beach Jazz Fest*

OCTOBER 4 • AMELIA ISLAND  
*Amelia Island Jazz Fest*

OCTOBER 7 • BARBADOS  
*Barbados Jazz Excursion*

OCTOBER 16 • TALLAHASSEE  
*Pat Ramsey Memorial Benefit*

NOVEMBER 6 • GAINESVILLE  
*Downtown Fest & Art Show*

NOVEMBER 12 • CASSELBERRY  
*Craft Beer & Blues Fest*

DECEMBER 3 • BRADENTON  
*Bradenton Blues Fest*

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INFORMATION WAS CORRECT AT TIME OF POSTING  
Send updates to [Charlie@JazzBluesFlorida.com](mailto:Charlie@JazzBluesFlorida.com)



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SUNDAY, DEC 5



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