



JAZZ & BLUES



F L O R I D A

FLORIDA'S ONLINE GUIDE TO LIVE JAZZ & BLUES

FEATURE:
BLUES ARTIST

BRANDON SANTINI

- SKYLA BURRELL BAND
- STANLEY CLARKE
- RICHIE GOODS
- RACHEL HILLMAN
- DOTTIE KELLY
- YOKO MIWA
- IBC REGIONALS UPDATE



BRANDON

W/ JOEL DASILVA
OCTOBER 1
BLUE ROOSTER
SARASOTA

OCTOBER 2
COTTONMOUTH
SOUTHERN
SOUL KITCHEN
BRADENTON

OCTOBER 3
GILL DAWG
TIKI BAR & GRILL
PORT RICHEY

OCTOBER 6
BARREL ROOM
FORT MYERS

International touring vocalist and harmonica player

Brandon Santini is undeniably a worthy player to keep an eye on as the latest surge of young blues artists leaves their footprints in blues history. His name is mentioned in conversations that include James Cotton, Kim Wilson, Dennis Gruenling, Charlie Musselwhite and other frontline harmonica players, and his colorful style of playing is often compared to James Cotton or Paul Butterfield. Raised in the Piedmont region of North Carolina, Santini purchased his first harmonica in 1997 at the age of fifteen. He had asked his mother to take him to the local music store after discovering the band Blues Traveler.

Santini founded the band Delta Highway in 2003 and

relocated to Memphis, where he absorbed the sounds and culture of the Delta and North Mississippi Hill Country. He honed his craft night after night, sweating it out in Beale Street clubs like countless of his predecessors. A 2009 finalist in the Blues Music Awards' Best New Artist category, Santini released his debut, *Songs Of Love, Money And Misery*, two years later. With 11 smoking blues tunes with funk and jazz flavors, it was just a taste of things to come.

On his sophomore release, *This Time*

Another Year, Santini assembled a stellar band to work with, including guitarist Jeff Jensen. Their chemistry manifests as Santini's easy-going manner is offset by the frenetic pace of Jensen's playing. Victor Wainwright appears on three cuts, including "What You're Doing To Me" which he co-wrote with Santini and Jensen. The band also covers one of Wainwright's pieces, "Coin Operated Woman." Recorded at the legendary Ardent Studios in Memphis, the CD debuted at No. 12 on the Living Blues Radio charts and spent three months in the Top 20. In the summer of 2013 Santini and Jensen split up to explore solo careers, to ample success.

Of 2015's *Live & Extended!*

Santini says, "It's all about the vibe of your surroundings. With a great live audience fueling you it's a lot more inspiring and allows you to give more to the audience." Recorded at Quebec's upscale concert venue, le Petit Impérial, the packed house responded quickly as the band hit the stage under full raw blues power. It debuted at No. 14 on the Living Blues Radio charts and received nominations for Blues Blast's Male Blues Artist and Live Blues Album.

Santini and Jensen reunited in 2017

when they decided to accept



SANTINI

a handful of exclusive festival offers, and The Santini-Jensen Project was born. It then evolved into Tennessee Redemption, a band committed to creating and performing real American roots music without boundaries or boxes, in 2019 with its self-titled debut. The diverse yet focused album features eight original songs and two covers: Tom Waits' "Come On Up To The House," and Little Walter's "Watch Yourself," totally reimagined.

Santini's latest release, 2019's *The Longshot*, takes listeners on a bit of a detour from the traditional blues highway on which he has logged so many miles. His musical influences and inspirations include such legendary rock artists as The Rolling Stones, Tom Petty & The Heartbreakers, The Allman Brothers Band and Creedence Clearwater Revival just as much as Little Walter, Muddy Waters and Howlin' Wolf. Here Santini ties his blues and rock influences together to deliver an

energetic, yet introspective album. Debuting at No. 7 on the *Billboard* Blues Chart, the CD won a Blues Blast Music Award for Best Contemporary Blues Album. Recently, Santini and his band have been focusing on their upcoming single, "Don't Shake the Devil's Hand," another flavorful helping of his classic and southern rock-influenced blues.

With a pre-pandemic schedule of more than 100 shows per year throughout the world, Santini has garnered multiple award nominations, festival headlining slots, and opportunities to perform on stage with the likes of Buddy Guy and Gary Clark, Jr. His well-recognized talents contributed to his becoming an endorsed artist for Honher Harmonicas in 2019. The endorsement was especially meaningful as Santini has been playing their harmonicas all his life, ever since that very first one all those years ago. More at brandonsantini.com.

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FORGOTTEN MUSIC FEST
GEORGE CORE PARK
PORT ST. JOE

OCTOBER 16
CAMPING WITH THE BLUES
SERTOMA RANCH
BROOKSVILLE

2X IBC semifinalists and award-winning blues artists, featuring the 2018 Blues Foundation Keeping the Blues Alive Award recipient: Tim Fik

BridgetKellyBand.com

Yoko Miwa

OCTOBER 16
ARTS GARAGE
DELRAY BEACH

While 2020 was a trying year for all, internationally acclaimed pianist/composer Yoko Miwa re-emerged in

February of this year with her ninth CD *Songs of Joy*, a welcome dose of optimism. Featuring Miwa's longstanding trio with bassist Will Slater and drummer Scott Goulding, the CD combines songs that provided solace and inspiration with five originals composed as a means of escape from lockdown routine.

A favorite of Jazz at Lincoln Center, Miwa has performed and/or recorded with jazz greats such as Slide Hampton, Arturo Sandoval and Esperanza Spalding. Miwa studied at the Koyo Conservatory in Kobe, and won a scholarship to attend Berklee College of Music in Boston. Soon she began playing with a host of talented students and teachers, and was hired by vocalist Kevin Mahogany as accompanist for his classes and gigs. Miwa

was named 2019

Boston Music

Awards Jazz

Artist of the

Year. More at

yokomiwa.com.



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January 12, 2022

SHELLY BERG TRIO

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January 25, 2022

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Dottie Kelly

Born in West Palm Beach, Dottie Kelly later moved to Clearwater, where she attended St. Pete Junior College and earned her Associates degree in Accounting. She developed her talent for singing in a Baptist church, and would later follow her Aunt Betty Padgett, a well-known singer out of Ft. Lauderdale, to her shows. Aunt Betty eventually asked young Dottie to sing background with her and Joey Gilmore. Kelly has since performed nationally, and opened for many artists from around the world. This bona fide soul singer



OCTOBER 2
CRAWDADDYS
JENSEN BCH

OCTOBER 16 & 29
DUO SHOWS
BLUES BURGER
HALLANDALE

OCTOBER 23
CENTER BAR
BONITA SPRINGS

OCTOBER 30
BACKBEAT MUSIC
PARLOR
VERO BEACH

performs regularly with her Rock the House Band. She released her first promotional CD in 2012 and her latest single in December of last year, "I Don't Want No Man Like You." Last month, Kelly and Darrell Raines won the blues duo category in the Treasure Coast International Blues Challenge: "I feel honored and very happy. Thank all of you that supported us. Love you all..." Now they are leveraging that regional win to perform across Florida, then it's off to Memphis! More at dottiekelly.com.

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OCT 9 BETH MCKEE/PAT PUCKETT
OCT 15 KENJI BOLDEN TRIO

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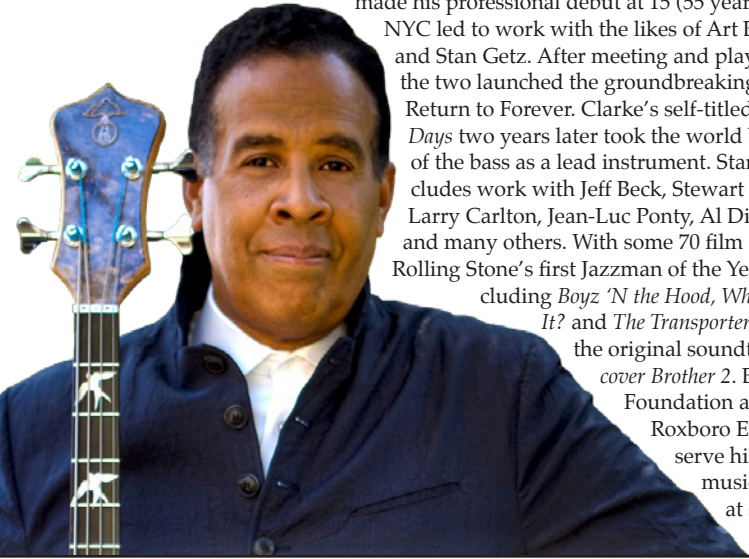
FUNDED IN PART BY VISIT GAINESVILLE, ALACHUA COUNTY.

Stanley Clarke

OCTOBER 3
JACKSONVILLE
JAZZ FESTIVAL
JACKSONVILLE

2022 NEA Jazz Masters honoree, Grammy-winning recording artist, performer, composer, conductor, arranger, producer, and celebrated bass player Stanley Clarke

made his professional debut at 15 (55 years ago!). A move to NYC led to work with the likes of Art Blakey, Dexter Gordon and Stan Getz. After meeting and playing with Chick Corea, the two launched the groundbreaking jazz-rock fusion unit Return to Forever. Clarke's self-titled 1974 debut and *School Days* two years later took the world by storm with their use of the bass as a lead instrument. Stanley's storied career includes work with Jeff Beck, Stewart Copeland, George Duke, Larry Carlton, Jean-Luc Ponty, Al Di Meola, Victor Wooten, and many others. With some 70 film and television credits, Rolling Stone's first Jazzman of the Year has scored films including *Boyz 'N the Hood*, *What's Love Got To Do With It?* and *The Transporter*. His last release was the original soundtrack to 2020's *Undercover Brother 2*. Both The Stanley Clarke Foundation and his recording label Roxboro Entertainment Group serve his mission to advance music and musicians. More at stanleyclarke.com.



A Taste of
LIVE JAZZ JAZZ WINE TASTINGS

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PHOTO BY GREGORY REED



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Status and Results Report: 2021 Florida Regional International Blues Challenges*

THIS MONTH:

Southwest Florida Blues Society

SWFBS Regional IBC

October 3, 2021

Cape Cabaret, Cape Coral

Tickets \$10 / \$5 for members

Orange Blossom Blues Society

Central Florida Blues Challenge

October 3, 2021

The Alley, Sanford

Tickets \$10 at the door

North Central Blues Society

NCFBFS Regional Blues Challenge

October 24, 2021

High Dive, Gainesville

In-person tickets \$5. Livestream / on-demand \$10+

Registration deadline October 8, 2021. Contact blueschallenge@ncfb blues.org.

* International Blues Challenge
2021 Regional Competitions
are held in 2021 to determine
who will compete in the 2022
International Blues Challenge
to be held January 18-22, 2022
in downtown Memphis, TN.

COMPLETED:

Blues Society of Northwest Florida

BSNWF 2021 Regional Blues Challenge

Held August 21, 2021 at Seville Quarter, Pensacola

Band winner: **MAX McCANN BAND**

Solo/duo winner: **CAT DADDY BLUES DUO**

First Coast Blues Society

FCBS 2021 Regional Blues Challenge

Held August 29, 2021 at Whiskey Jax, Baymeadows

Band winner: **NO FILTER**

Solo/duo winner: **PAUL WANE & VIBE RW**

South Florida Blues Society

South Florida Blues Challenge

Held September 19, 2021 at the Funky Biscuit, Boca Raton

Band winner: **BETTY PADGETT BAND**

Solo/duo winner: **JOEL DaSILVA**

Suncoast Blues Society

2021 Suncoast Blues Challenge

Held July 25, 2021 at 10th Street Live, Palmetto

Band winner: **MEMPHIS LIGHTNING**

Treasure Coast Blues Society

(previously known as the Blues Alliance of the Treasure Coast)

Held September 18, 2021 at Conchy Joe's, Jensen Beach

Band winner: **DENNY ARTACHI BAND**

Solo/duo winner: **DOTTIE KELLY & DARRELL RAINES DUO**

NOT PARTICIPATING:

Big Bend Blues Society • Nature Coast Friends of Blues • Daytona Beach Blues Society



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JAZZ & BLUES FLORIDA FESTIVAL UPDATE

OCTOBER 4 • AMELIA ISLAND
Amelia Island Jazz Fest

OCTOBER 7 • BARBADOS
Barbados Jazz Excursion

OCTOBER 16 • TALLAHASSEE
Pat Ramsey Memorial Benefit

NOVEMBER 6 • GAINESVILLE
Downtown Fest & Art Show

NOVEMBER 12 • CASSELBERRY
Craft Beer & Blues Fest

DECEMBER 3 • BRADENTON
Bradenton Blues Fest

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INFORMATION WAS CORRECT AT TIME OF POSTING
Send updates to Charlie@JazzBluesFlorida.com

TUESDAYS
AMERICAN LEGION
TALLAHASSEE

THURSDAYS
CASA GRANDE
TALLAHASSEE

OCTOBER 1
SMITTY'S
TALLAHASSEE

OCTOBER 10
HALF SHELL
DOCKSIDE
APALACHICOLA

OCTOBER 15
BARREL PROOF
BANNERMAN
CROSSING

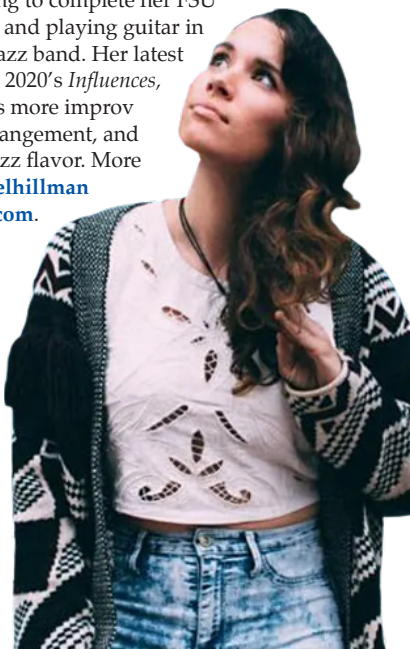
OCTOBER 20
HEIDI'S
COCOA BEACH

OCTOBER 22
THE MILL
WINDMARK

Rachel Hillman

Born in Tallahassee and raised in Ft Lauderdale, Rachel Hillman began singing in a church choir at 12 and began private voice lessons soon thereafter. An active participant in theatre, choir and other music programs at her high school, Hillman also took on student leadership roles within some of those programs. She was accepted at FSU for vocal performance and joined several acapella groups, but left the program after three years feeling disconnected with the opera culture and repertoire. Her first studio album, 2017's *Bonfire*,

featured vocal harmony, some electronic influence and minimal guitar arrangements. Guitar lessons helped give Hillman the confidence to record *Roadie* in 2018, and her touring travels led to a six-month relocation to Nashville. The following year found her returning to complete her FSU degree, and playing guitar in a FSU jazz band. Her latest release, 2020's *Influences*, features more improv and arrangement, and more jazz flavor. More at rachelhillmanmusic.com.



Richie Goods

The youngest person ever inducted into the Pittsburgh Jazz Hall of Fame, bassist Richie

Goods got an early start playing in church and clubs while still in high school. After graduating from the prestigious Berklee College of Music, Goods moved to New York City, where he studied under jazz legends Ron Carter and Ray Brown. Jazz luminary Mulgrew Miller helped him hone his jazz skills early in his career, with Goods touring and recording with Mulgrew for nine years. That opportunity afforded Goods the opportunity to record and tour with the likes of Milt Jackson, the Manhattan Transfer, Whitney Houston, Alicia Keys, and most recently with Chris Botti. Goods' two solo projects with his fusion/funk band Richie Goods and Nuclear Fusion, *Live at the Zinc Bar* and *Three Rivers*, received critical acclaim. His latest, 2019's *My Left Hand Man - A Tribute to Mulgrew Miller* spent 16 weeks on the JazzWeek charts, eight in the Top 20. More at richiegoods.com.



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YOKO MIWA TRIO

OCTOBER 16 • ARTS GARAGE • DELRAY BEACH

Internationally acclaimed pianist and composer Yoko Miwa is one of the most powerful, compelling performers on the scene today.

Her trio's 2021 CD *Songs of Joy* is a welcome dose of optimism in these trying times.

A favorite of Jazz at Lincoln Center, Miwa has performed and/or recorded with a wide range of jazz greats. She was named 2019 Boston Music Awards Jazz Artist of the Year.

Don't miss this opportunity to see a true jazz superstar!

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PHOTO BY CHRIS LEE



Skyla Burrell Band

Starting as a young teen, Southern California native Skyla Burrell played in local bands before relocating to the East Coast in her early 20s. By age 21, Mark Tomlinson had hit the road with John Lee Hooker and counted thousands of gigs on drums backing the likes of Bo Diddley and Bobby Radcliffe, before picking up the guitar. In 2002 Mark and Skyla co-founded the Skyla Burrell Band.

Their 2004 debut, *Working Girl Blues*, earned them attention from the start, with Tomlinson receiving an Honorable Mention for his track "Bad Dream" in the 14th Annual Billboard Songwriting Contest. *Living Day To Day* (2006), *Tough Luck* (2008), *Real Love* (2011) and *Blues Scars* (2014) all received national and international airplay, and earned them a devoted following. Rounding out the band are drummer Ezell Jones and guitarist/harmonica player Charlie Hilbert. They've developed a truly loyal Florida fan base through years of regular tours through the state, including six shows during the run of Blue Tuesdays at Boston's on the Beach. More at skylaburrell.com.



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- OCT 13 Lisanne Lyons
- OCT 20 Tim Yago
- OCT 27 Leon Foster Thomas

BLUES JAM THURSDAYS w/Darrell Raines

LIVE MUSIC FRIDAYS/SATURDAYS

- OCT 2 Abstract Citizen
- OCT 6 Mikailo Kasha
- OCT 13 Lisanne Lyons
- OCT 15 Federico Britos & Ahmed Barroso
- OCT 20 Tim Yago
- OCT 27 Leon Foster Thomas

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